Story and art by

HIROYA OKU

DARK HORSE MANGA™

GANTZ 27

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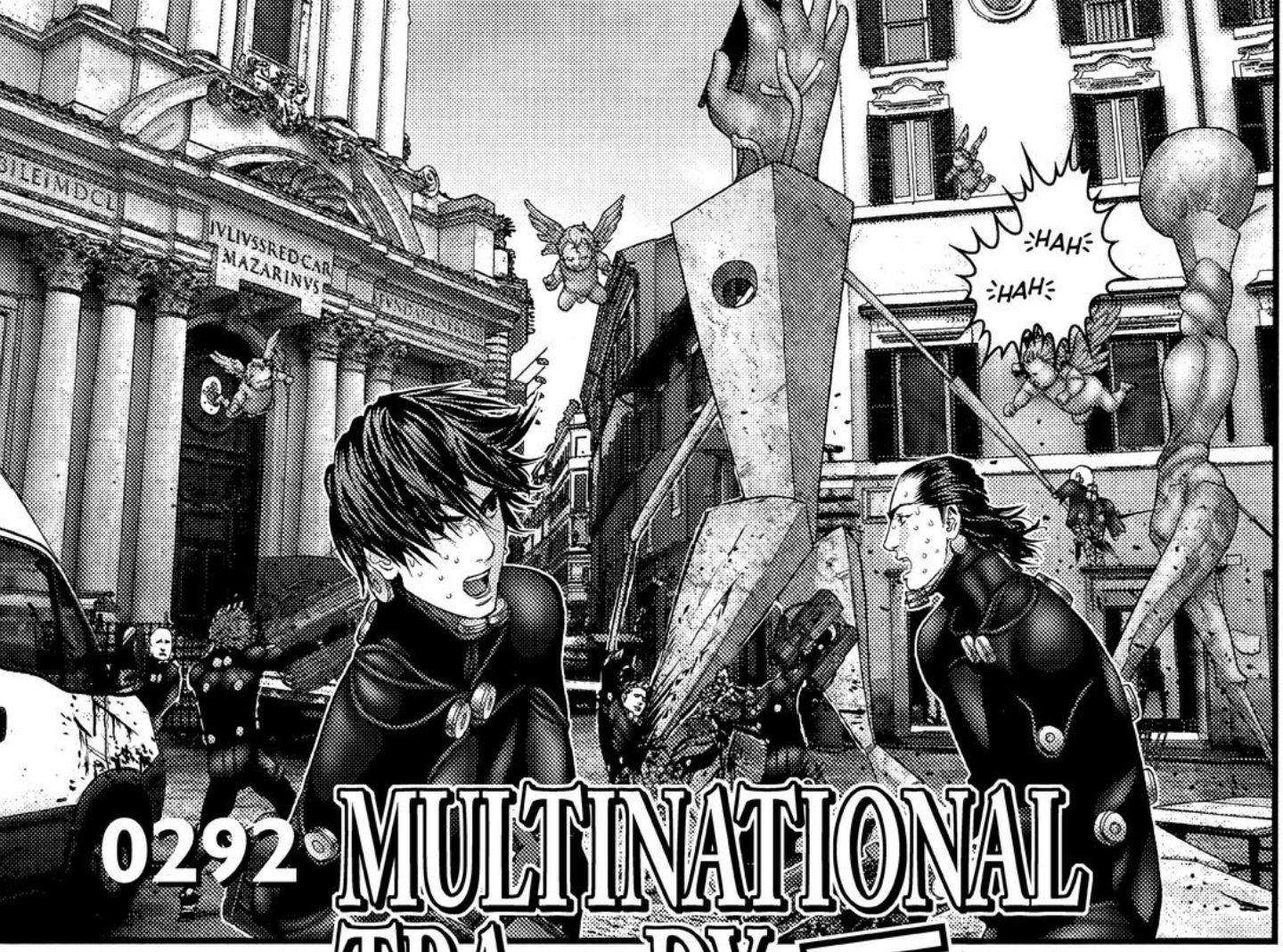
Countdown to Catastrophe....

GANTZ



0292 MULTINATIONAL TRAGEDY

FWOOM

I DON'T KNOW IF THE SUITS CAN HOLD UP!

FWOOM

ALL THEY HAVE TO DO IS TOUCH US!

:HAH:

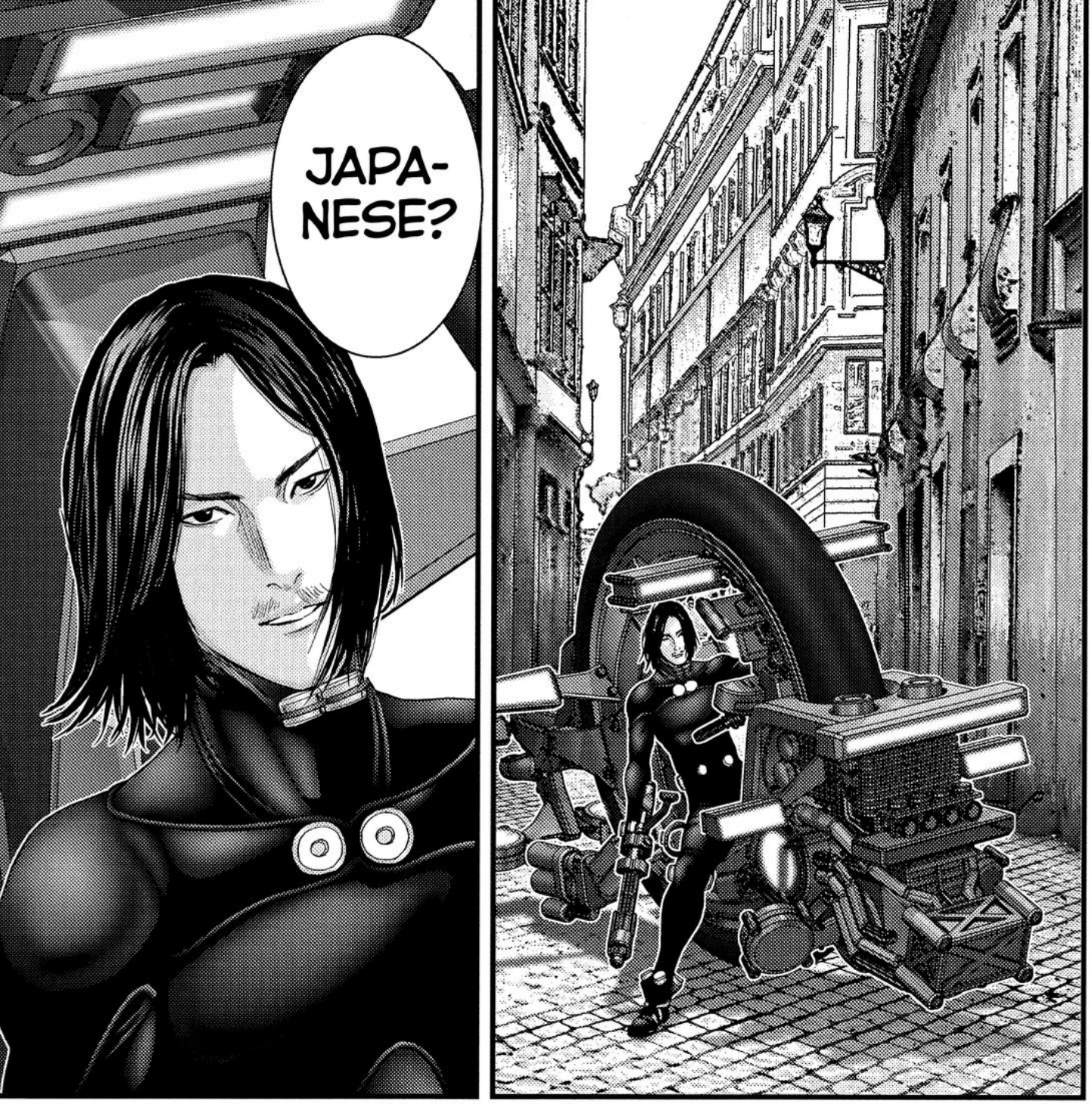
:HAH:

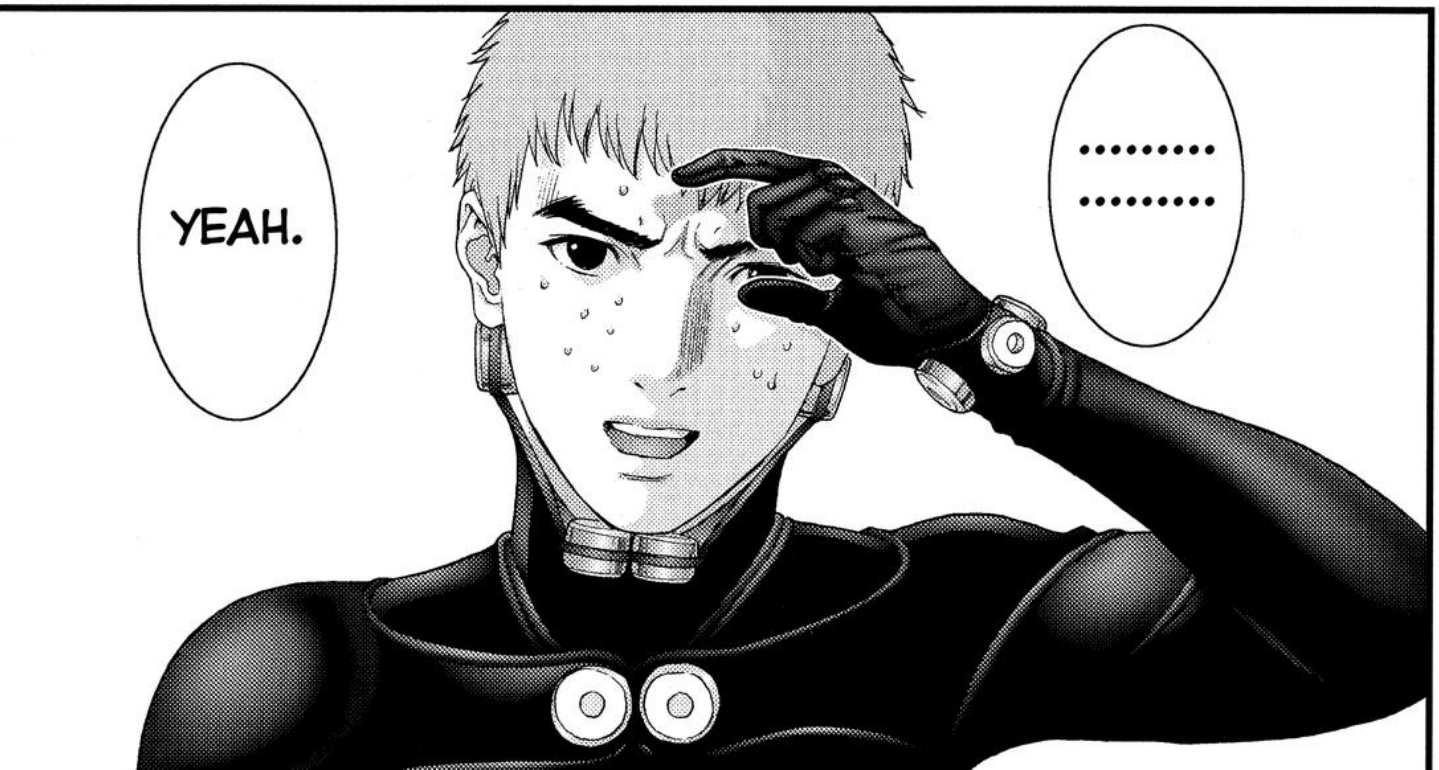
:HAH:

:HAH:
:HAH:
:HAH:
:HAH:
Transfert!!
Ne transférez pas encore!?
媽媽!!
媽媽!!
媽媽！
媽媽！
FARMACIA

Aaavghhh!!
BYOON BYOON BYOON
:HAH:
:HAH:
:HAH:
Transfer!!
Transfer!!
Eeeeeeek!!
NO!
AHH!
AHH!

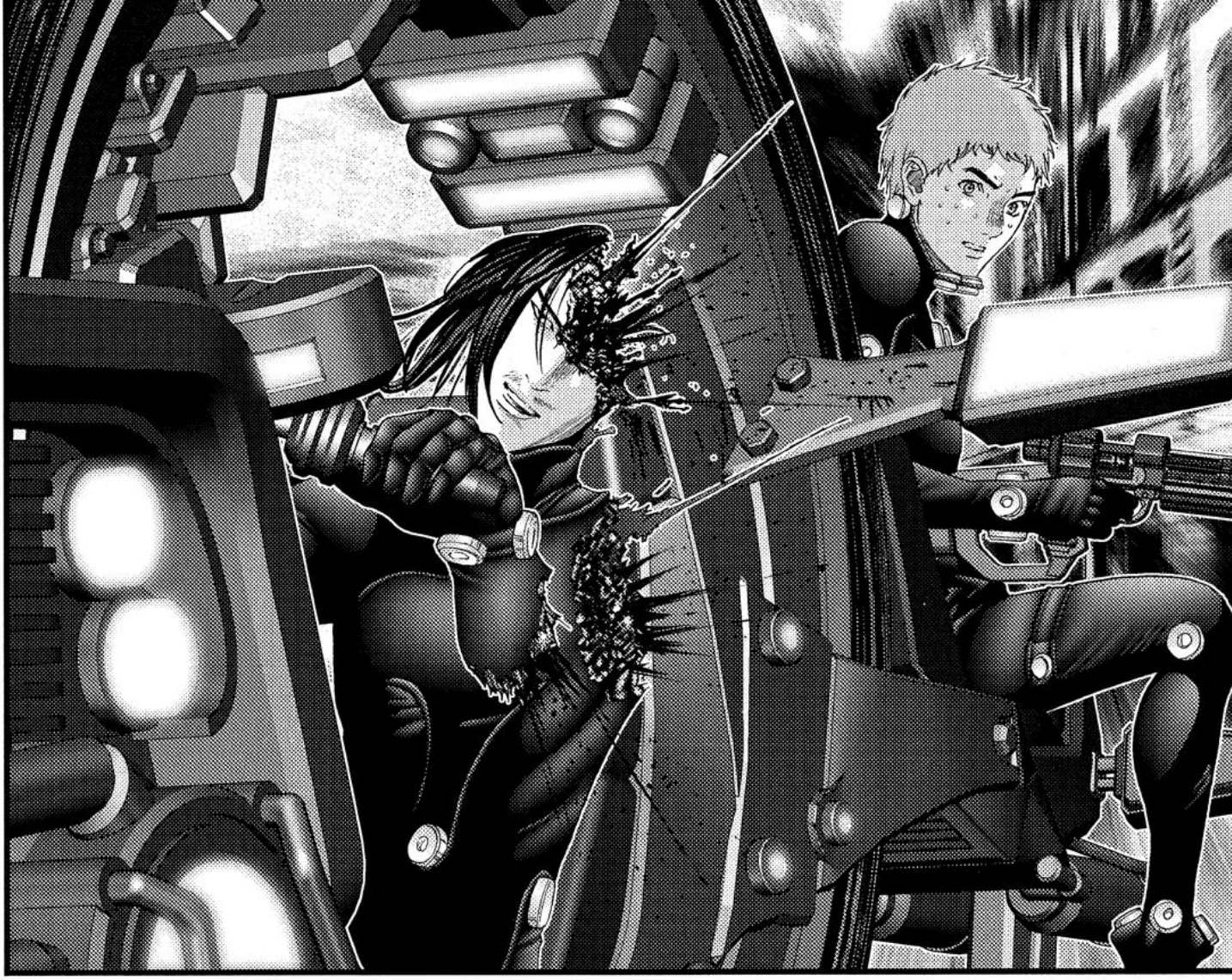
BRRRAM
HAH
HAH
HAH


JAPA-
NESE?


.....
.....
YEAH.

BABAM
BYOON BYOON BYOON
I'M FROM HIRO-SHIMA!
TO-KYO!

I THOUGHT THERE WERE ONLY ITALIANS!
THERE'S PEOPLE FROM ALL OVER THE WORLD! AMERICA, CHINA!
FROM ALL OVER THE WORLD.
THEN THIS MUST REALLY BE...
...THE FINAL MISSION!
HUH ?!
WHAT IS KATASTRO-PHE?!



FARMACIA
SKDSKDSKDSKDSKD

WHAM
CAPRICCIO POINT COCCO FRESCO
HAH
TON-KOTSU!
HAH

SUMP

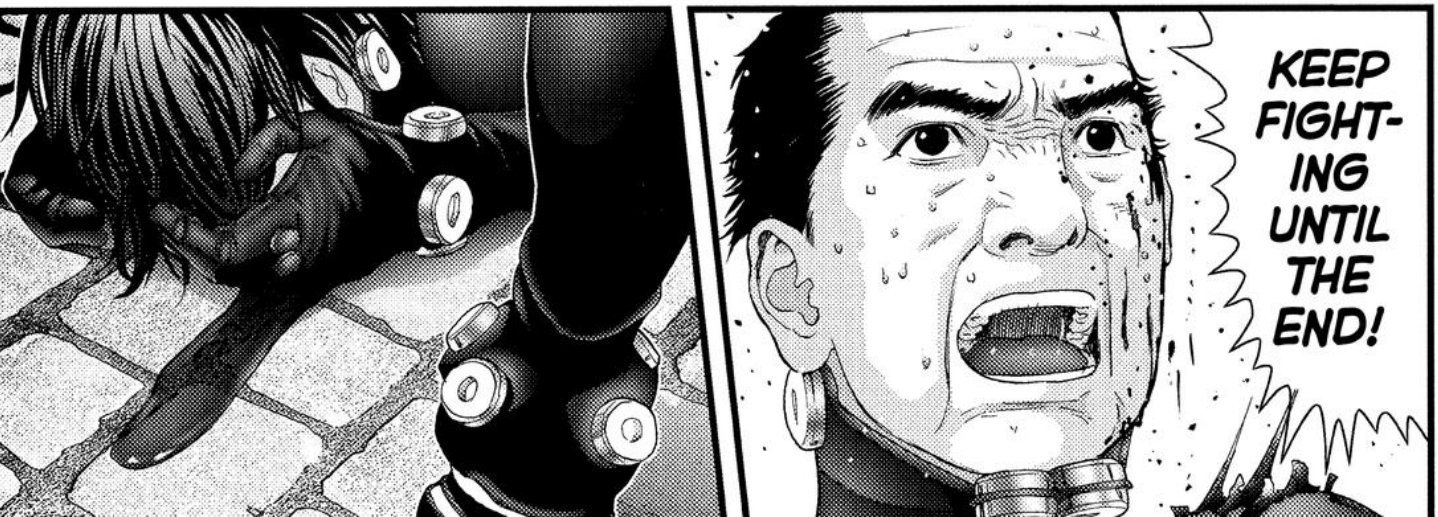
THIS IS IT...
I'M GONNA DIE.

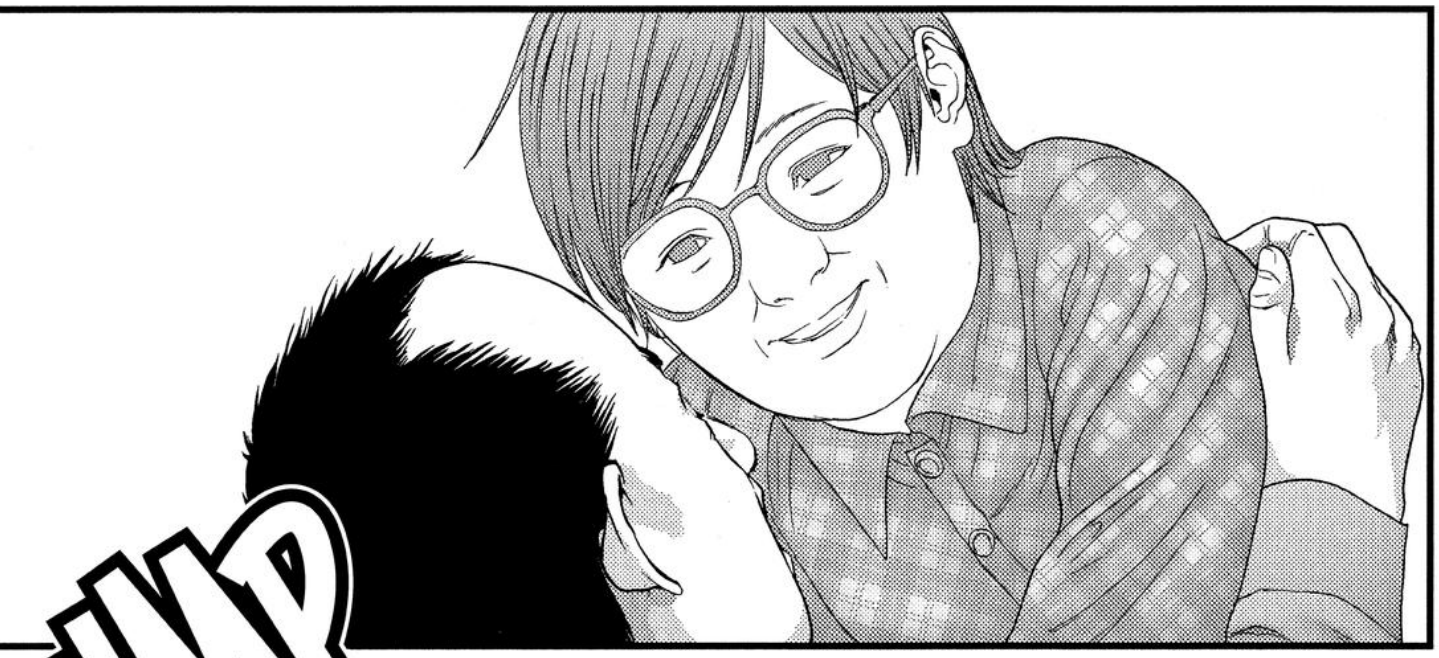
GRP
NNGAH!
RRP
RRP
RRP

BABAM
BABAM
BABAM
BABAM
BYOON
BYOON
INABA!
SHOOT!

BY
OON
BY
OON
BY
OON

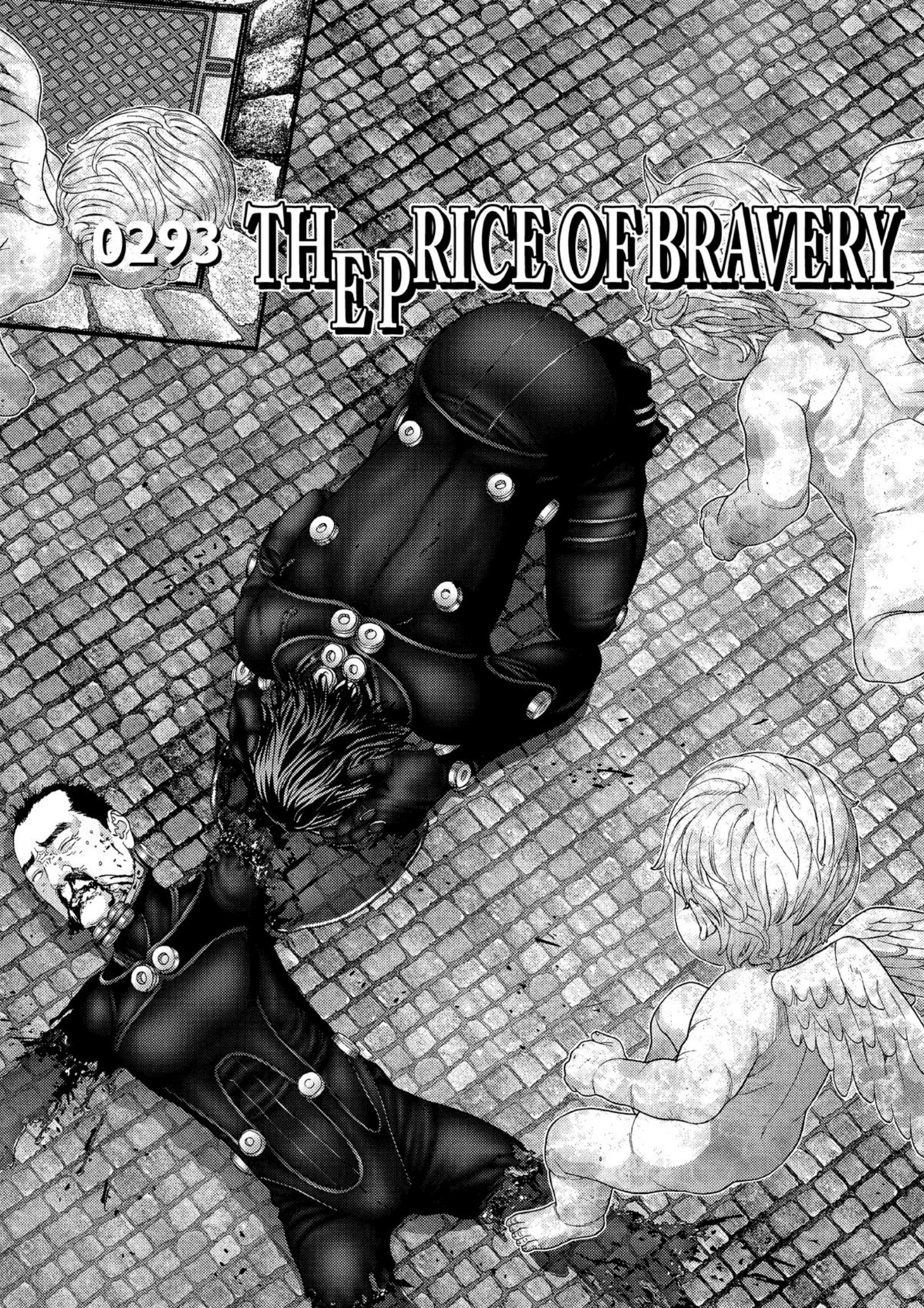
SHOOT!
BY
OON
SHOOT, INABA!
BY
OON
LA QUALITÀ
FRUTTA FRESC


KEEP FIGHT-ING UNTIL THE END!



TRUP
FRUTTA FRESCA DI 1ª QUALITÀ

GANTZ


0293
THE PRICE OF BRAVERY

HAH
THIS IS IT!
HAH
HAH
I'M GONNA DIE!
HAH
HAH
HAH
HAH
AHH!
HAH
HAH
HAH

HAH
HAH
HAH
HAH
OOH...
OOOH...
HAH
HAH
HAH
HAH
HAH
OOH...

:HAH:
AAAAH!
:HAH:
SHAKE
AH!
SHAKE
SHAKE
SHAKE
SHAKE
AH!
:HAH:
:HAH:
AH!

INABA...
YOU MADE IT BACK ALIVE. THAT'S GREAT.
WE BOTH MADE IT BACK ALIVE.
:HAH:
:HAH:
ISN'T THAT WONDER-FUL?
THE ONLY ONE...
THE ONLY ONE...
...WHO HAD ANY 'CON-CERN FOR ME.
HE WAS THE ONLY ONE.

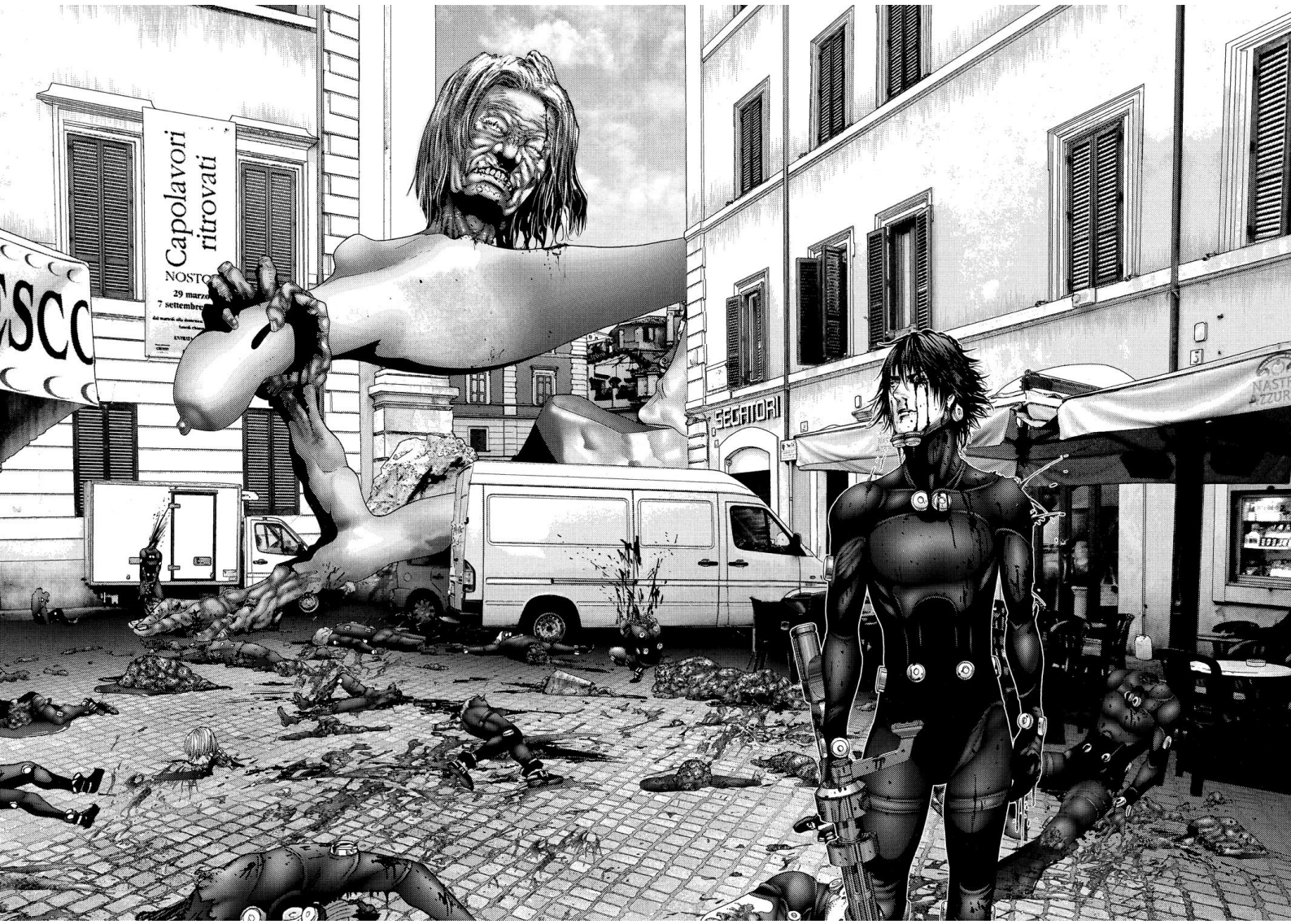
BYOON
BYOON
AAAAAH!
BYOON
TEE HEE
TEE HEE
TEE HEE
TEE HEE
BYOON
BYOON
AAH!
POINT FRUIT
OAAHHH!

...KILL THEM ALL, HE JUST MIGHT!
IF I COULD JUST...
BYOON
BYOON
BYOON
:HAH:
HE MIGHT STILL MAKE IT!
RPP
BABAM
BABAM

BOOM
BOOM
BOOM
BOOM
OOAAAAAH!
OOAAAAAH!

:HAH:
:HAH:
:HAH:
:HAH:
:HAH:

SUZU-
KI...
:HAH:
:HAH:
:HAH:
:HAH:
IL CAPRICCIO POINT COCCO FRESCO


Capolavori
ritrovati
SCIAIORI

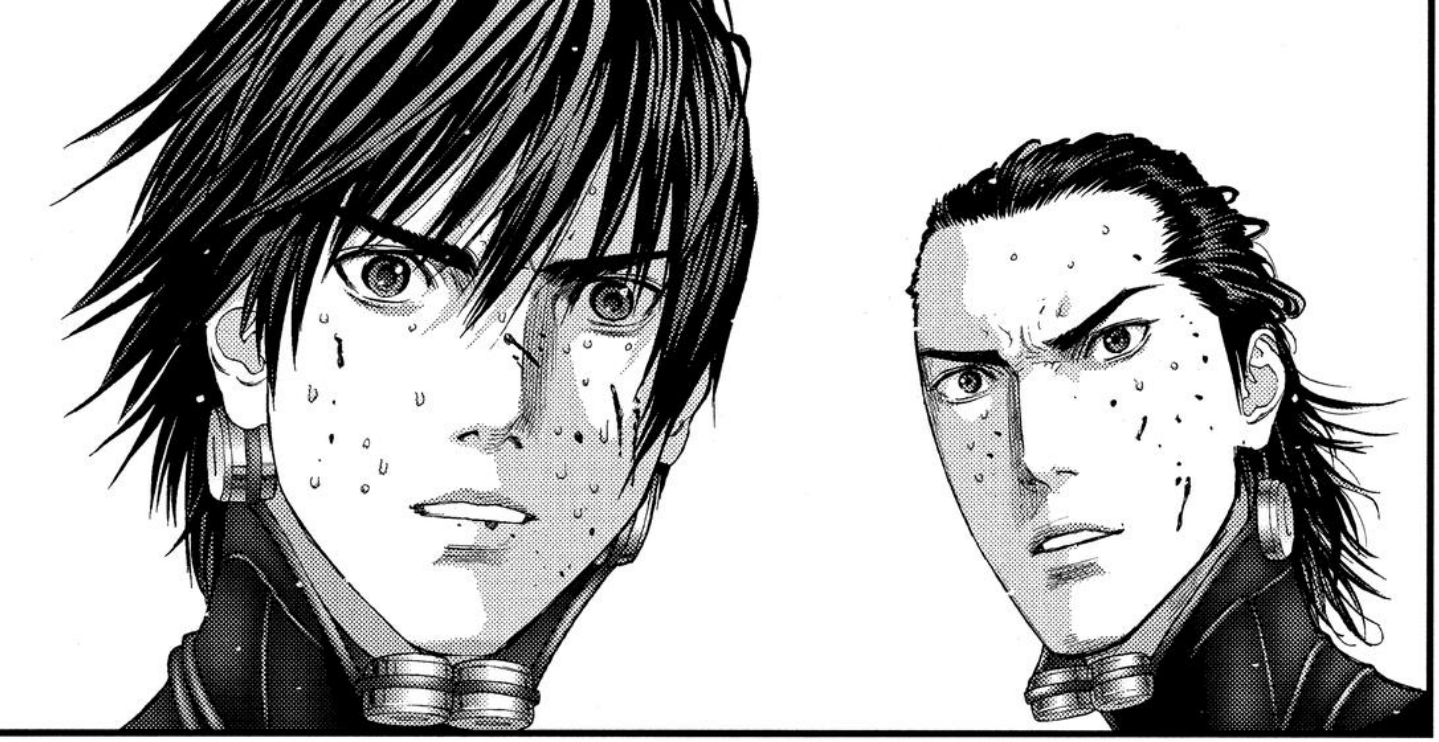
BOOM
KEI!
OH, MAN! THEY JUST KEEP COMIN'!
Gelateria

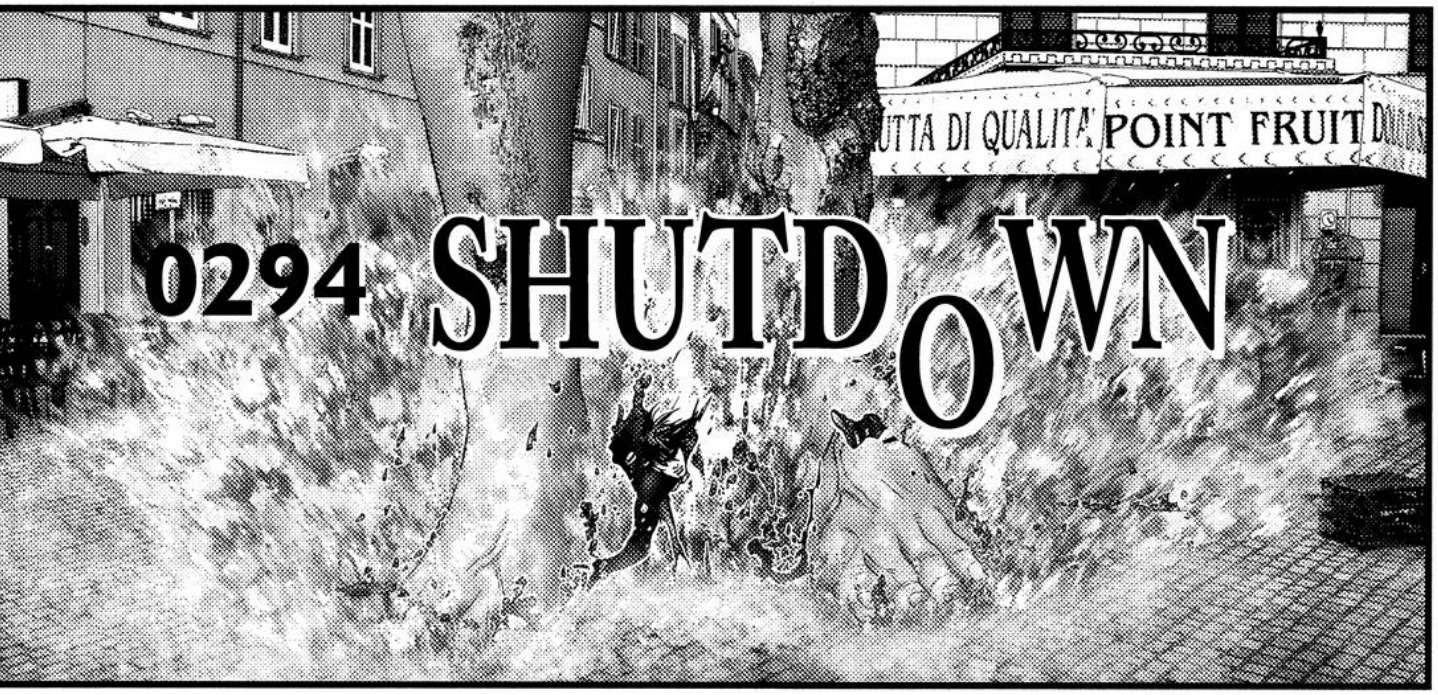
FOOO
FOOO
FOOO
BYOON
BYOON
FARMACIA
BOOM
BA
AM
AH!
HAH

KURO-
NO...
:HAH:
:HAH:
KUROMD

KABOOM

GANTZ

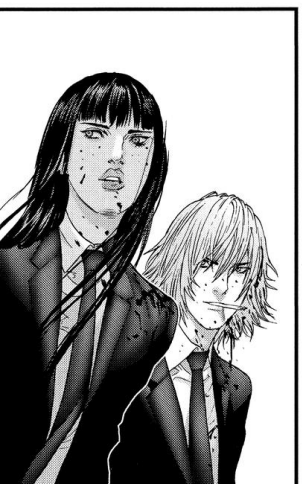




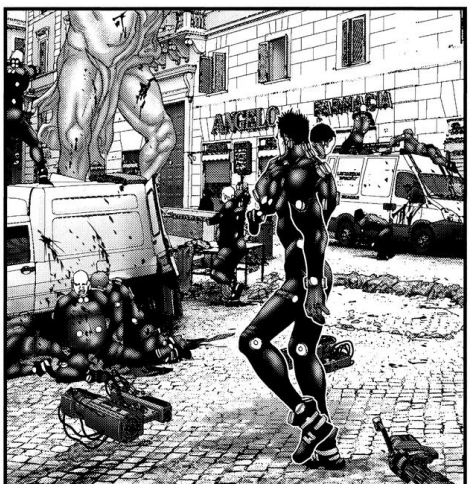
0294 SHUTDOWN

AAH!
OH, NO!
AAAAAAAH!

WHAT ?!
KR AKL
KR AKL
FARMACIA



AH!


FARMACIA

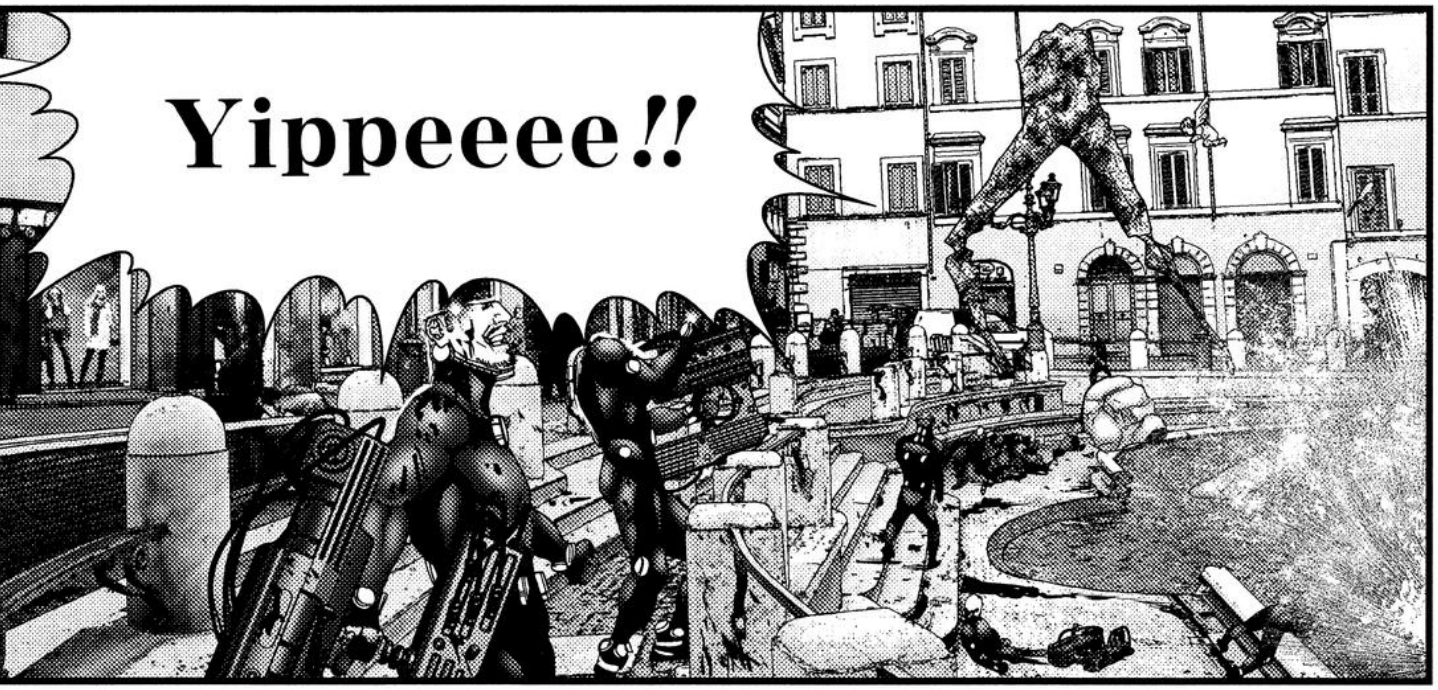
HUH?

Gelateria
RIMI PIATTI SALA DA THE
Wheeeee !
Hahhhhh !

Hurry up!!
Hurry up!!
Come on!! Do it!!
Now!!

I'm surviving!!
I got it!!
I'm surviving!!
It serves you right!!

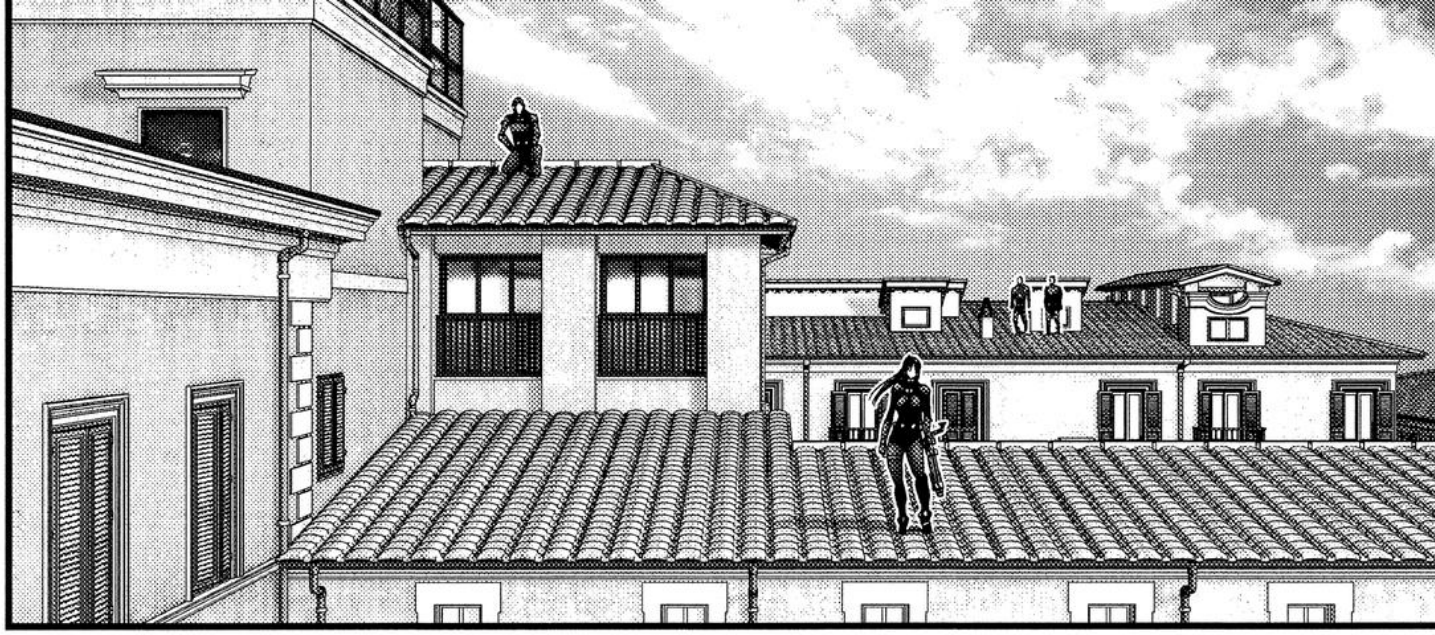
YES!
I
SURVIVED!
:HAH:

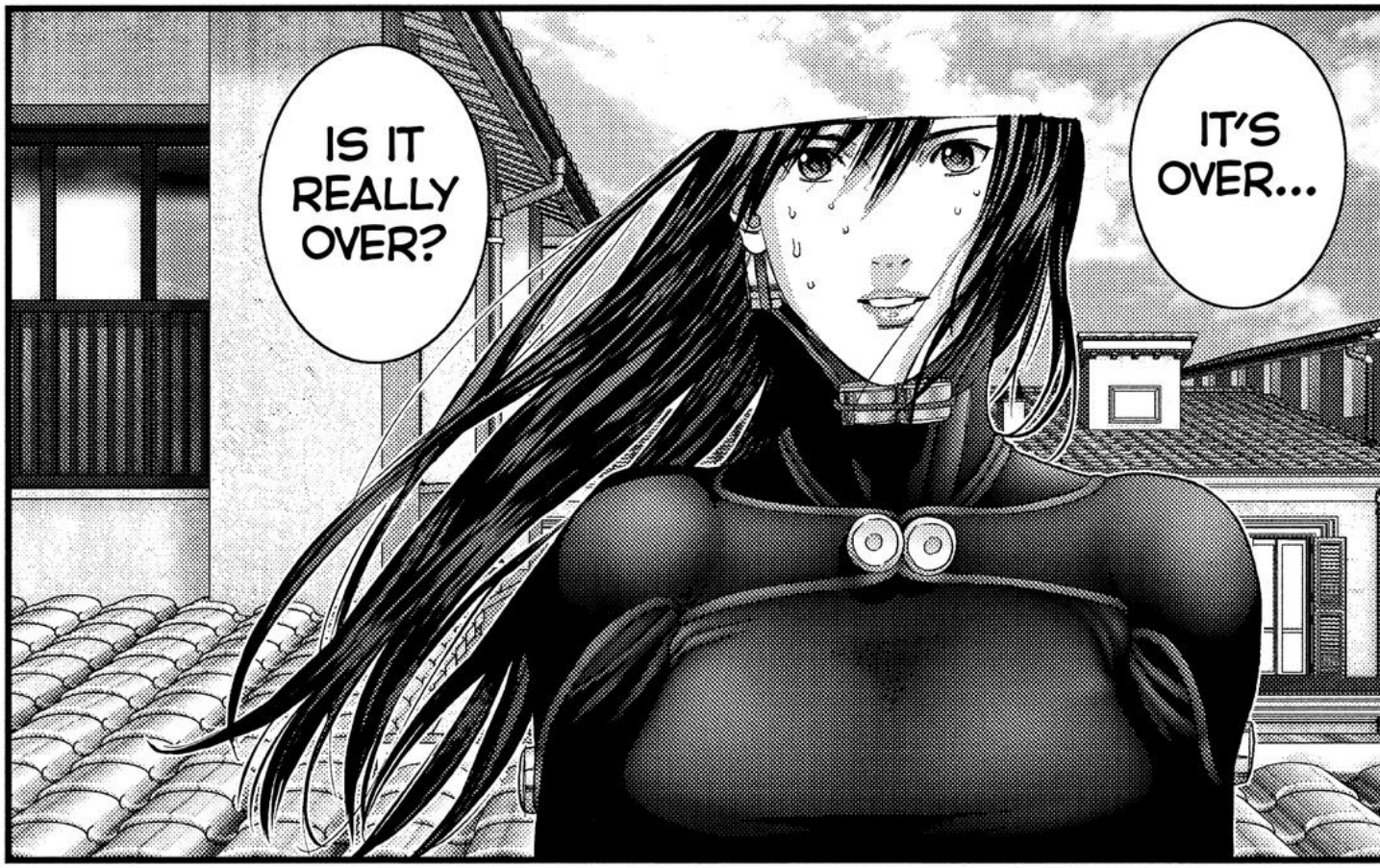

Yippeeee!!

HEY!

AAH!
HAH!
BOOM
BY OON

NOOOOOO!
OLD MAN!



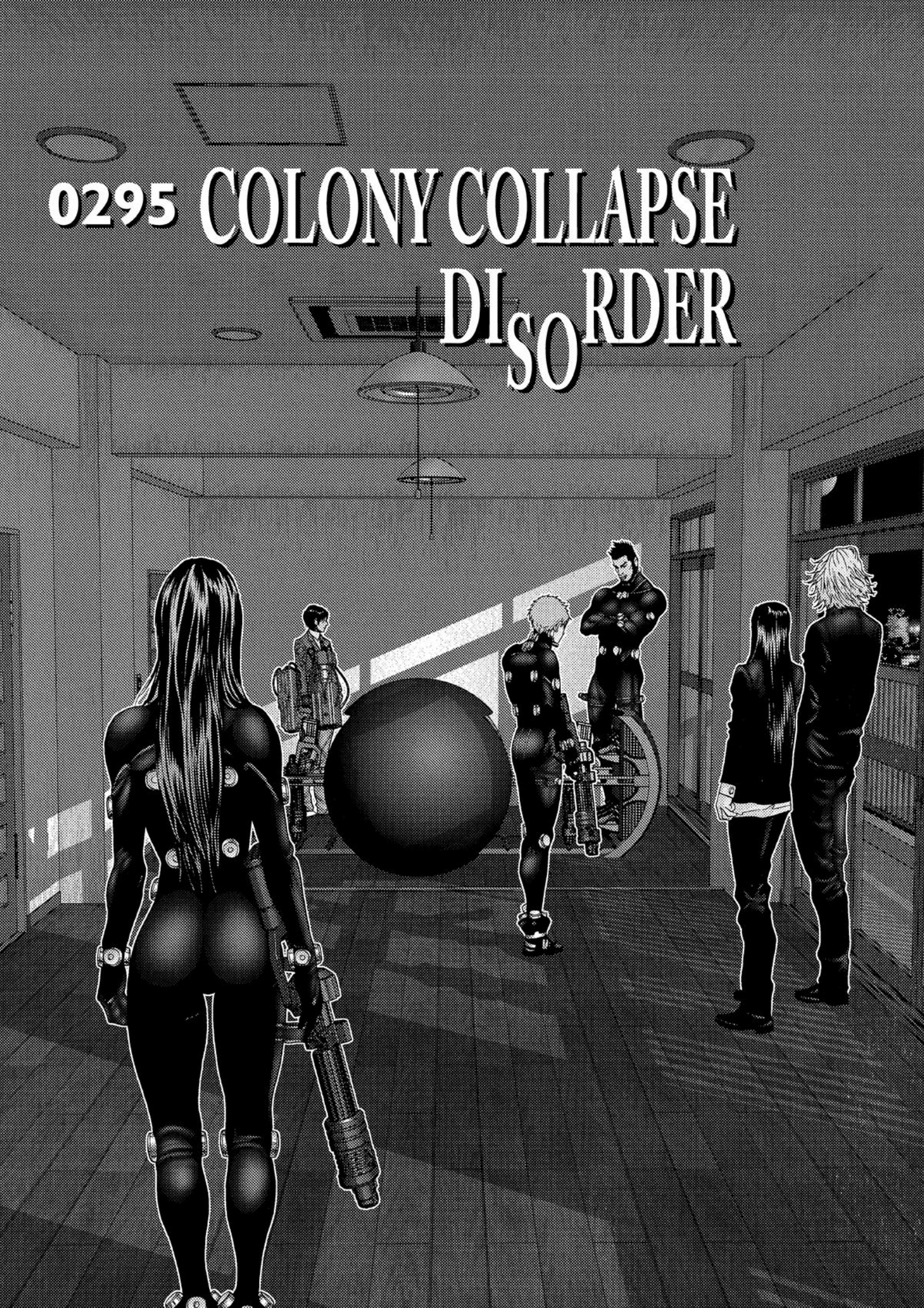

IS IT REALLY OVER?
IT'S OVER...

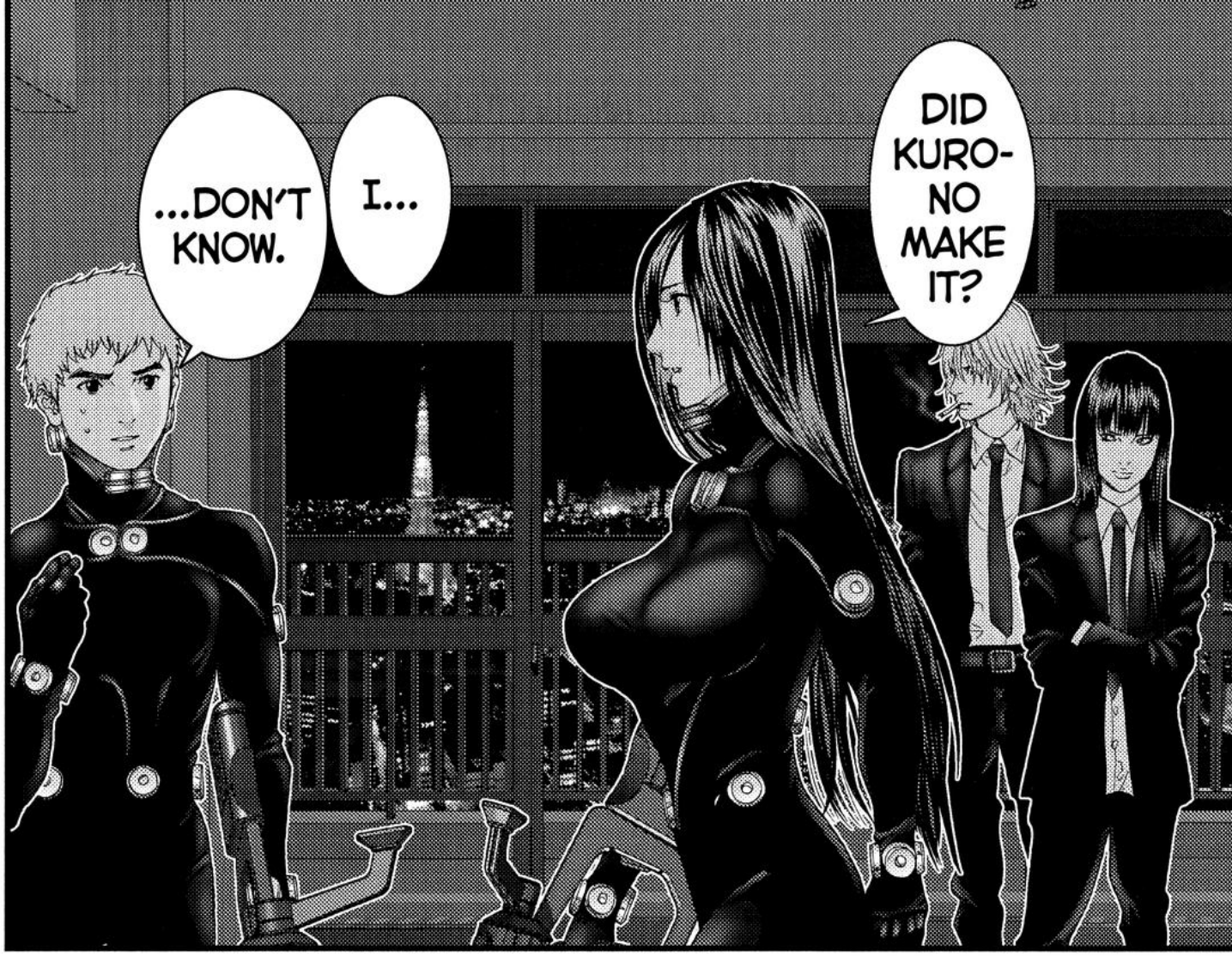
FARMACIA

HAH
HAH

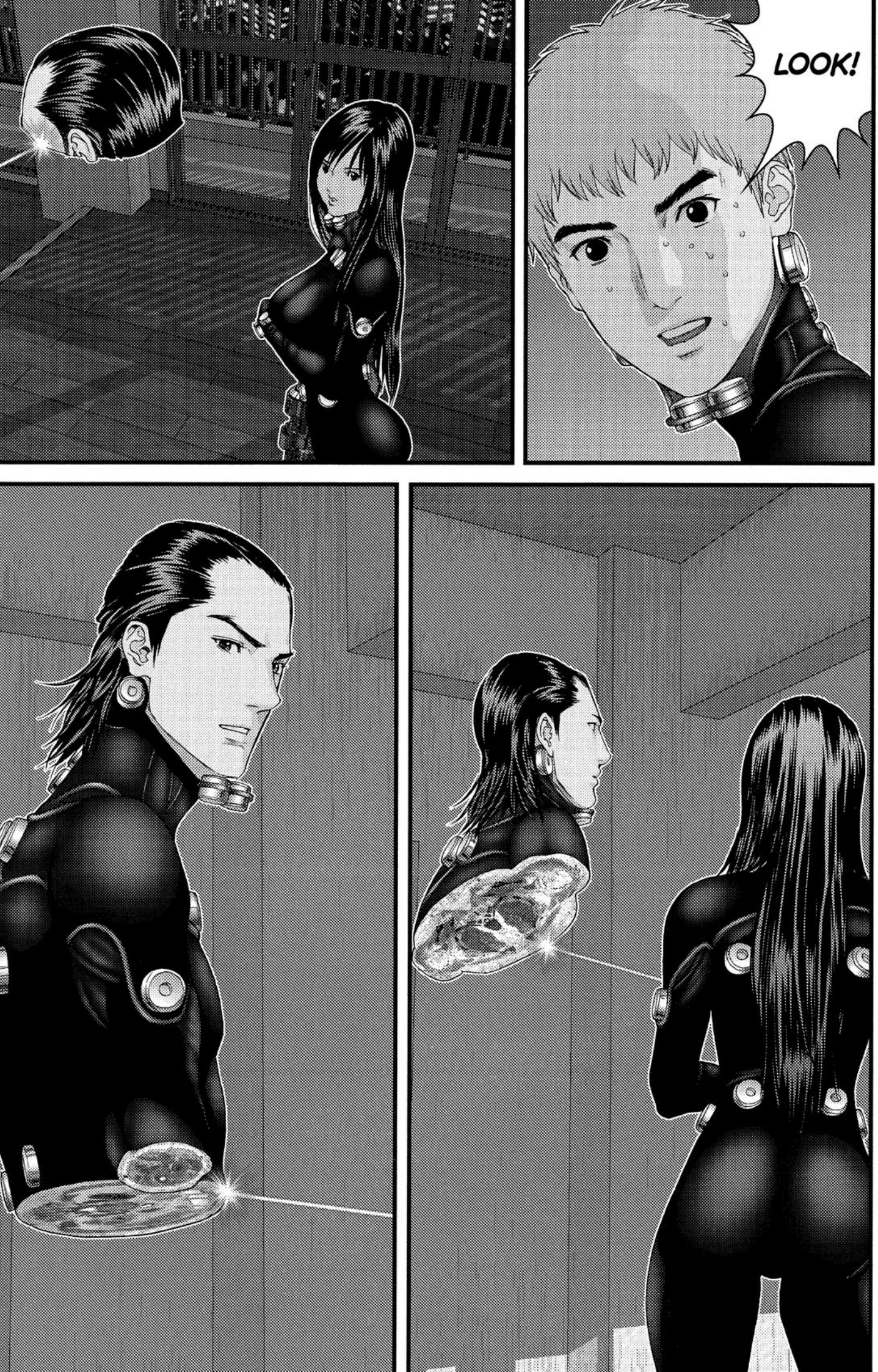
KEI!
THE TRANS-FER?!

GANTZ


0295 COLONY COLLAPSE
DISORDER


DID KURO-NO MAKE IT?
I...
...DON'T KNOW.

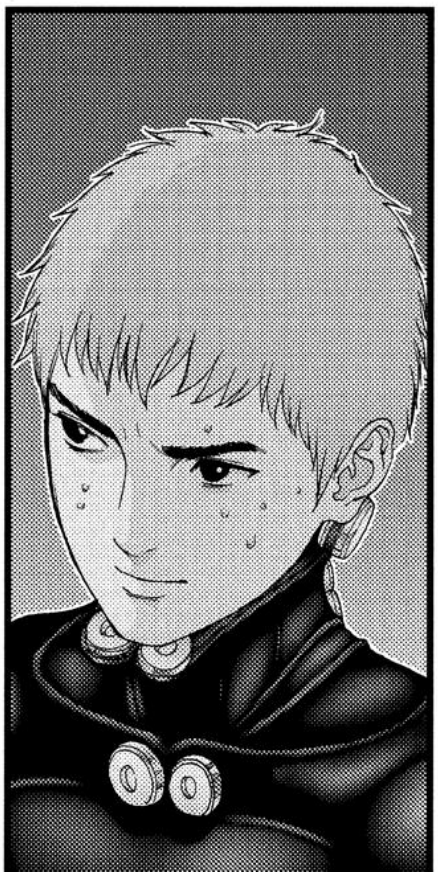
KURO-NO.
LET'S SEE...WE'RE MISSING INABA AND SUZUKI... AND KATO... AND--

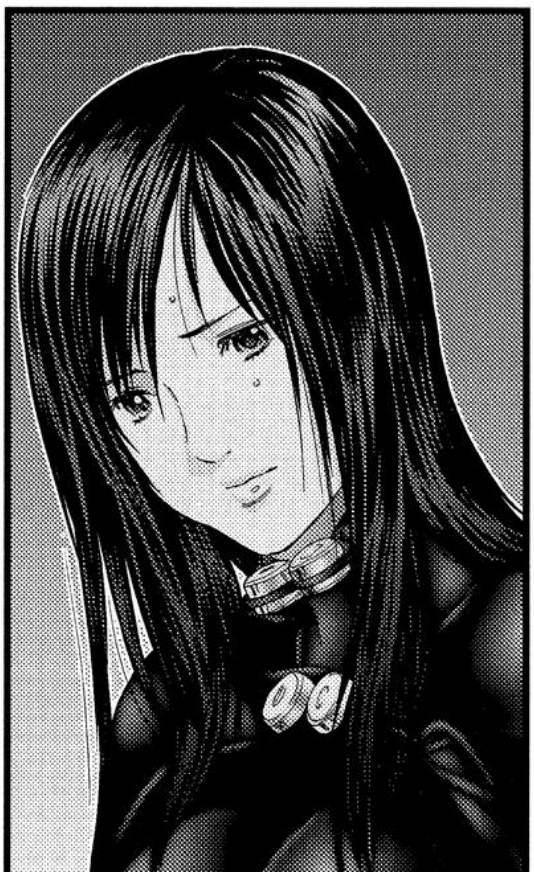

LOOK!

POINT FRUIT

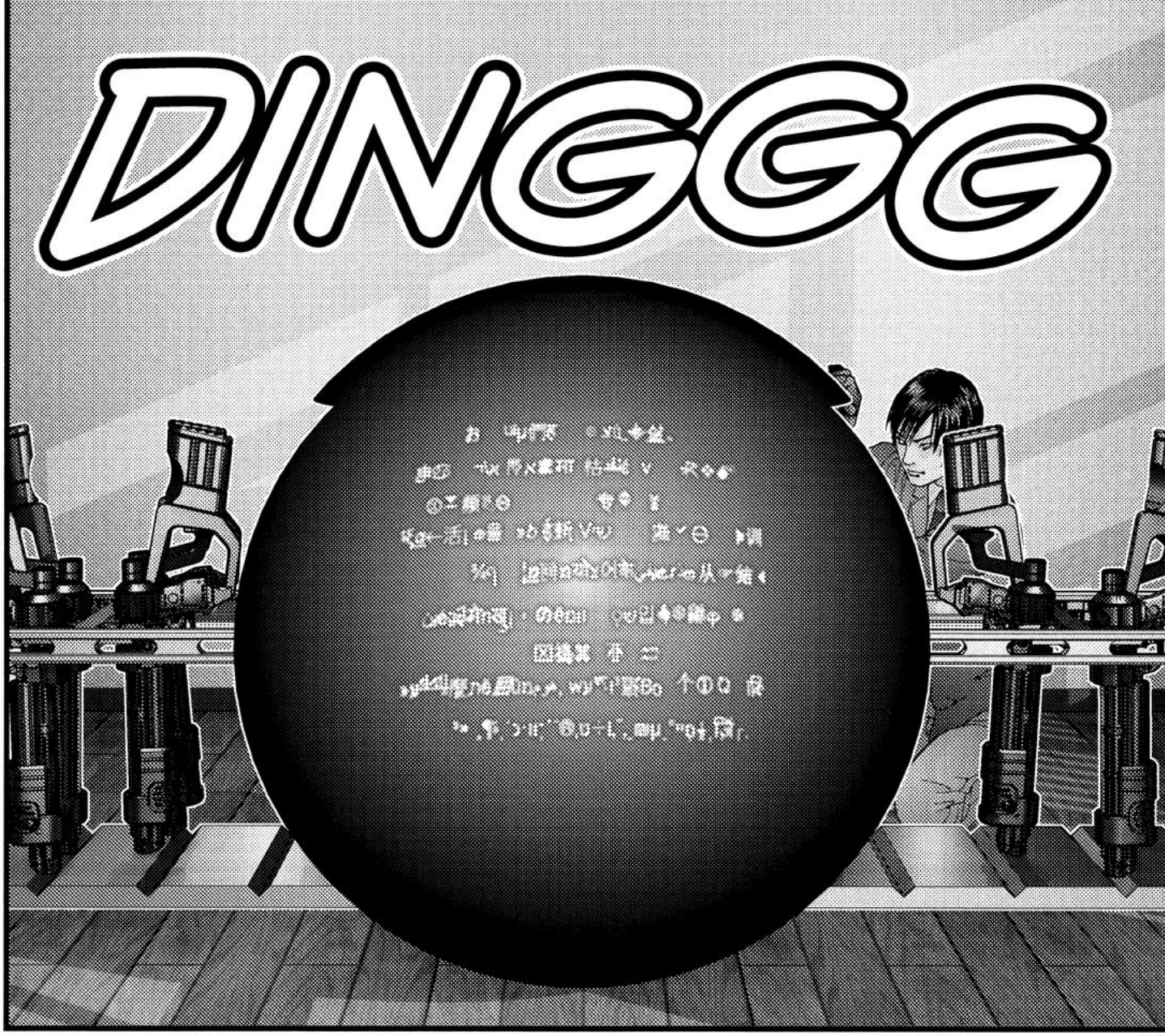
KABOOM

KNUMP
THUD



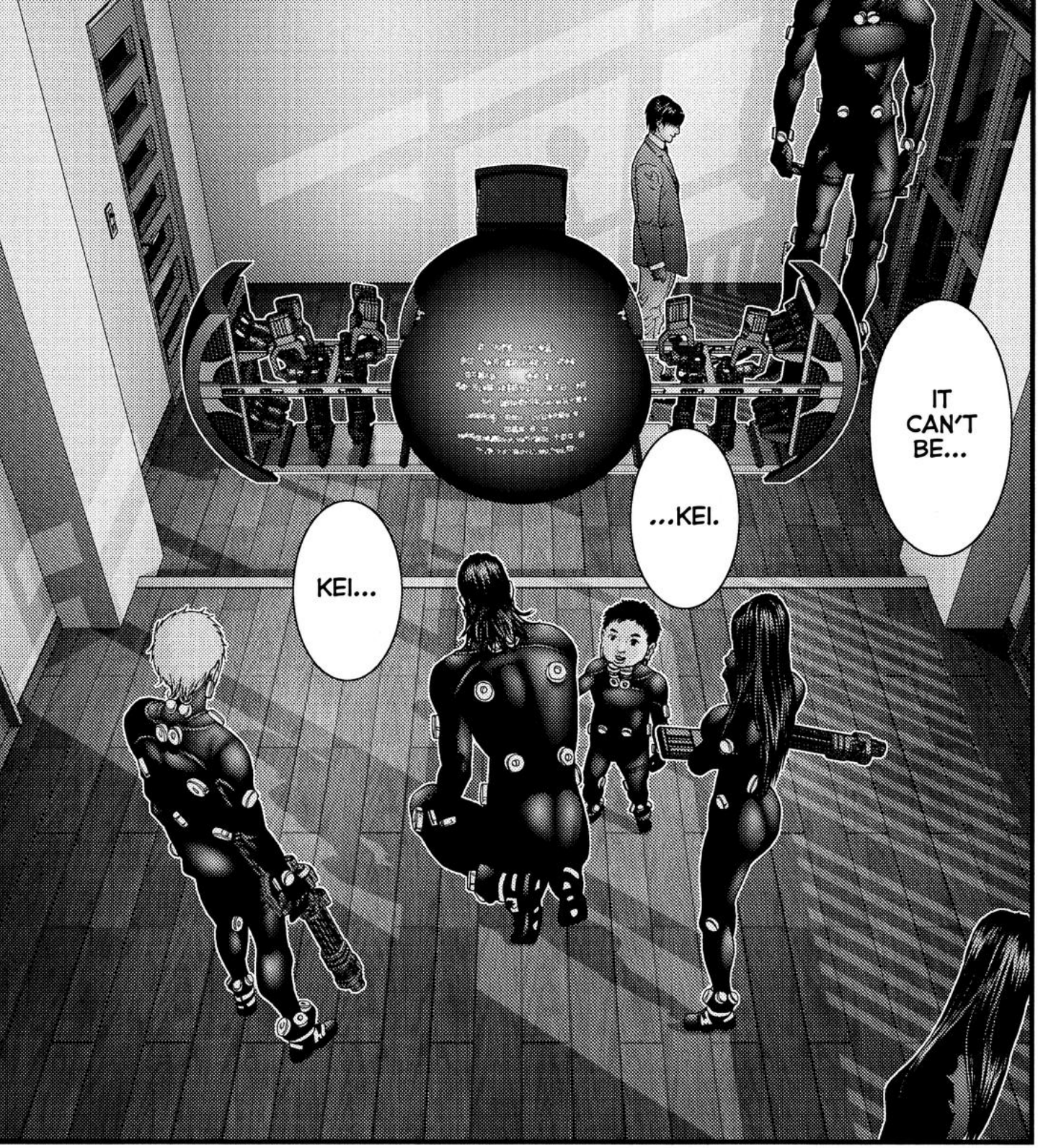


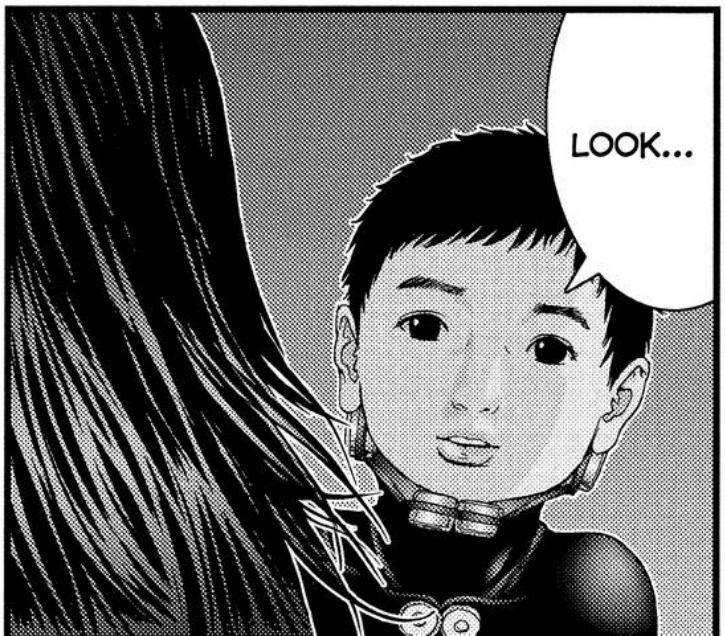
GET TO THE SCORING!
GANTZ!
THAT'S LONG ENOUGH!
WHAT'S WRONG WITH YOU?!
NISHI! STOP!
GANTZ!

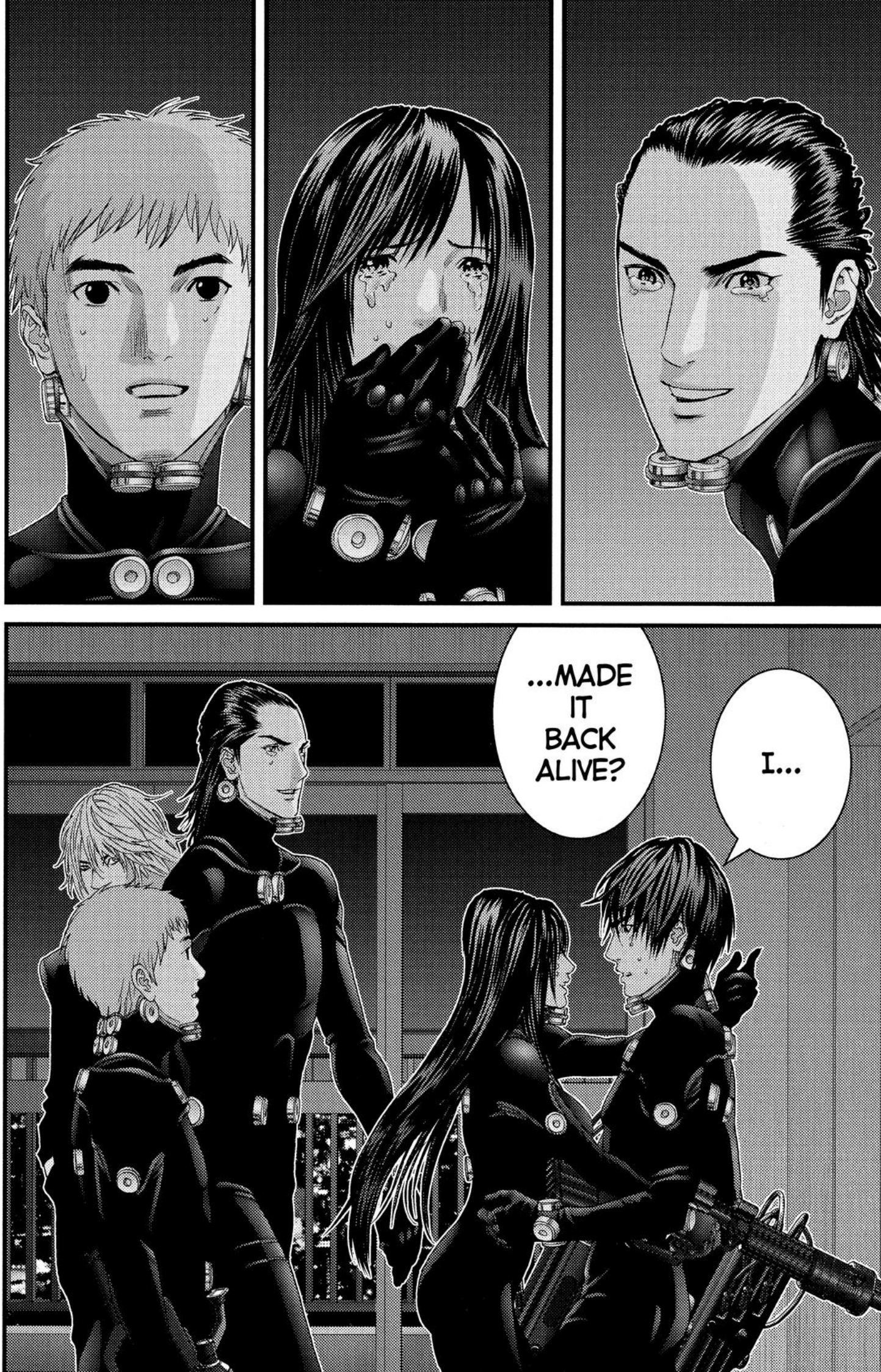

DINGGG

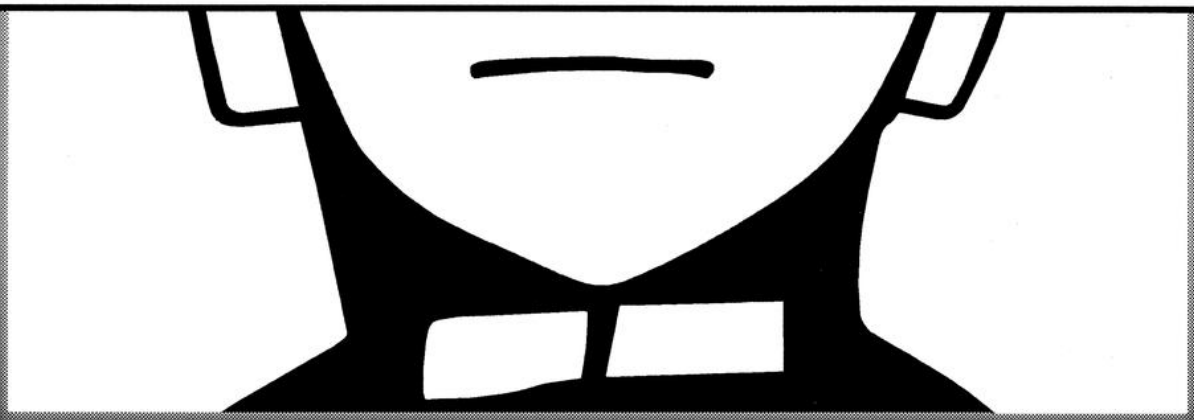
GGGG..o

FUMP
IT... CAN'T BE...
KEI.
KEI.
SUZU-KI.
INA-BA...
BUT...
...IT... WAS...
...THE LAST MIS-SION.


IT CAN'T BE...
...KEI.
KEI...


LOOK...


...MADE IT BACK ALIVE?
I...

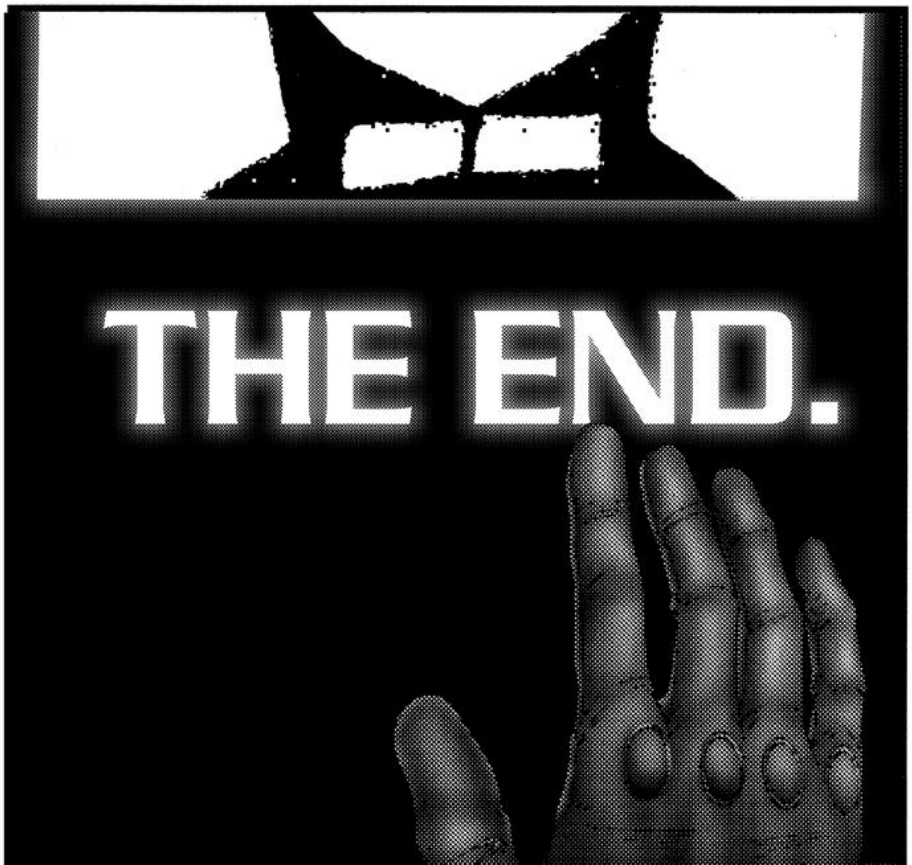


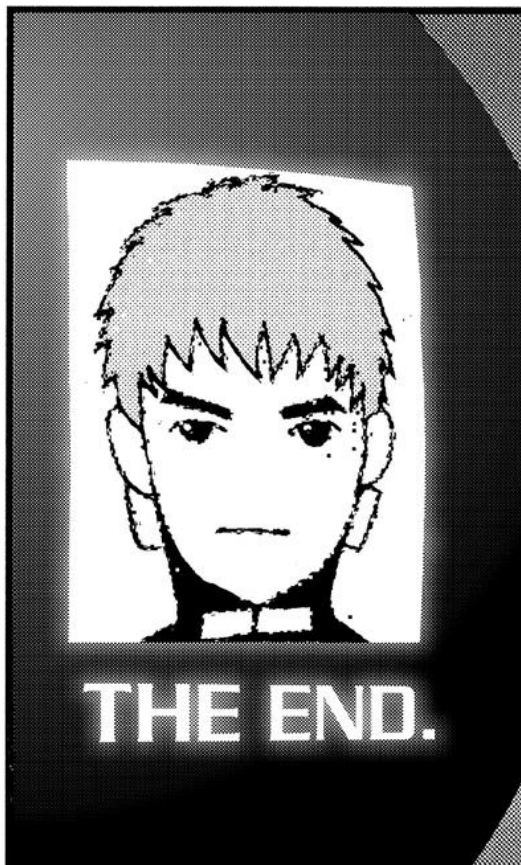
THE END.

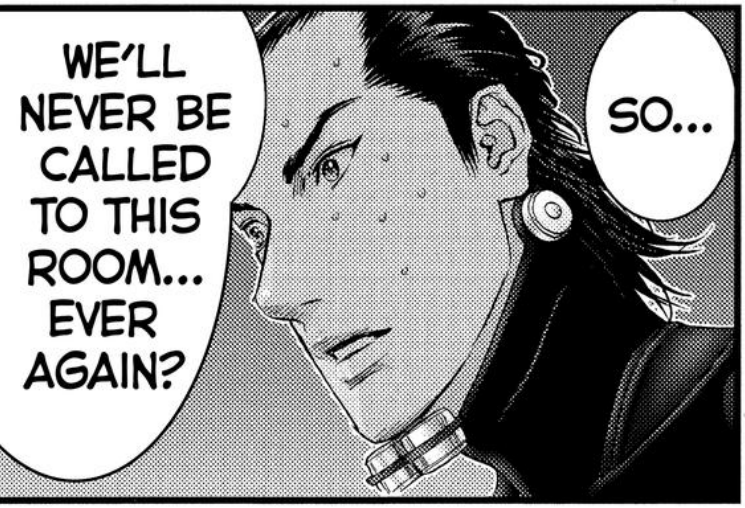
GANTZ

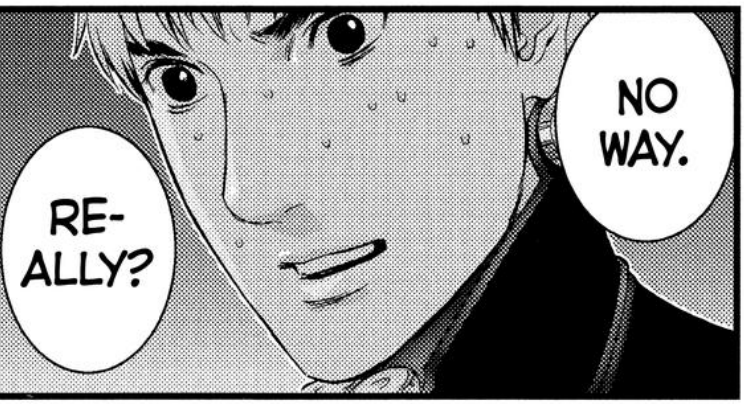
0296 THE MEANING OF THE END
THE END...
THAT'S WHAT IT SAYS, RIGHT?
"THE END"...?

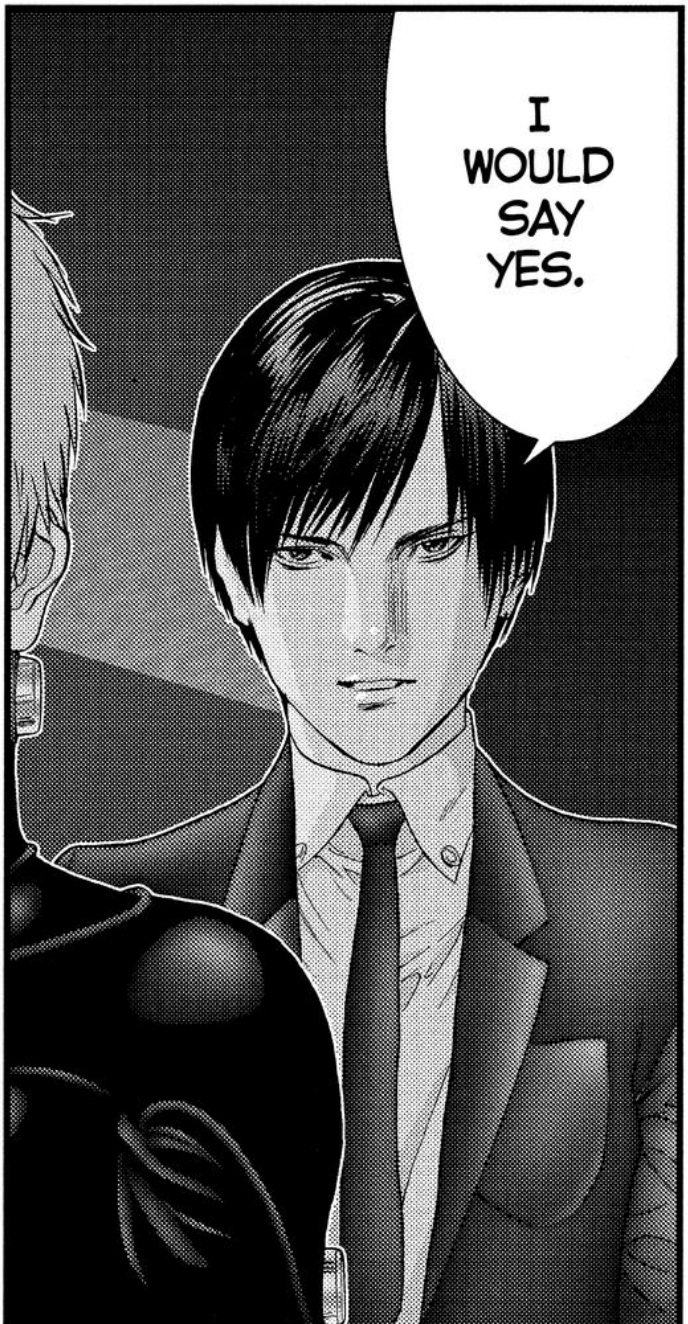
DOES THAT MEAN...
...WE'RE...
...BEING SET FREE?


THE END.


THE END.


WE'LL NEVER BE CALLED TO THIS ROOM... EVER AGAIN?
SO...


RE-ALLY?
NO WAY.


I WOULD SAY YES.

SHOO

AH.

IT CHANGED.

ooも¥イ謄
ã糟ƒД¼

OPOINTS

THE END.

THERE IT IS AGAIN...

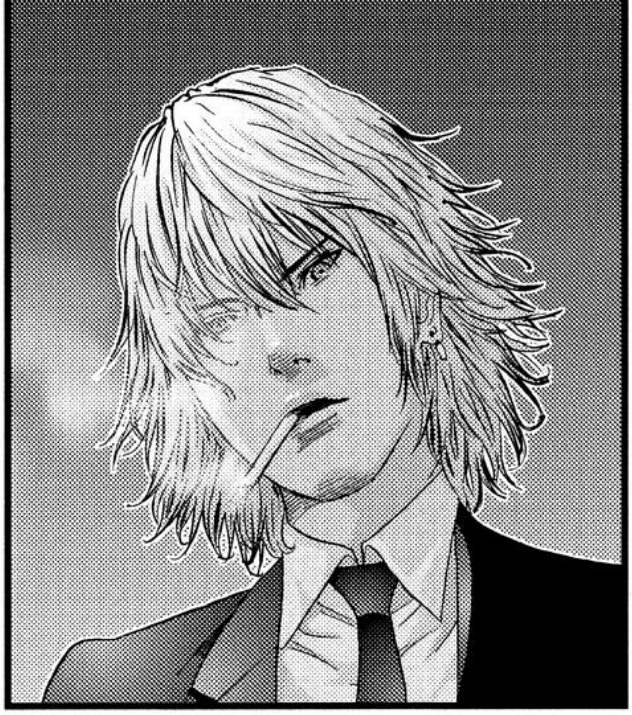
I GUESS...

"THE END."

...IT REALLY IS OVER.

WE'RE BEING... SET FREE.
0 POINTS

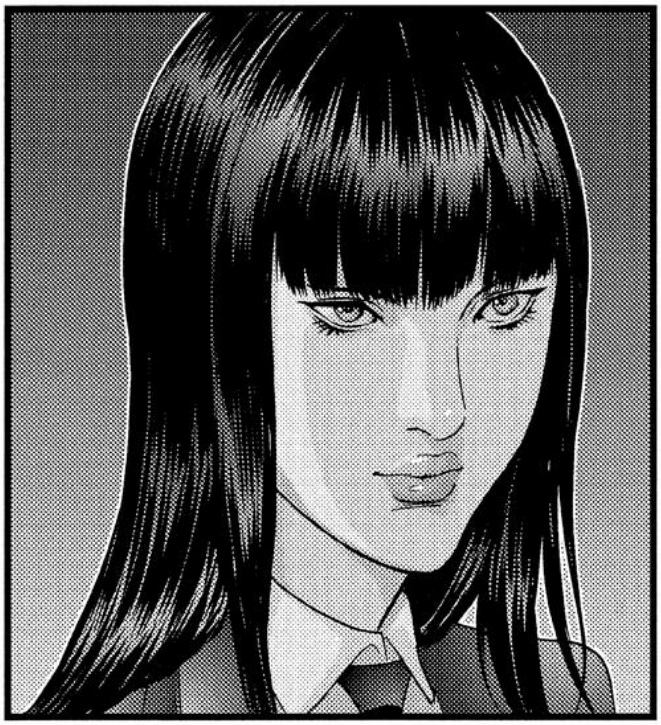
ARE WE REALLY...
...BEING SET FREE ...?
IS IT TRUE?



HO[2]T ZAMUREI

00 POINT2

THE END.



KULZ BILZ

ZERO POINT2

ZE END.

KËED

0æ

THE ENNNNND

♂♌KATO
[CALORIES]
◎POINTS

YE END.

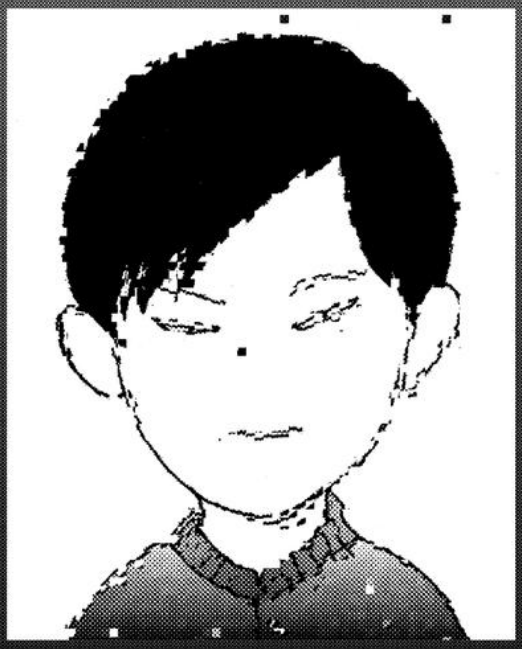
AYU-
MU...

IT'S...
OVER.

THE OLD MAN.
HE DIDN'T...
HE... DIDN'T...
OLD MAN...
SUZU-KI...

IF THERE WAS A GOD?! IF GOD HAD MERCY ?!
BUT THERE IS NO GOD!
THERE IS NO GOD! EVERYONE THINKS THERE IS!
...NEVER AGAIN...
HE'LL NEVER...
...NONE OF THEM EVER WILL.
THOSE WHO DIED...
COME BACK.

BIRDY BOY
102 POINTS



100 POINT MENYU

OO POINT MENYU

SHOO

1Oo-POi[N]T ME[N]μ

✱. E[Я]A2E U[Я] MEMø[Я]Y AND 2ET YOU PHЯEE

筮. ♠E2EIVE EVEñ MO[Я]E ¥OWE¥FUL WE"PON2

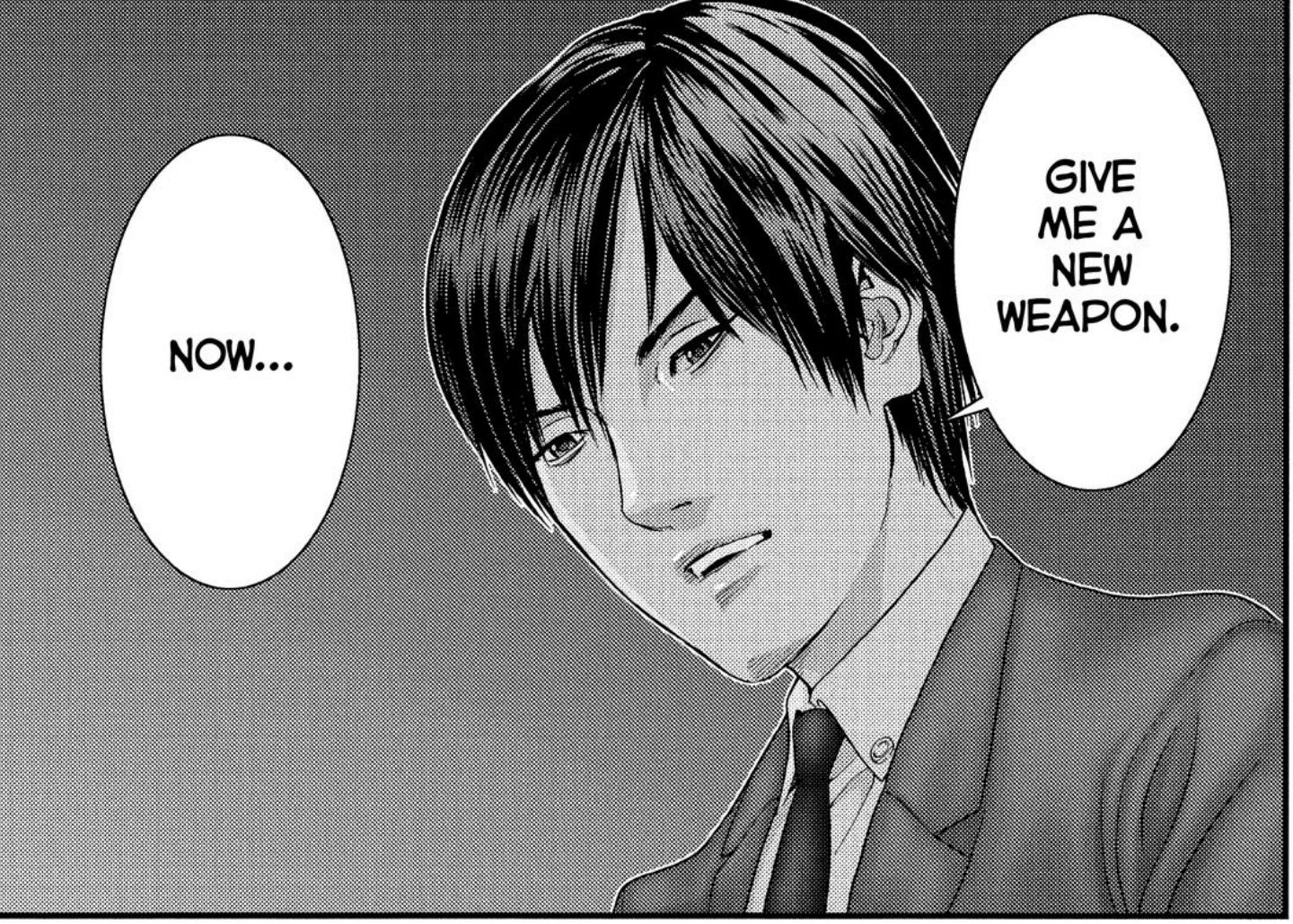
3. [Я]EBU[Я][Я]EC™ A PE[Я]2ON FЯOM M£MºЯ¥

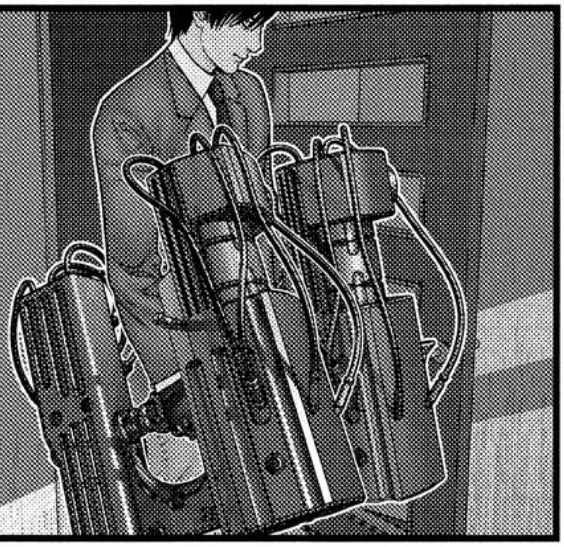
100 POINT MENYU

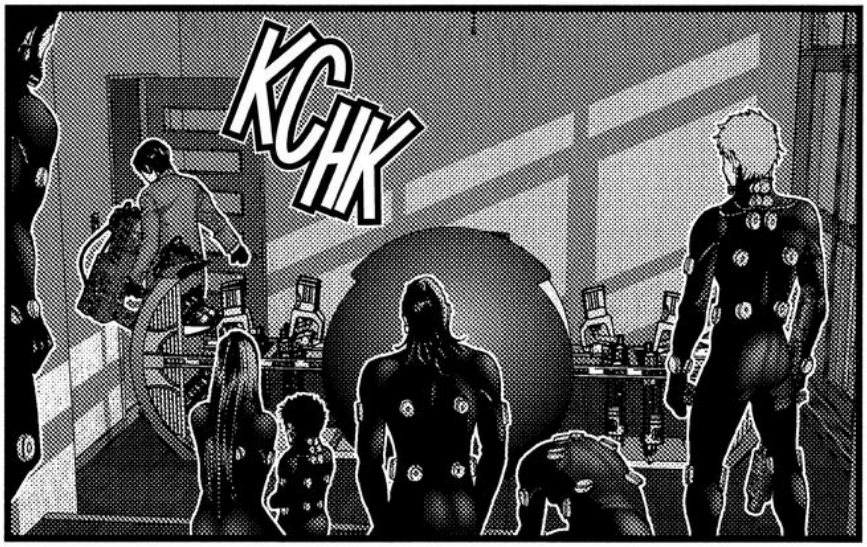
NISHI! PLEASE! BRING BACK THE OLD MAN!
NISHI!
NISHI! BRING BACK SUZUKI!

PLEASE, NISHI!
NISHI, PLEASE!

NISHI!
NISHI!
PLEASE!

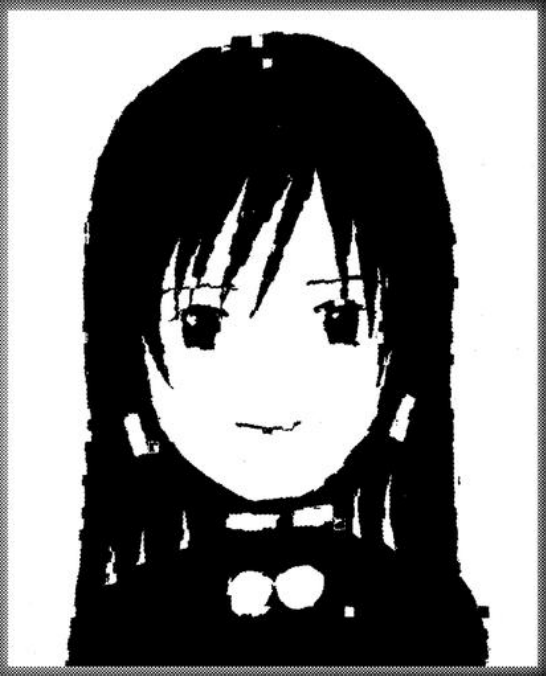

GIVE ME A NEW WEAPON.
NOW...




KCHK

ЯEI*

101(2X)



100 POINT MENYU

TAKE YEЯ &OICE

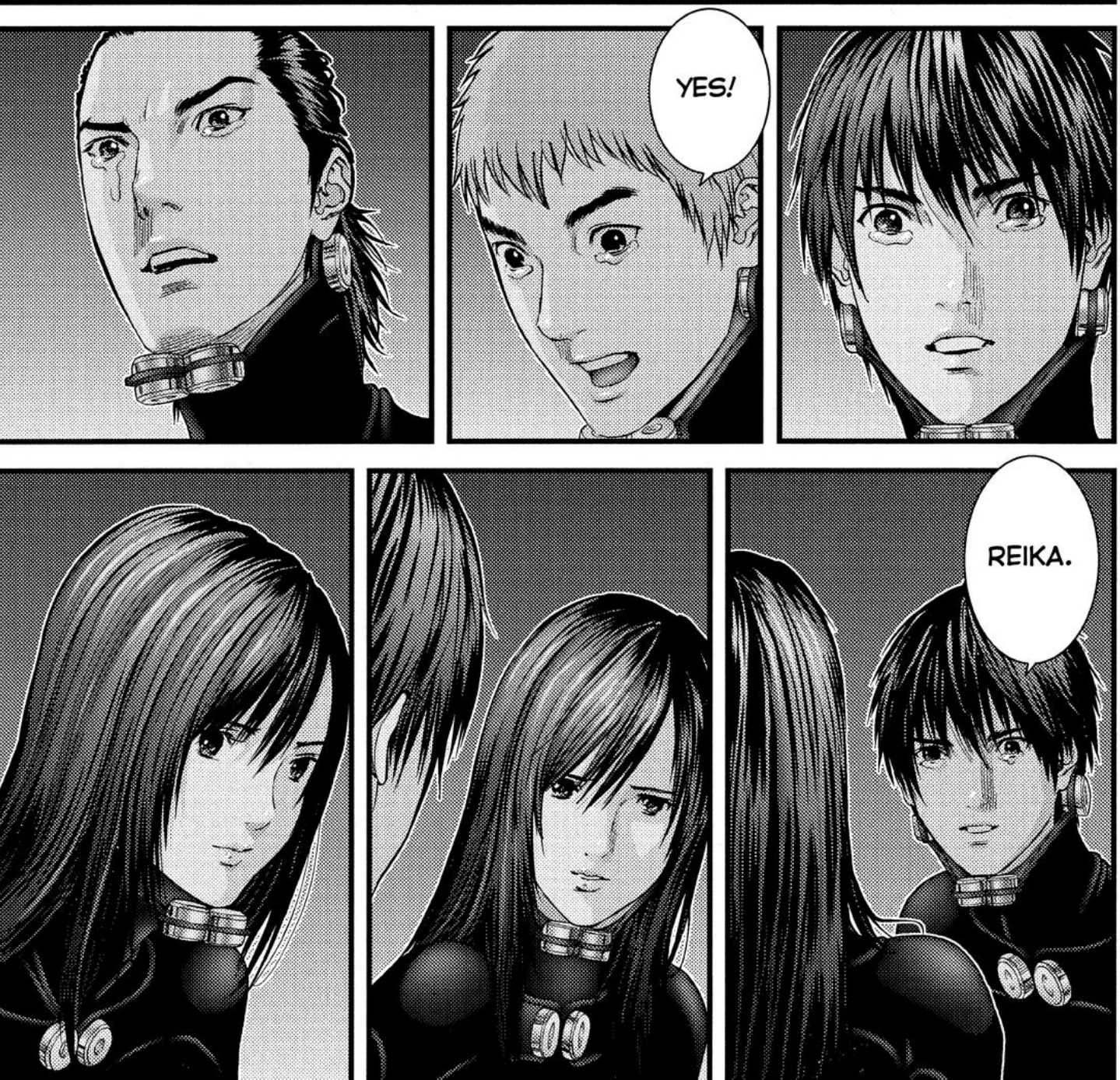
SHOO

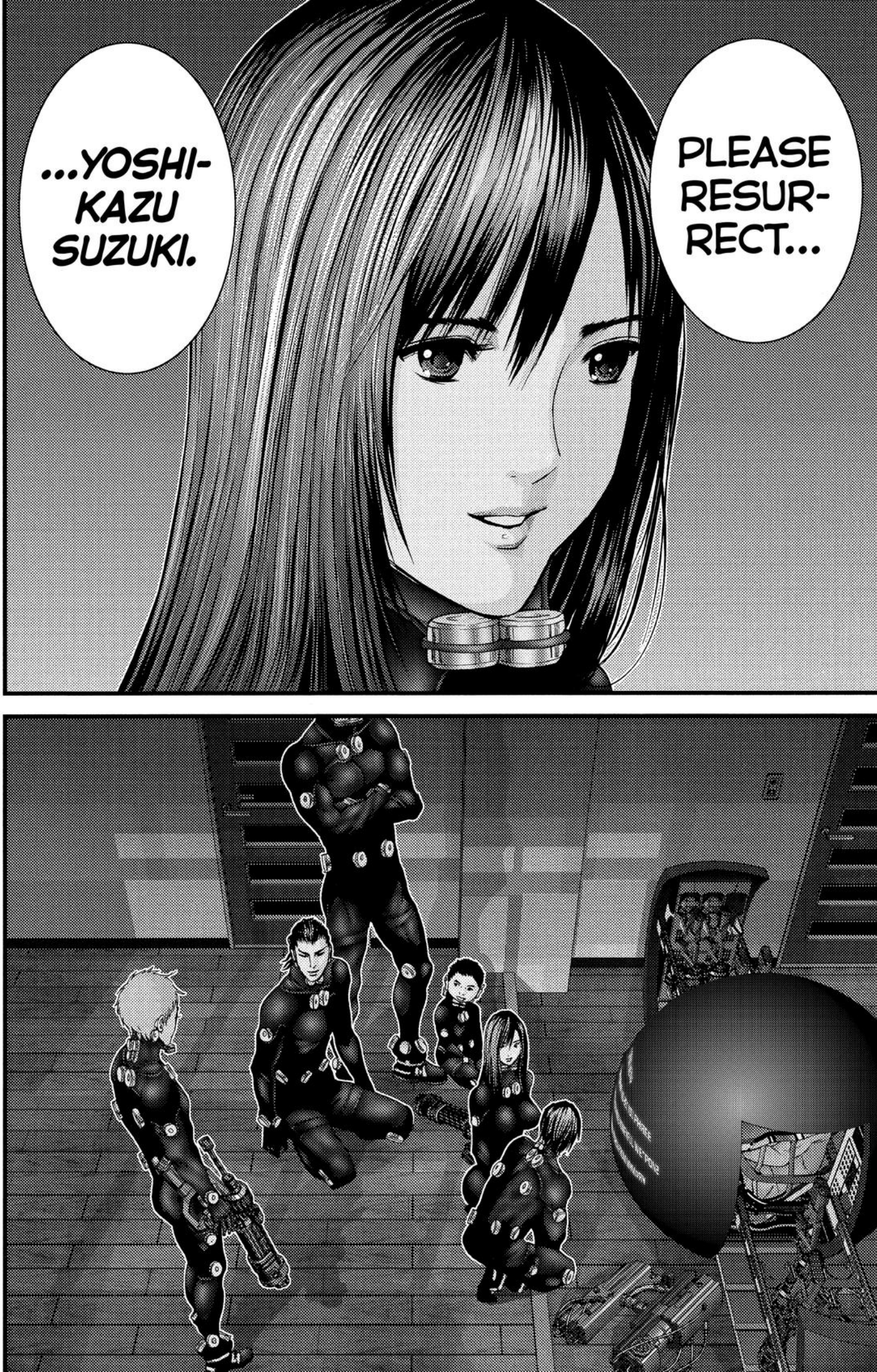
C-POi(N)T ME(N)µ

L. E(Я)AƧE U(Я) MEMø(Я)Y AND ƧET YOU PHЯEE

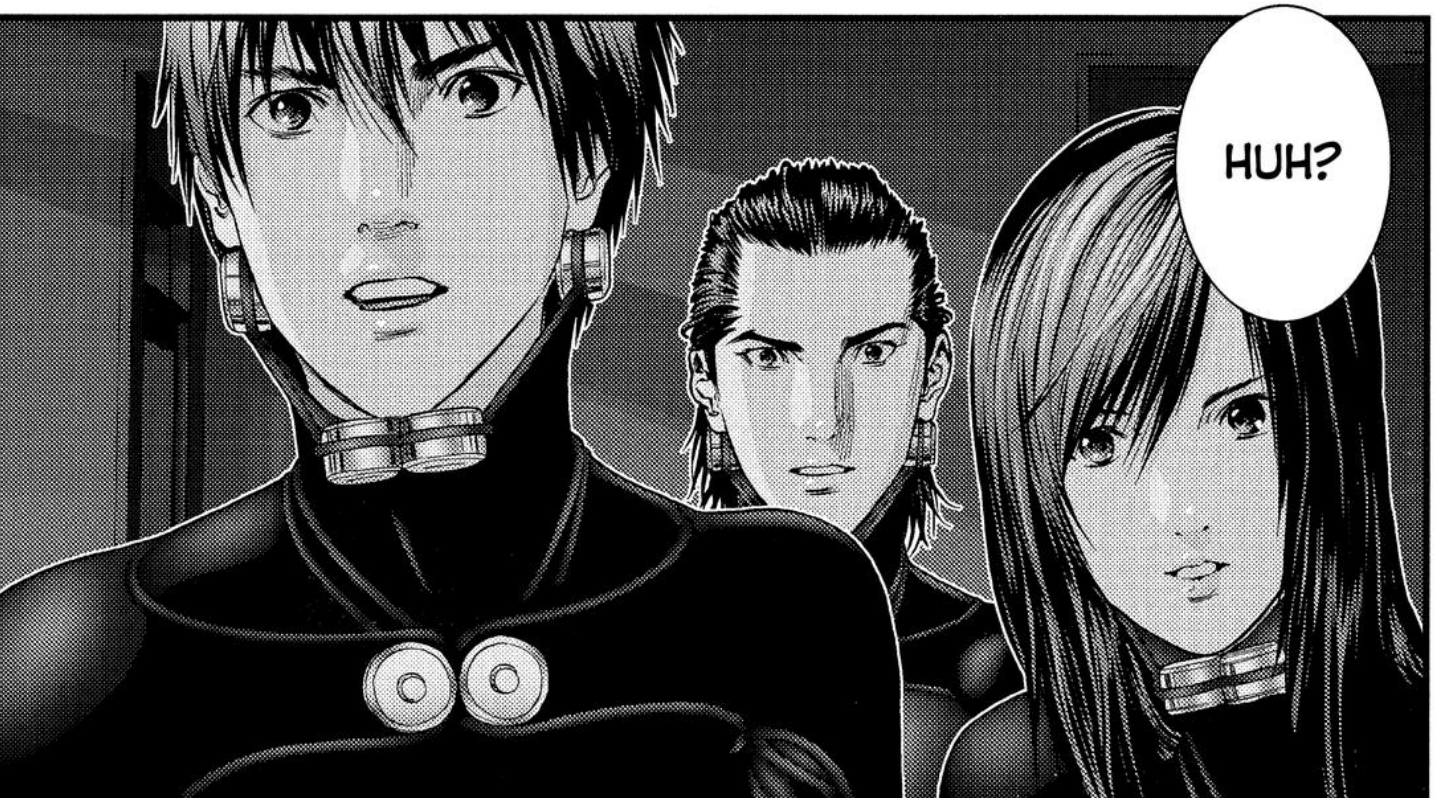
Ѡ. ♠EƧEIVE EVEñ MO(Я)E ¥OWE¥FUL WE"PONƧ

>. (Я)EßU(Я)(Я)EC™ A PE(Я)ƧON FЯOM M£M¤Я¥




PLEASE RESUR-RECT...
...YOSHI-KAZU SUZUKI.

BZZZ
CHK
CHK
WHRRRRR


HUH?

GANTZ

0297
FETAL MOVEMENT IN THE BLACK SPHERE
WHERE'S SUZUKI?
WHAT HAP-PENED TO THE SCREEN?
THAT WAS STRANGE...

HUH?
WHAT'S GOIN' ON?
HEY.
HEY!
BRING THE OLD MAN BACK!
THMP
SHOO

PLEASE RESURRECT YOSHIKAZU SUZUKI...
I GUESS...
IT'S NOT WORKING RIGHT...
WHRRRRRRRRR
THMP
THMP
SPIT HIM OUT! YOU BASTARD!
SHIT!

SHOO

KURON

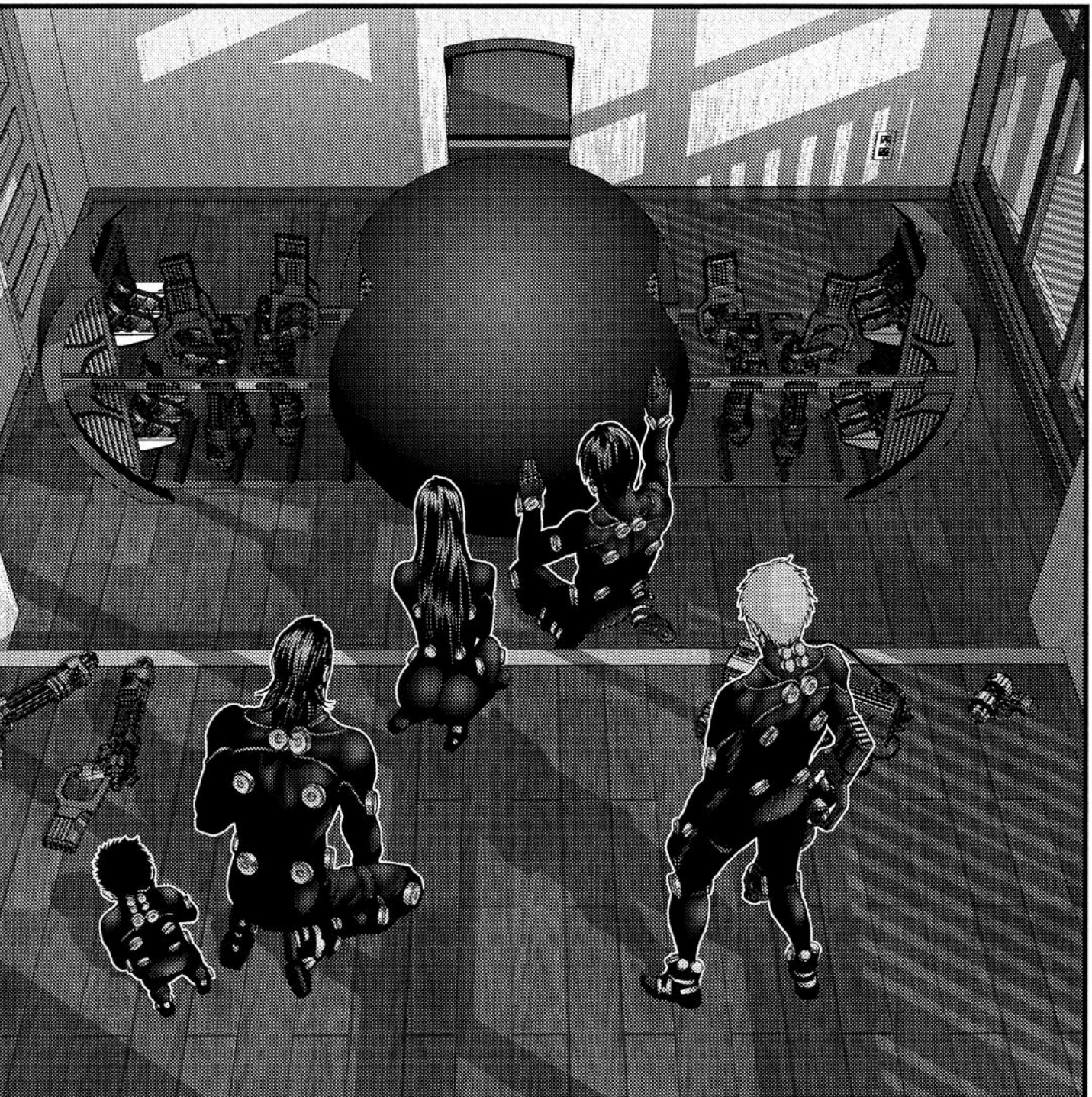
9POINTS

TH EN.

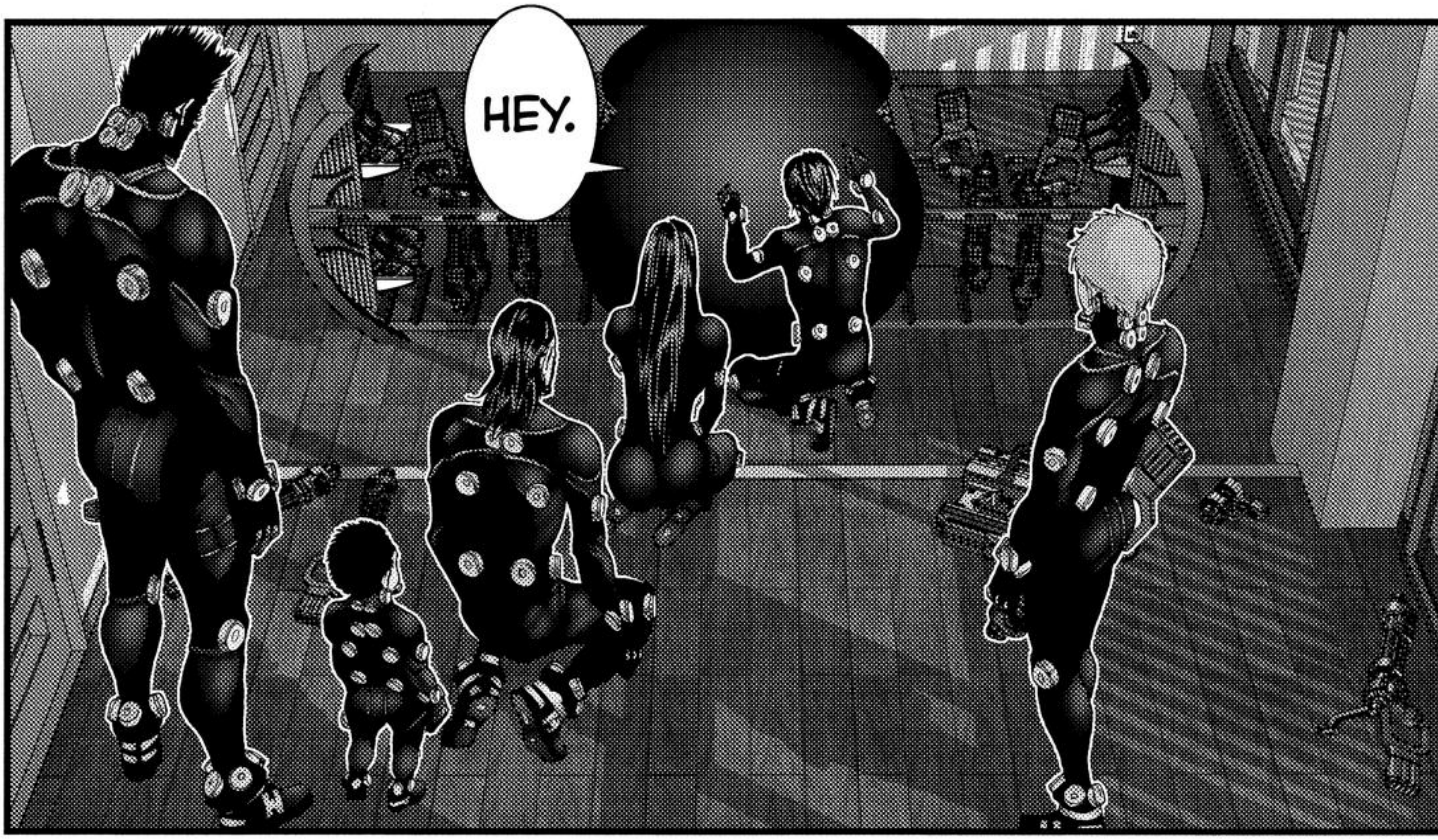
GASP

.....

WHRRRRRRRR

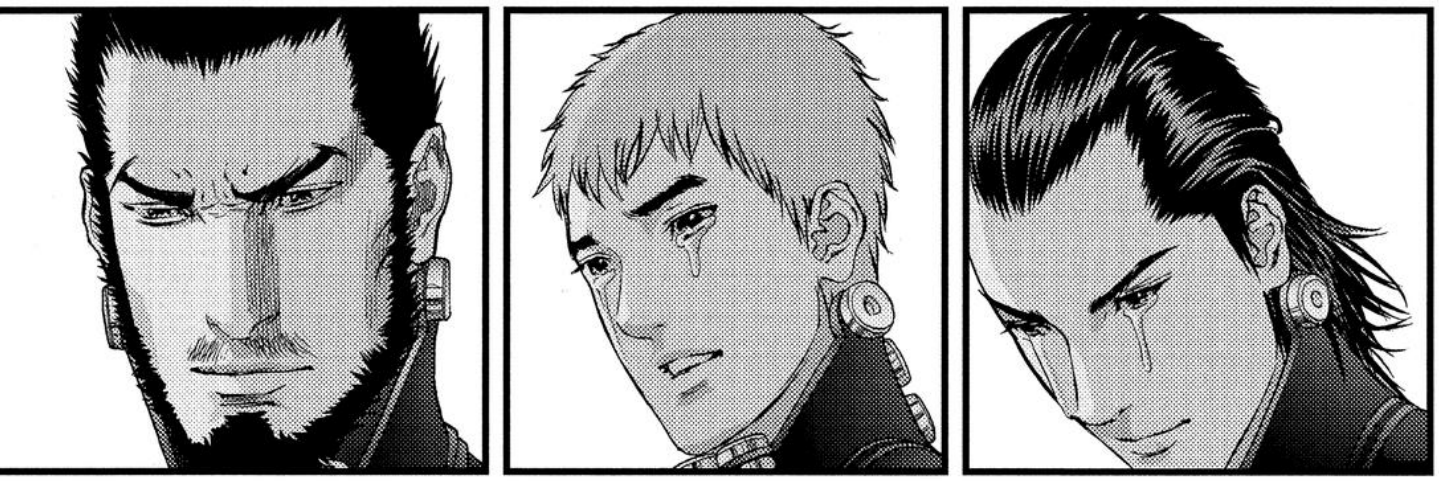


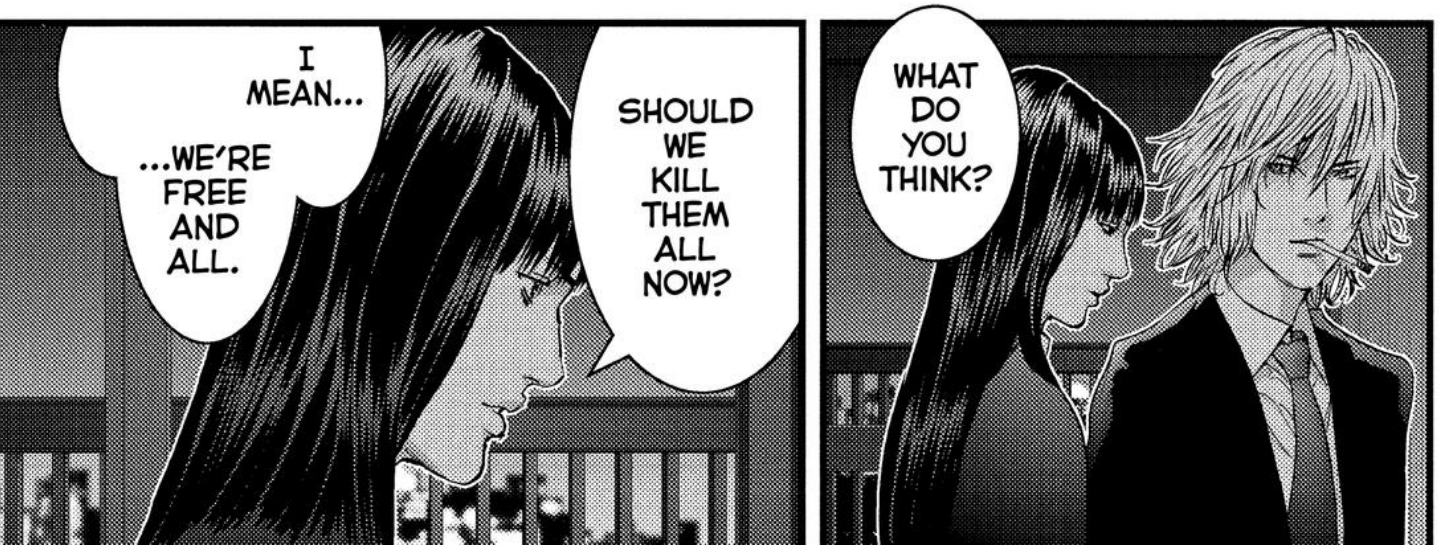
IT'S ALMOST...
...HERE.

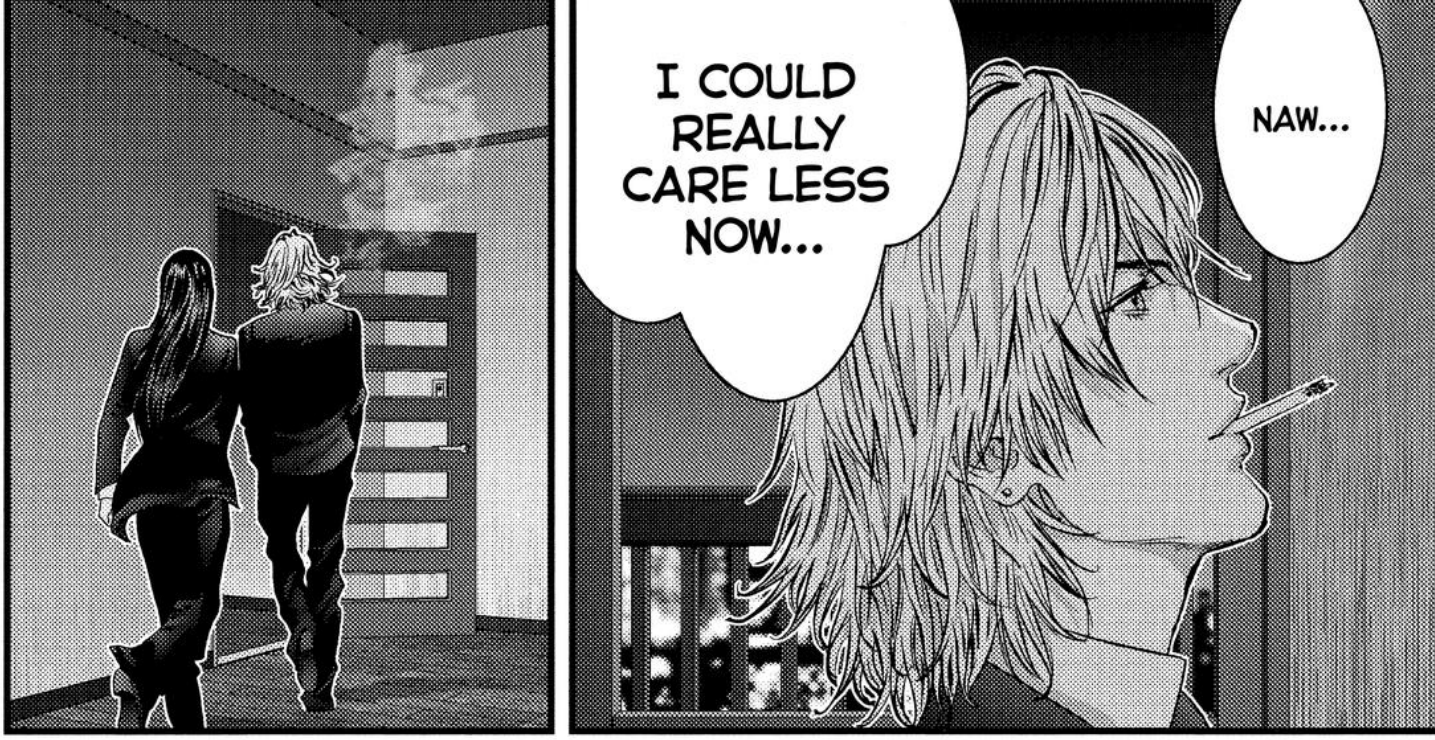

HEY.

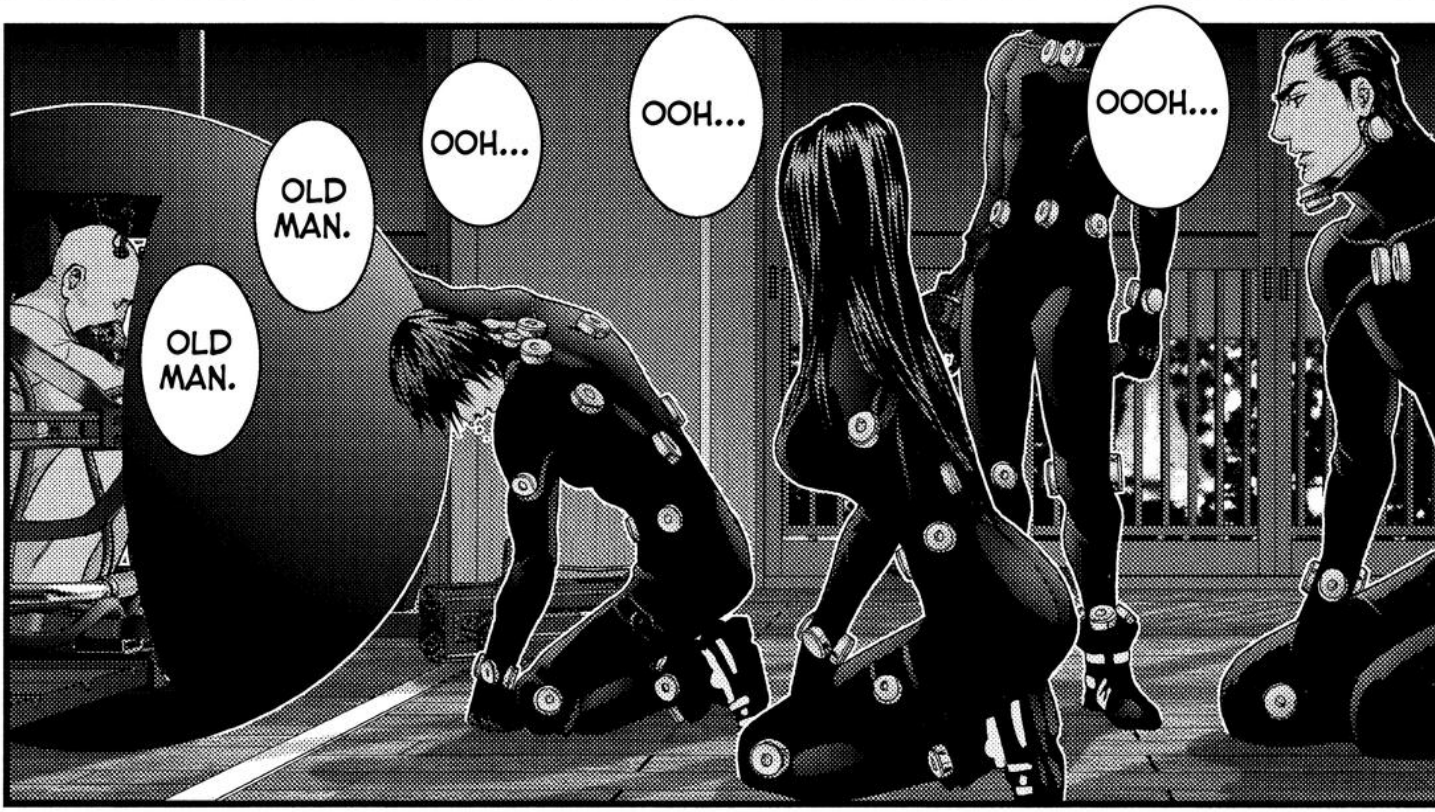
BRING BACK INABA!
BRING BACK THE OLD MAN!

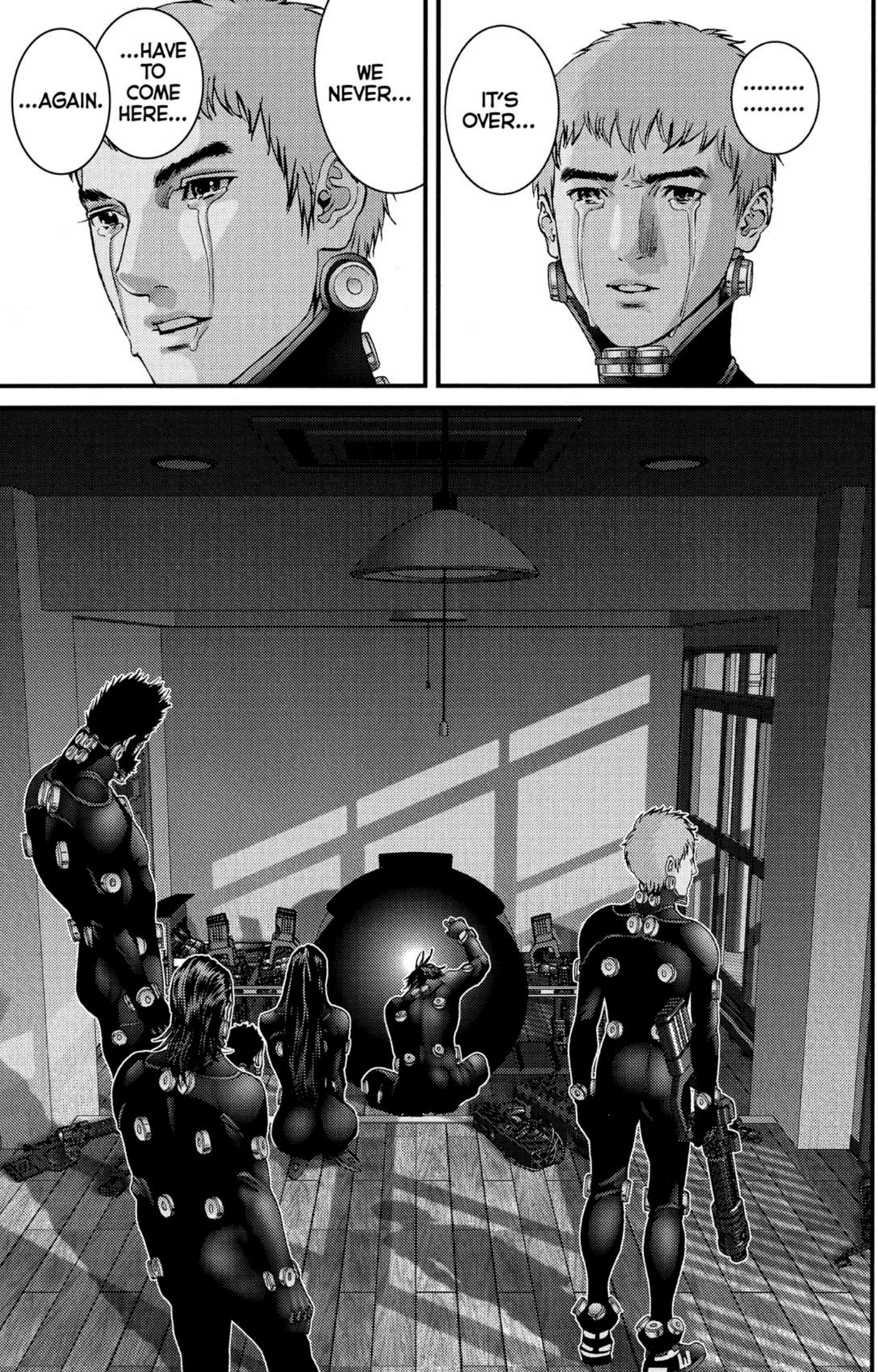
BRING HIM BACK!
I CAN FEEL THE LUST FOR LIFE WITHIN YOU!
YOU'RE STRONG!
YOU HAVE THE STRENGTH TO SURVIVE ANY-THING!




I MEAN...
...WE'RE FREE AND ALL.
SHOULD WE KILL THEM ALL NOW?
WHAT DO YOU THINK?

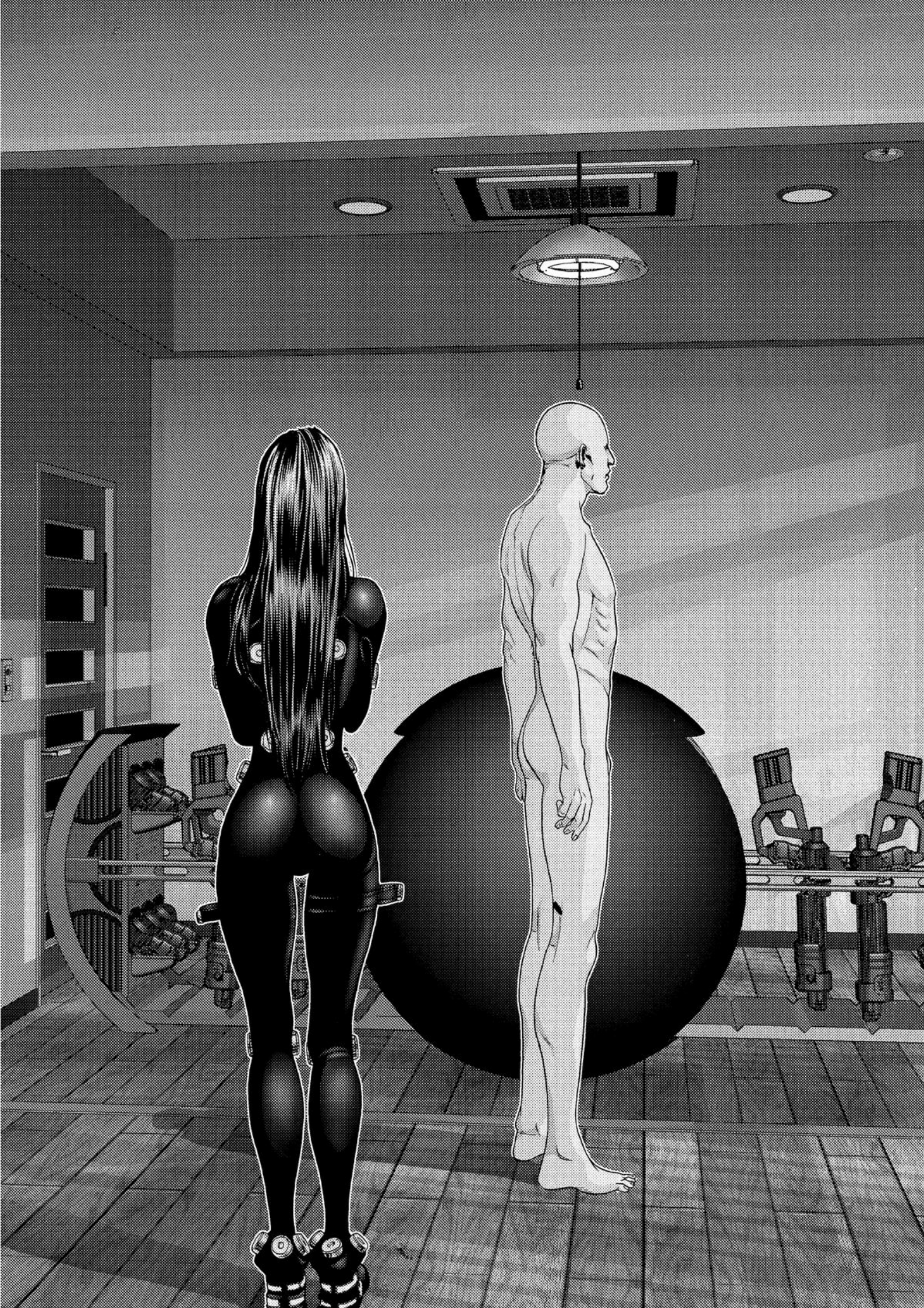

I COULD REALLY CARE LESS NOW...
NAW...

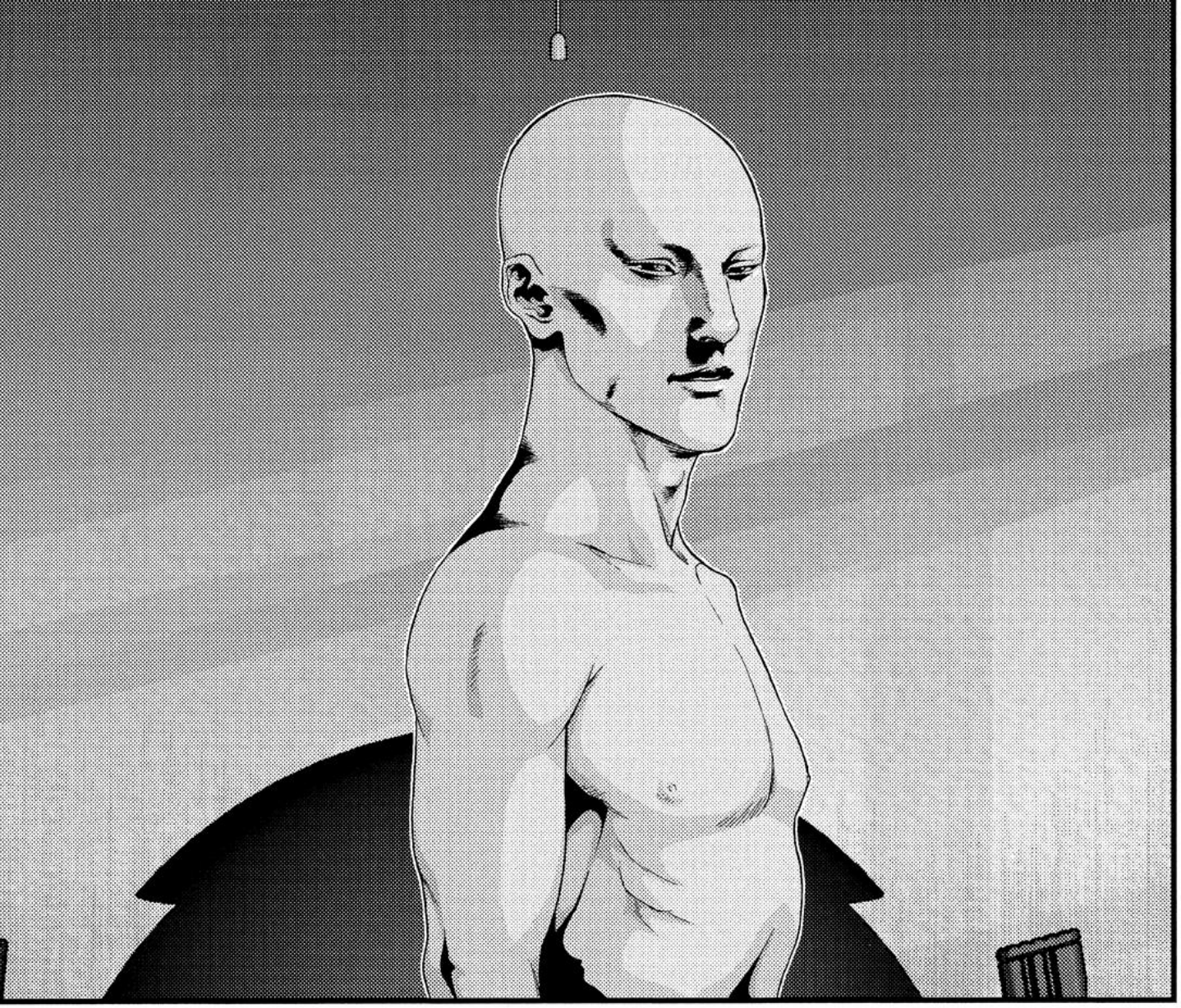

OLD MAN.
OLD MAN.
OOH...
OOH...
OOOH...

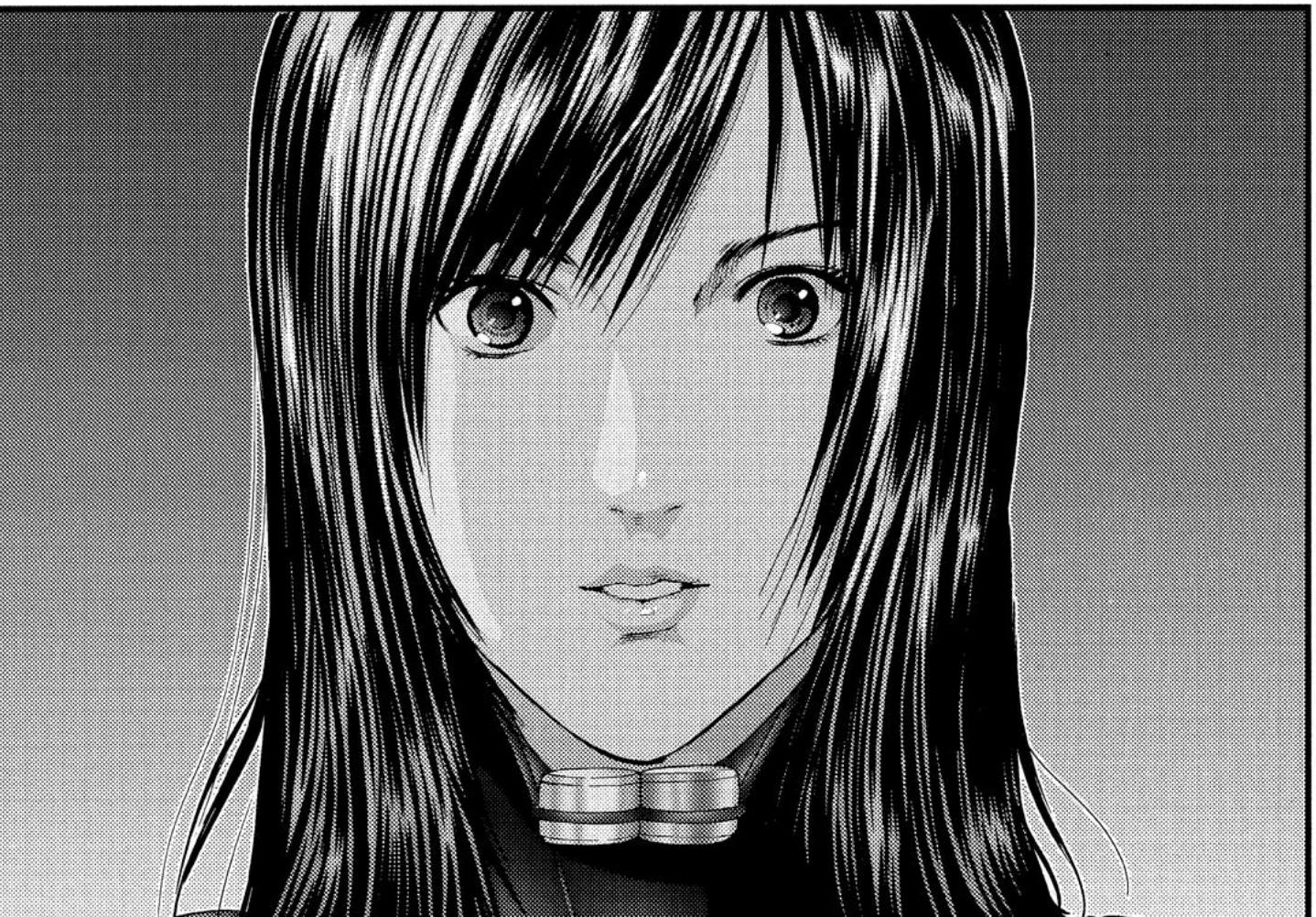

...AGAIN.
...HAVE TO COME HERE...
WE NEVER...
IT'S OVER...
.....
.....

OOPS.
YOUR CLOTHES.
OH... REIKA...

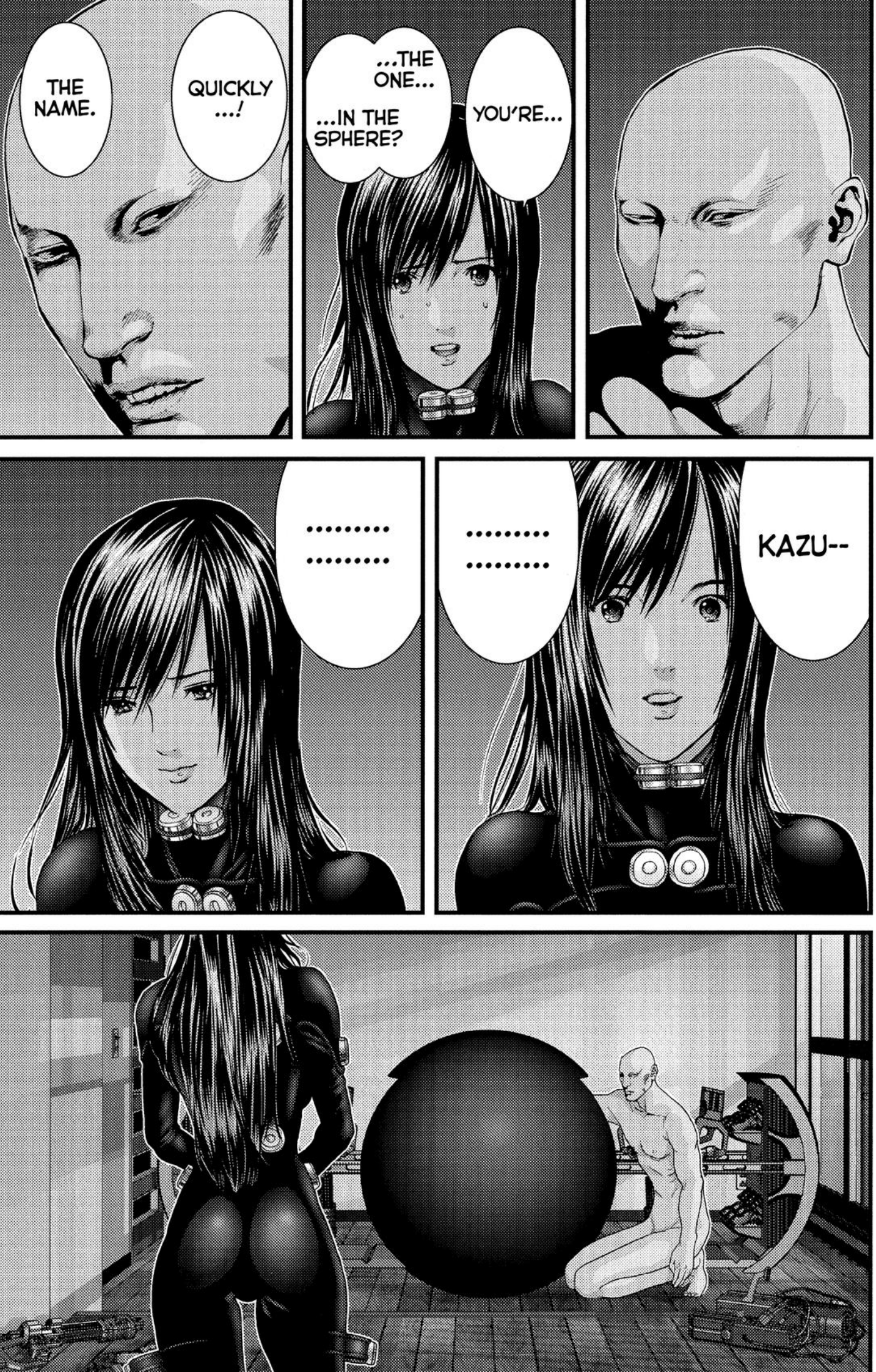
I WILL!
...IF YOU NEED ANY-THING.
GIVE US A CALL...
BYE.
KREEEE

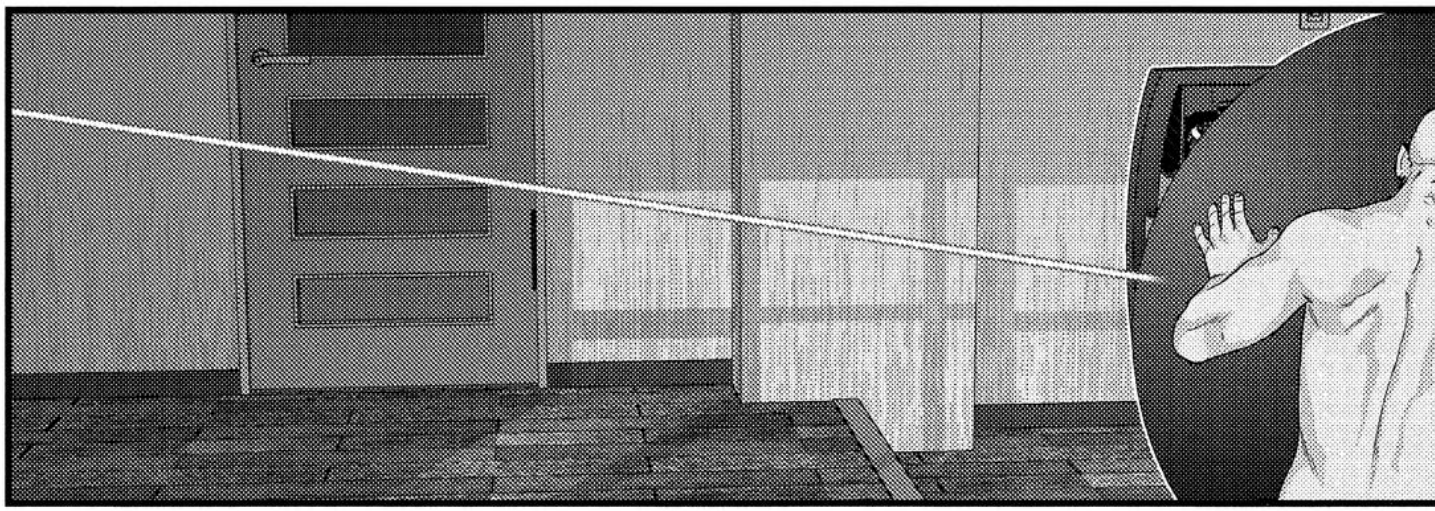


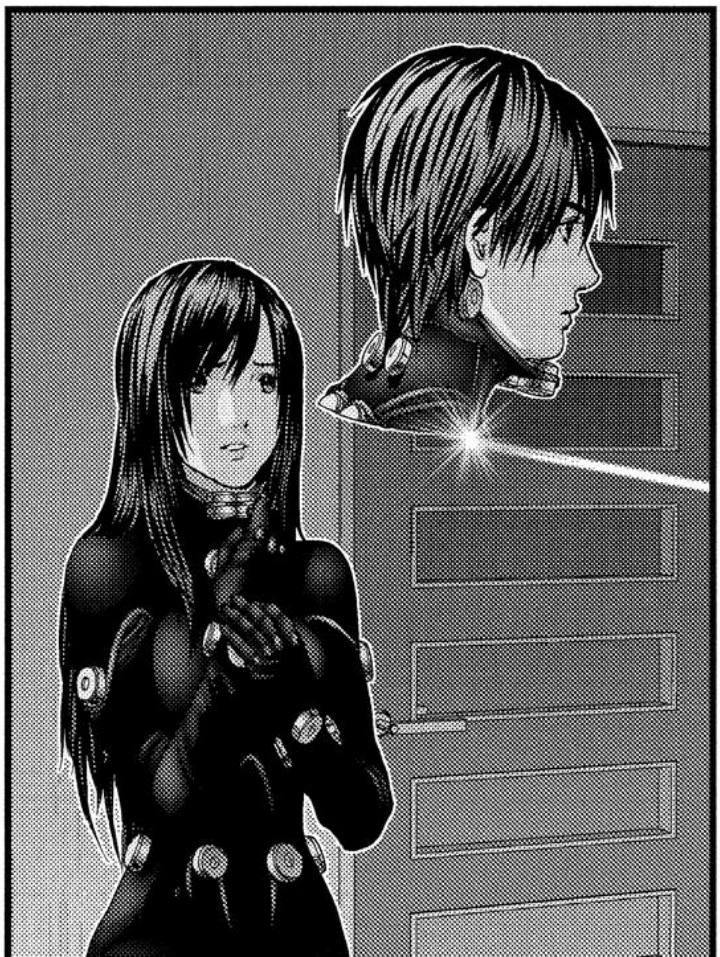




OH...
I'LL GET THEM.
WHO WAS IT?
I'LL GET THEM LOAD-ED.
WHO WAS IT?
HUH?
EAR-LIER?
WHAT WAS IT?
SAY THE NAME.


THE NAME.
QUICKLY ...!
...THE ONE...
...IN THE SPHERE?
YOU'RE...
.....
.....
.....
.....
KAZU--

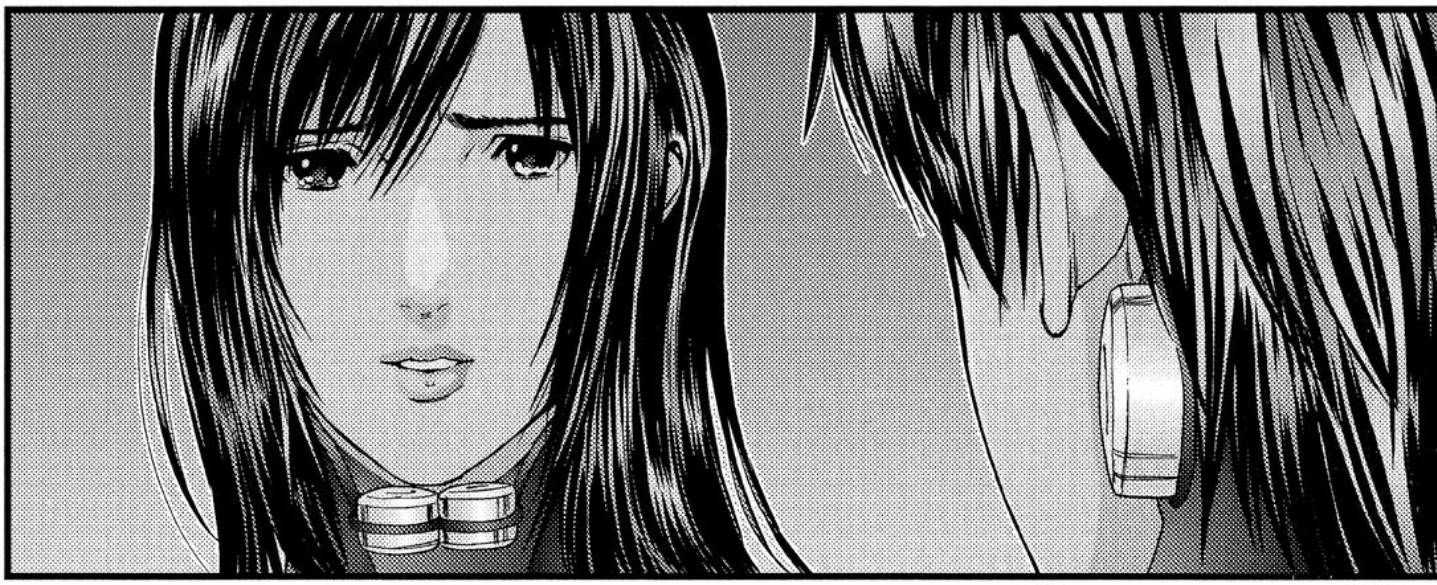




GANTZ

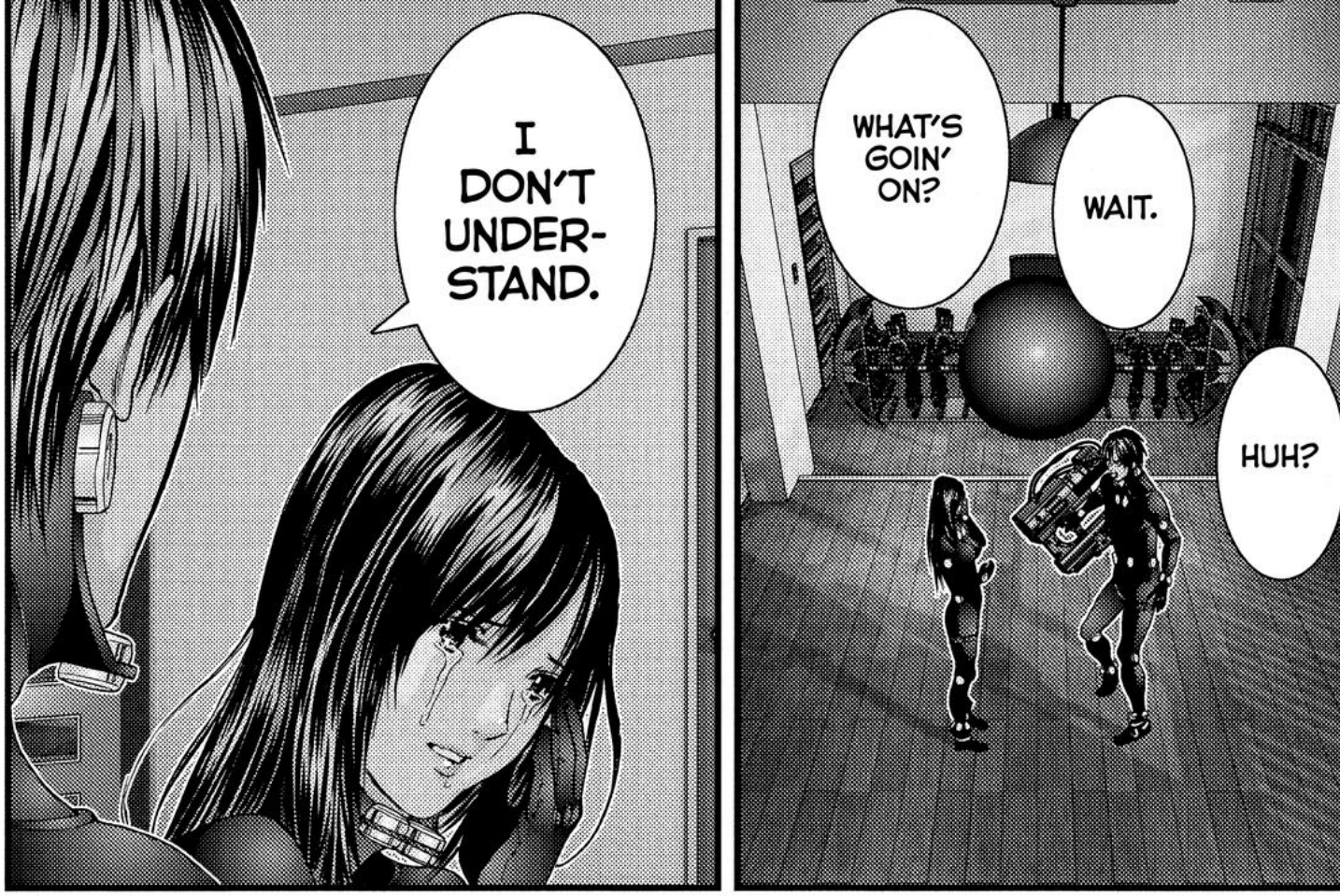
0298 TWISTED PROVIDENCE AND LOVE
WHAT THE--?

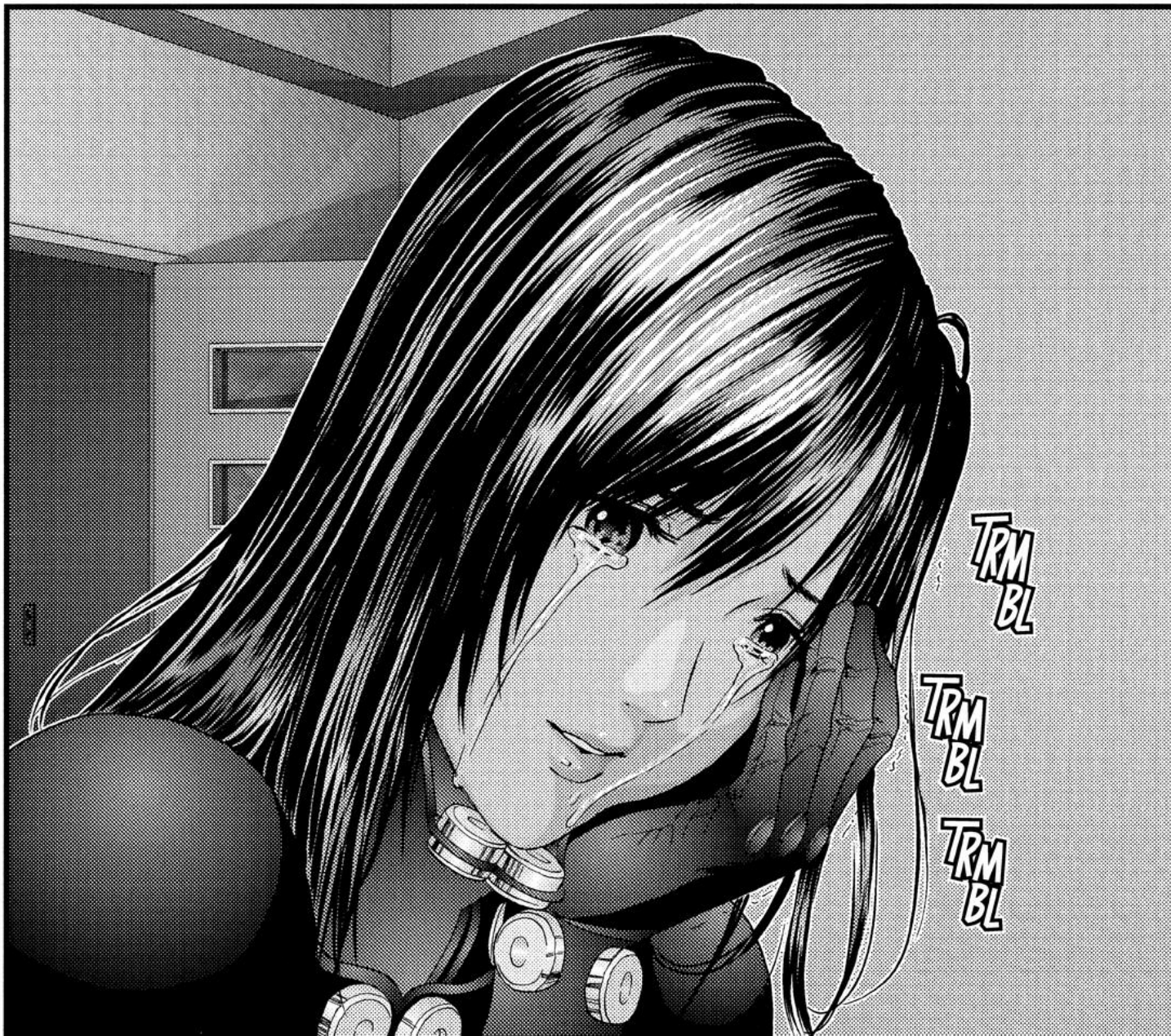
HUH?



AND KAZE?
...SAKU-RAI?
KATO...
WHERE'S EVERY-ONE ELSE?

WHAT?
HUH?
IT'S OKAY.
THEY'VE ALL GONE HOME...
YAAH!
WHO'S THAT?!


I DON'T UNDER-STAND.
WHAT'S GOIN' ON?
WAIT.
HUH?


TRMBL
TRMBL
TRMBL

WHAT'S WRONG?
?!
...NOT MAKE IT BACK?
DID SOME-ONE...
OOO...
OOH.
OOOOOOOH.

THE OLD MAN AND INABA...
...THEIR CLOTHES ARE STILL HERE...
AND YOURS.
DID EVERY-ONE ELSE GO HOME?
MUST HAVE IF THEIR CLOTHES AREN'T HERE.
THAT MUST MEAN...
THE OLD MAN...
AND INABA?
I GUESS THEY DIDN'T MAKE IT.
THE OLD MAN...
INABA...
BUT...
...SOME-THING'S NOT RIGHT.

THE TRUTH IS...
...I RESUR-RECTED YOU A SECOND TIME.

I... I...
I'M SO SORRY...

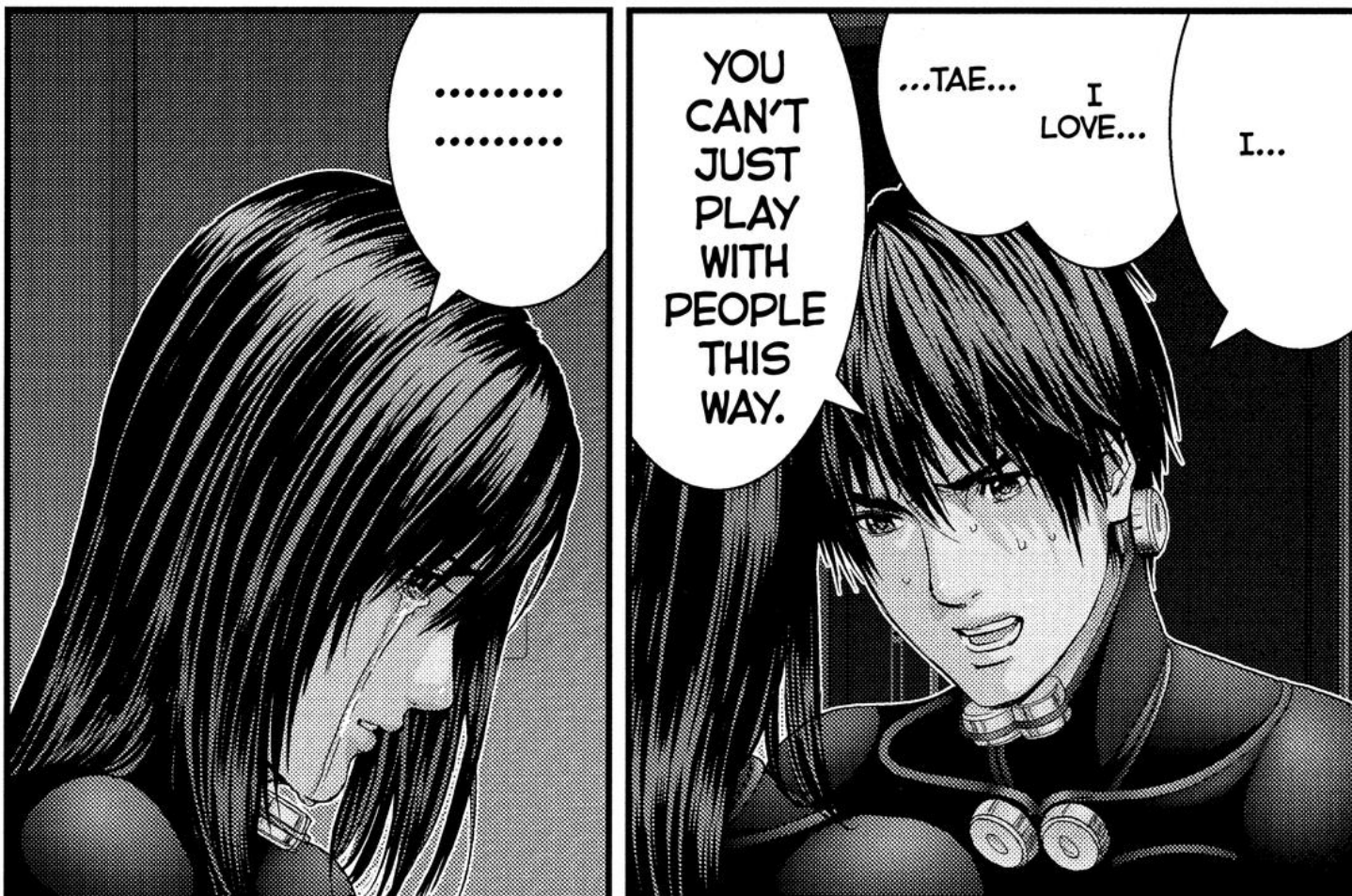
HUH?
?
I'M SORRY.
:GULP:
OOOOH...
I'M SORRY.
WHAT DO YOU MEAN...
...RESURRECTED ME AGAIN?
I'M SO SORRY.
HUH?
WHAT?! WHAT DOES THAT MEAN?! WHAT?!
I JUST...
I COULDN'T...
:GULP:
OOH.
I COULDN'T LET GO.

SO... THERE'S... TWO OF ME NOW?
I'M SO SORRY.
OOH.
I'M SORRY.
FLMP
.....
.....

DOES THAT MEAN...
THAT I'M...
...A FAKE?
IS *THAT* WHAT IT MEANS?

...DO SUCH A THING?
...HOW COULD YOU...
SO SORRY.
I'M SORRY.
OOOOH.
DO YOU UNDER-STAND WHAT YOU'VE DONE?
:HAH:
THIS IS JUST GREAT!
I...HAVE NOWHERE TO LIVE. WHAT DO I DO ABOUT SCHOOL? ABOUT FOOD?
YOU COULD... LIVE WITH ME IN MY APARTMENT...
I-I'LL TEACH YOU YOUR LESSONS.
I'LL TAKE CARE OF YOU... FOR-EVER.

AHHH
IT'S A LITTLE MORE COMPLI-CATED THAN THAT!


.....
.....
YOU CAN'T JUST PLAY WITH PEOPLE THIS WAY.
...TAE...
I LOVE...
I...

KURONO!
PLEASE!

PLEASE!
PLEASE! DON'T GO!
I THOUGHT YOU WERE SMARTER.

KYAH!
HUH?
WHAT THE --?
:HAH:
:HAH:
:HAH:
:HAH:
:HAH:
TAE!

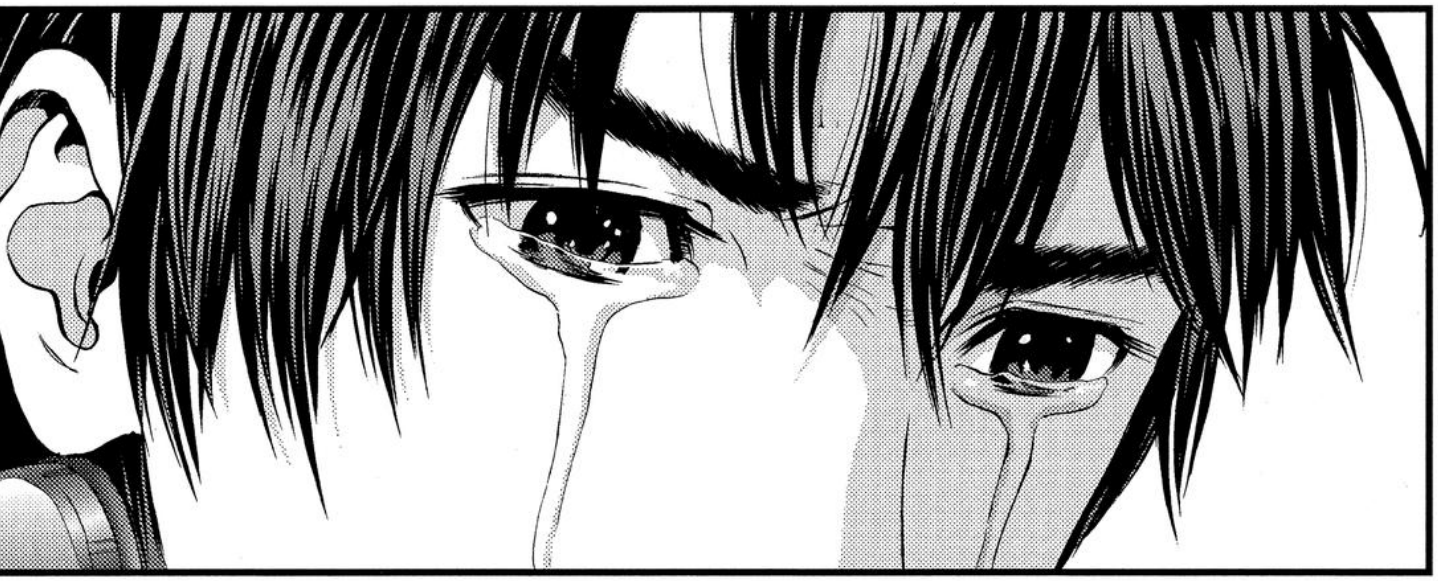
WHOA! LOOK! LOOK!
IS THAT REIKA?
THAT'S REIKA, ISN'T IT?
I LOVE GREEN LABEL
aqua-element

IT IS! LOOK!
IS THAT REALLY HER?!
REIKA!
LOOK. OVER THERE.
LOOK! IT'S REIKA!

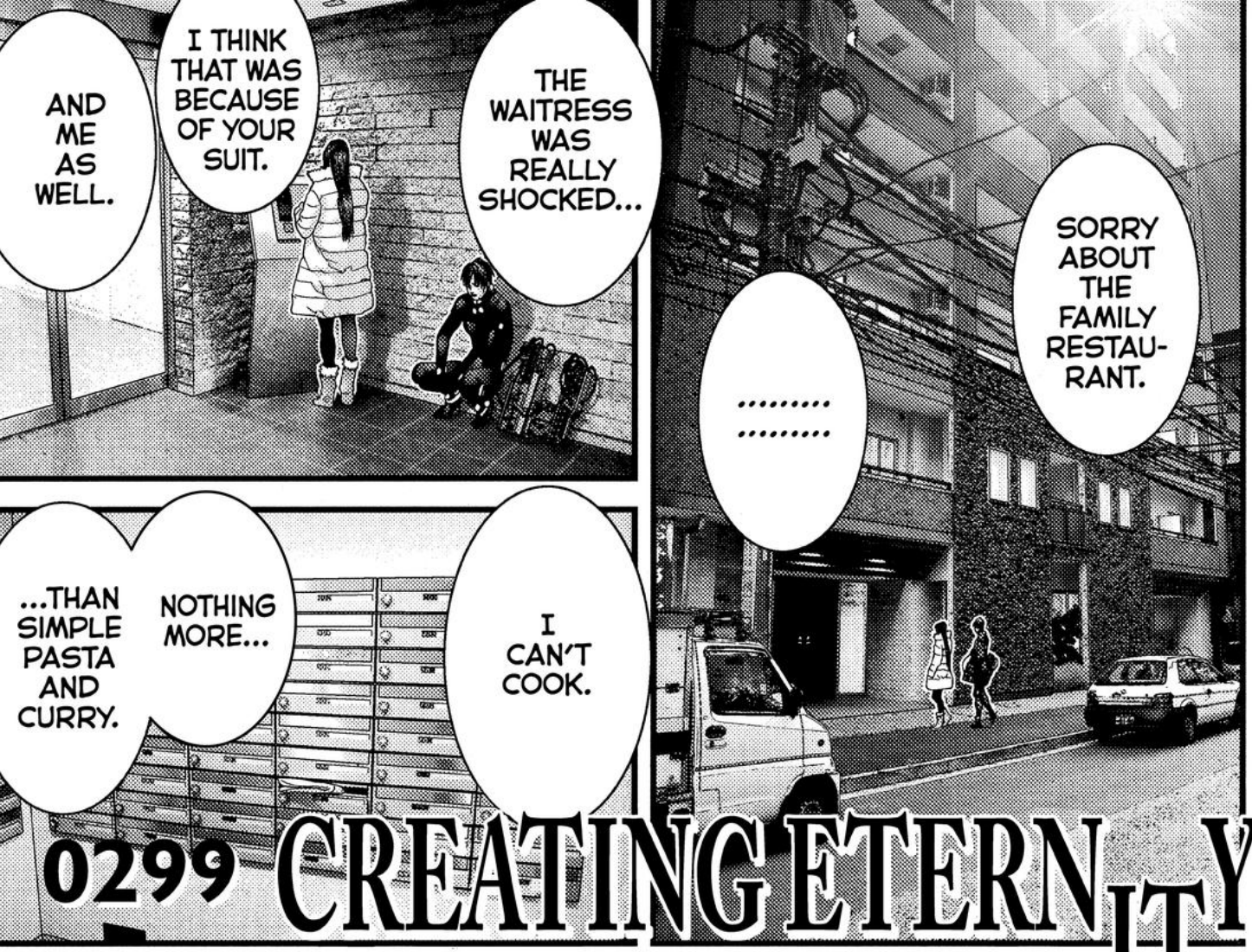
入居者随時募集中

TAE.
TAE.
KLOMP
KLOMP
I'VE GOTTA CALL HER.
I WONDER IF SHE'S AWAKE.
KLOMP
KLOMP

.....
.....
GOOD...
...BYE...
...TAE.

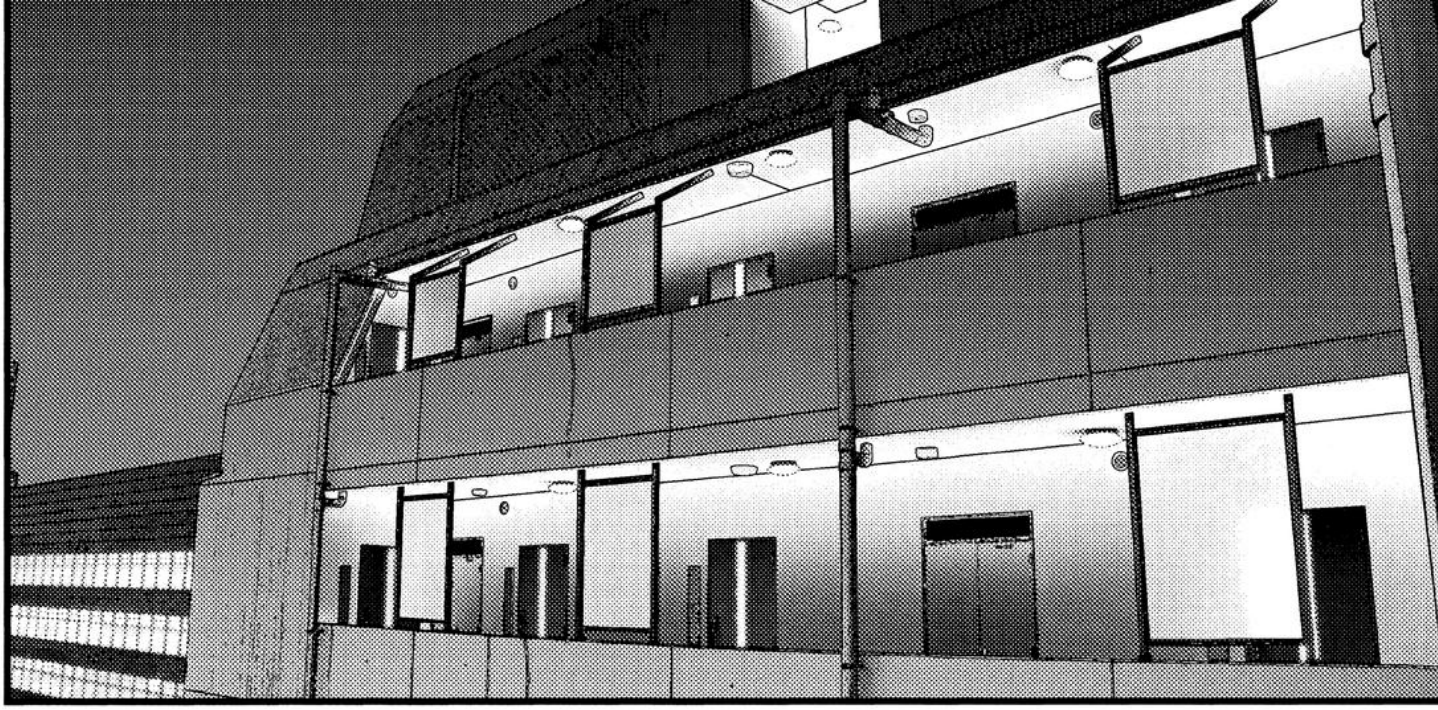


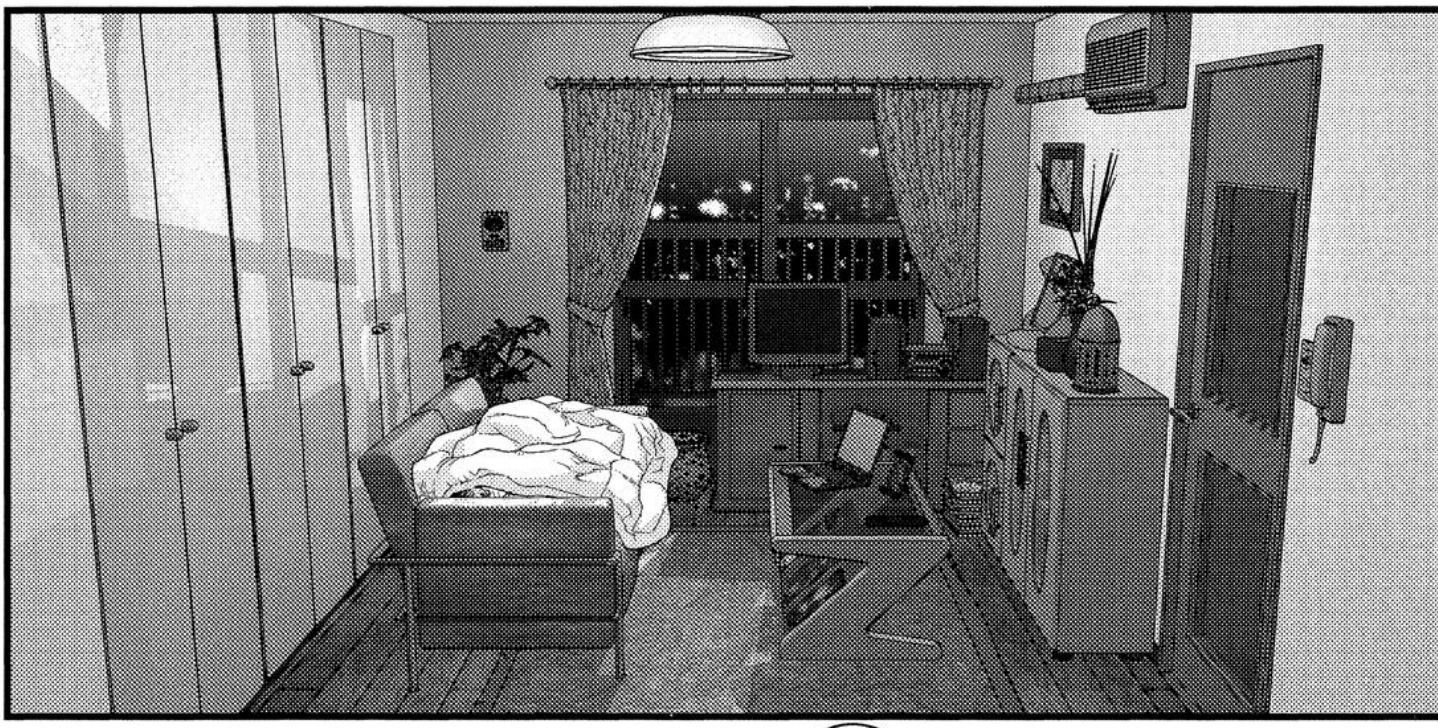
GANTZ



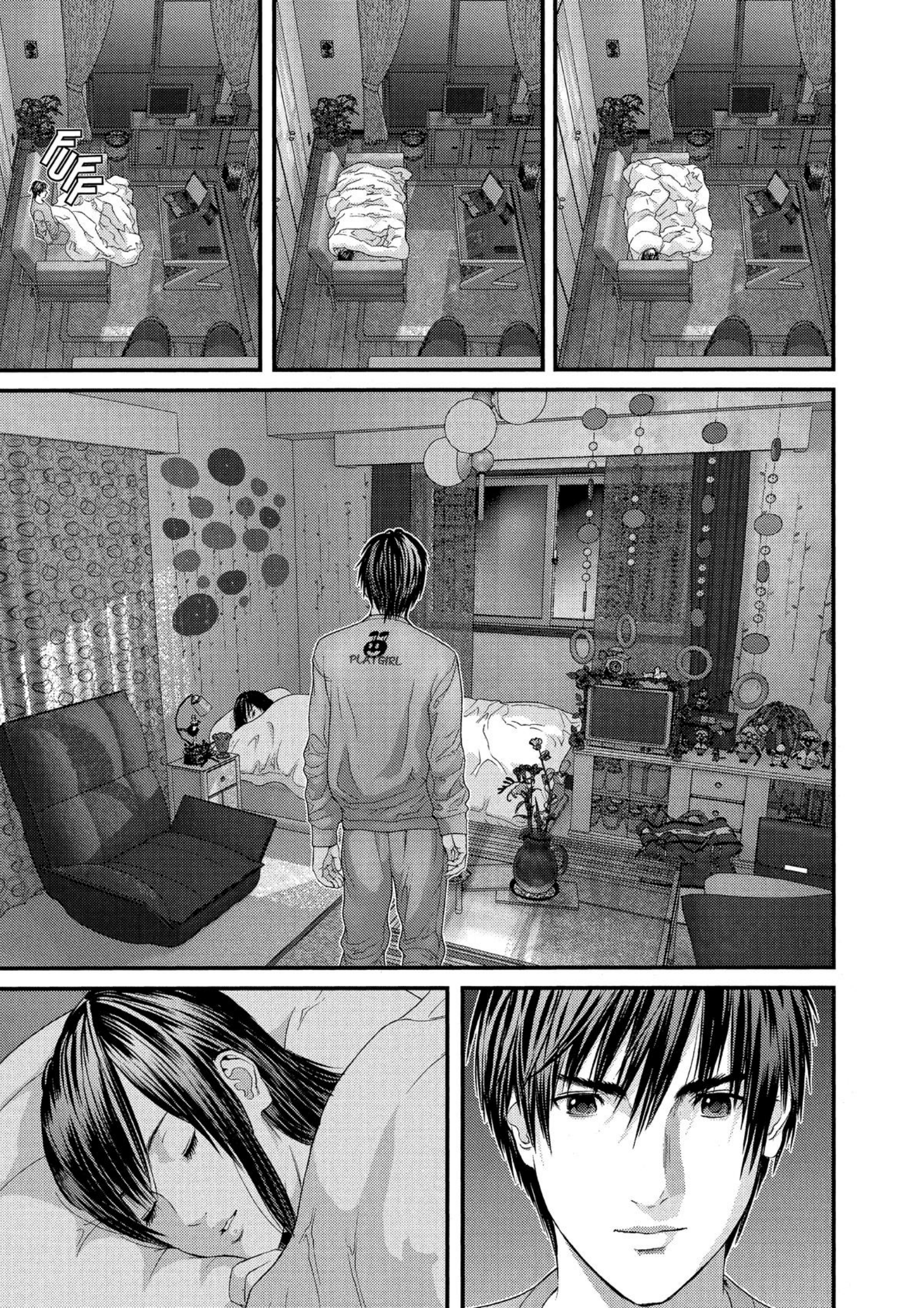
0299 CREATING ETERNITY

.....
.....
...BUT YOU CAN SLEEP...
...WITH ME IN MY BED.
IT'LL BE A LITTLE CRAMPED...
.....
.....
...ONE BED.
I ONLY HAVE...
BDMD
...JUST SLEEP HERE.
I'LL...
.....
.....
YEAH...
.....
.....
DON'T YOU?
YOU HATE ME.
.....





TAE...
TAE...

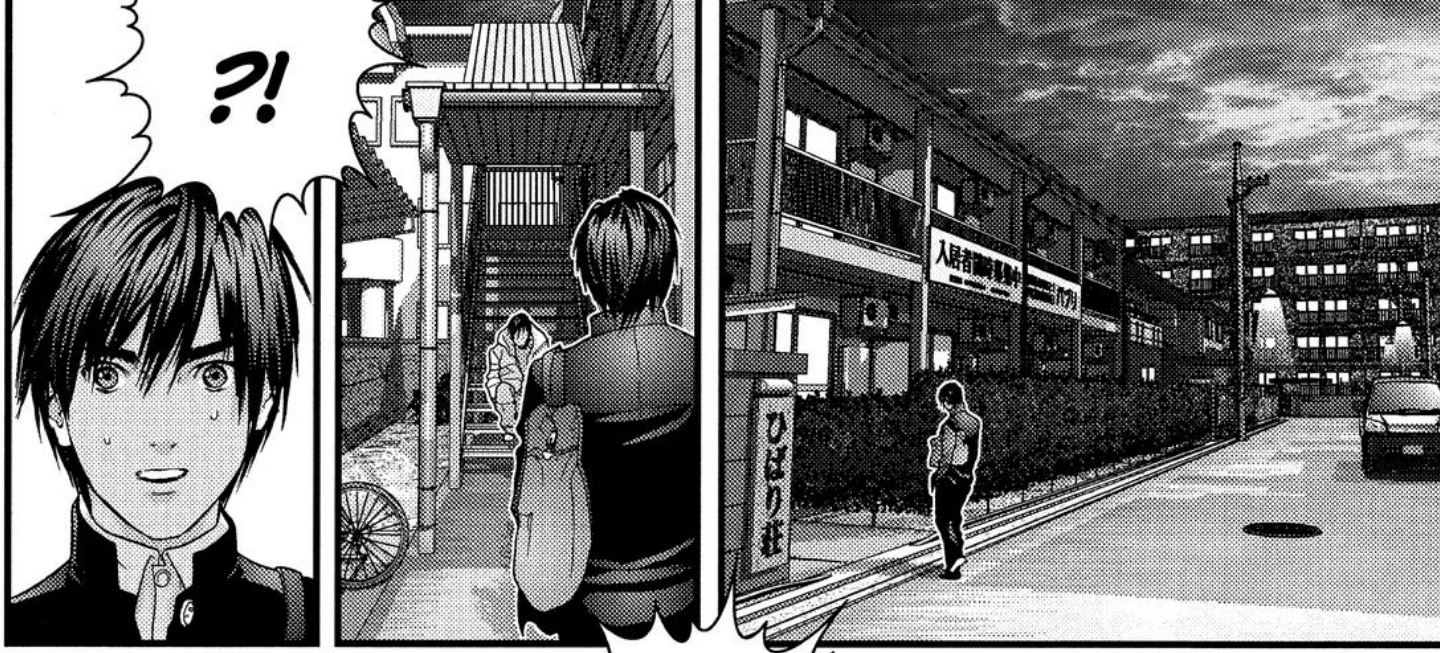

FUF
PLAYGIRL

HUH ?!
KYAH!
HUH ?!
FWP
STOP!
KEI?!
WHAT --?!
:HAH:
:HAH:

IT'S OKAY.
KURO-NO.
DO WHAT YOU WANT.
BDMD
BDMD
BDMD
BUMP BUMP BUMP
BUMP BUMP BUMP
SORRY...

I'M STAYING HOME FROM SCHOOL TODAY.
IS THERE ANY-WHERE...
...YOU'D LIKE TO GO?
I DON'T WANNA GO ANY-WHERE.
WHY DON'T YOU JUST GO TO SCHOOL?
DID YOU HEAR ME?

I WONDER IF THIS IS HOW KISHIMOTO FELT?
NATURAL
:SIGH:


?!

ME?!
HUH?
YOU'RE... ME?

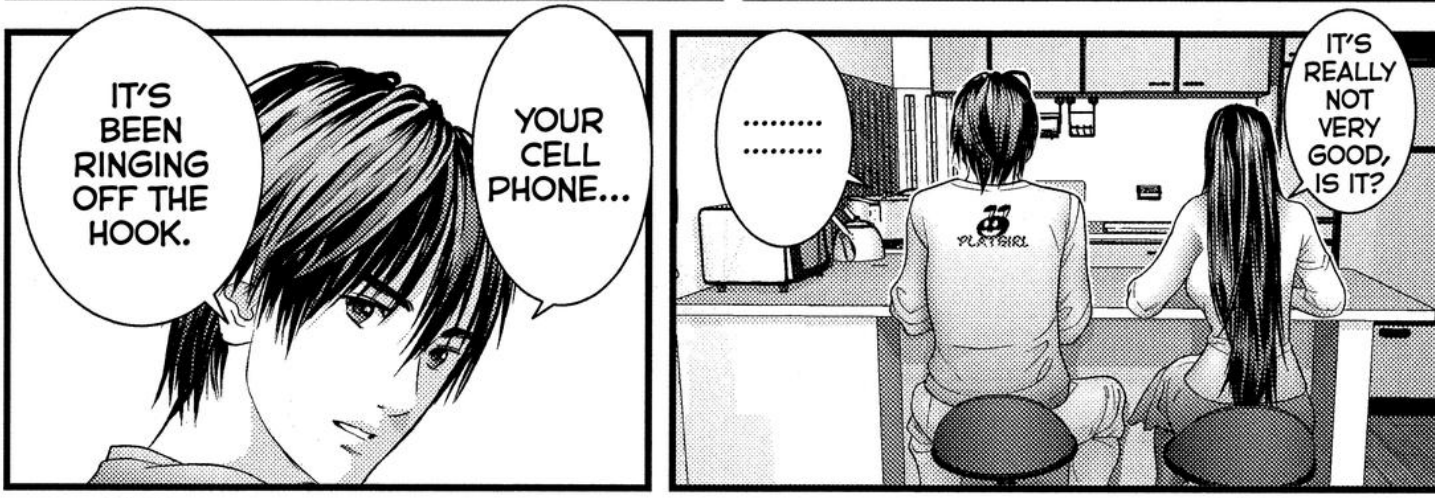
REIKA DID WHAT?!
HUH?
?!
...AN ALIEN?
ARE YOU...

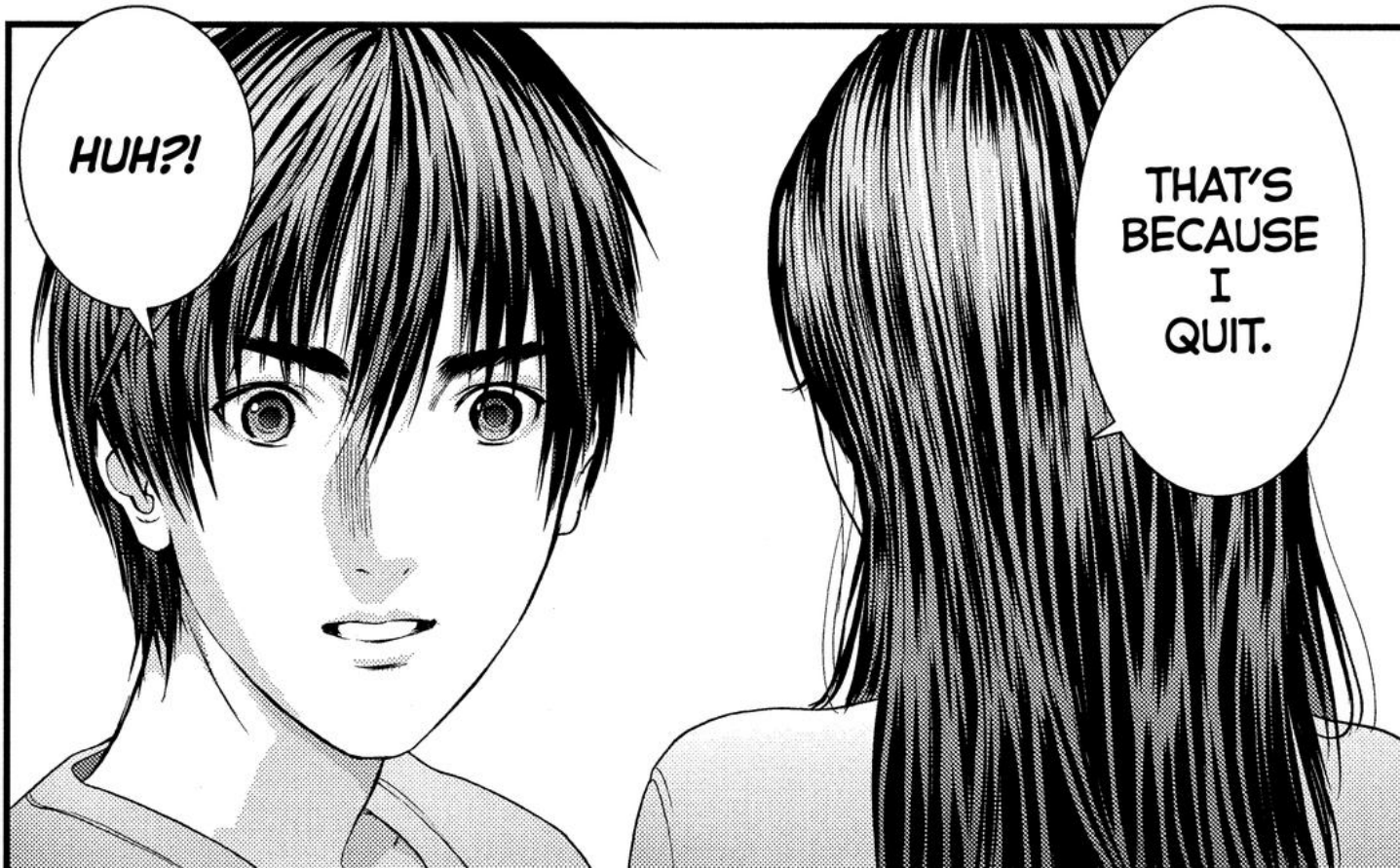
I DON'T BELIEVE IT. REIKA?
NO WAY. REALLY?
WHAT DO WE DO?
WHAT DO WE DO...?
I DON'T CARE.
WHAT-EVER YOU WANT.
WHAT?
DON'T BE SO...
WAIT. THAT'S JUST HOW I AM.

DUDE. I'M JEALOUS.
I MEAN, IT'S REIKA.
FINE...
THEN SWITCH WITH ME.
NO WAY.
I...
I'VE GOT TAE.

I DON'T BELIEVE THIS.
THIS IS BULL-SHIT.
BUT THAT'S JUST HOW I AM.
IT'S COOL. LOOK AT IT THIS WAY.
I GET TAE...
YOU GET REIKA.
MAKE HER HAPPY.

I HOPE THIS ISN'T TOO BAD.
SORRY I'M SO LATE.
SHAAA
BZZ
BZZ


YOUR CELL PHONE...
IT'S BEEN RINGING OFF THE HOOK.
.....
.....
PLAYBOY
IT'S REALLY NOT VERY GOOD, IS IT?


HUH?!
THAT'S BECAUSE I QUIT.

WE CAN BE TOGETH-ER...
...ALL THE TIME.
STARTING TOMORROW.
DINGDONG DINGDONG DINGDONG
AH.
JUST IGNORE IT.
IT'S MY MANAGER.

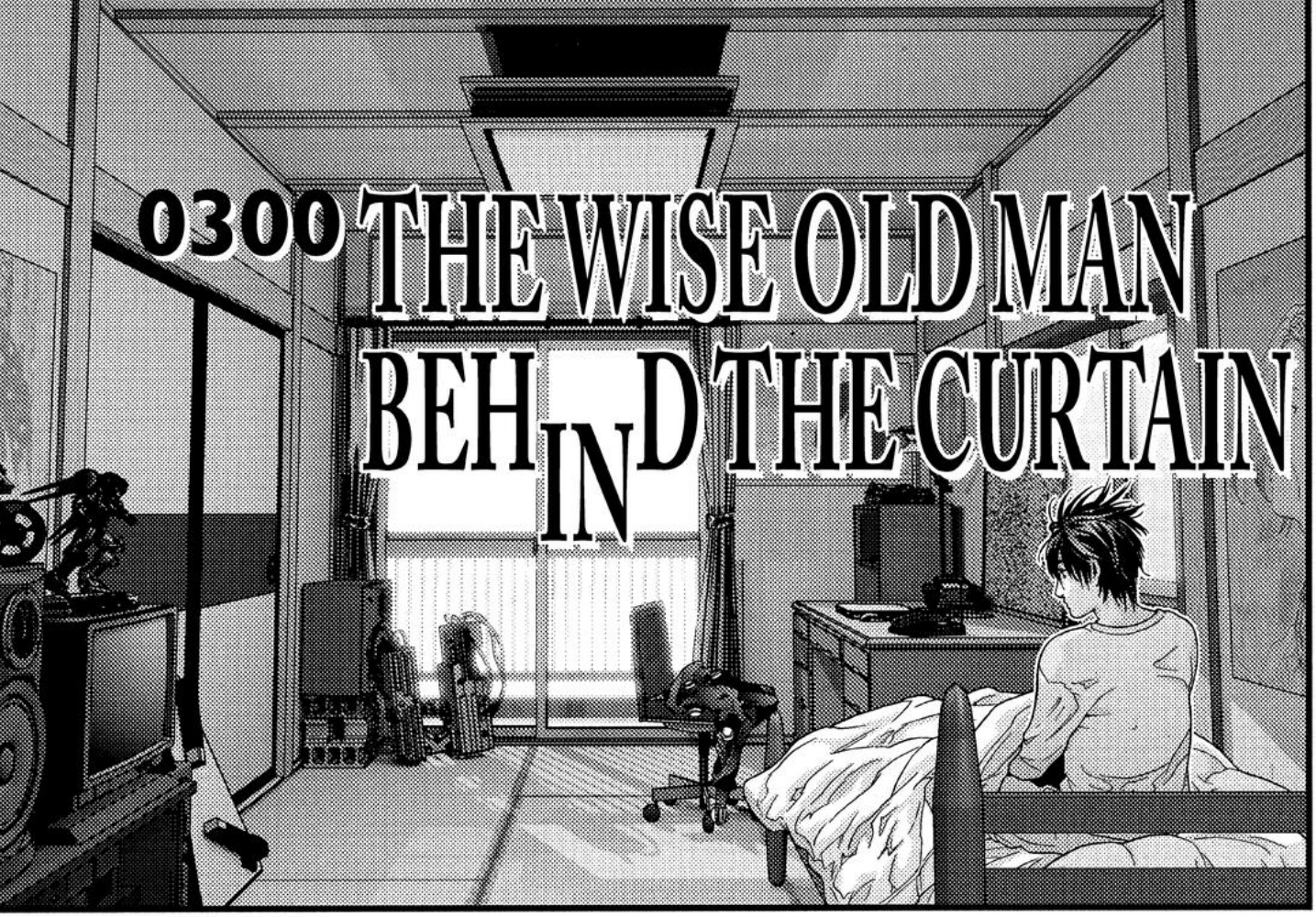
REIKA.
IN YOUR ARMS...
RIGHT HERE...
...WITH YOU.
...WAS TO BE...
ALL I WANTED...
...THE WORLD REALLY IS JUST ABOUT TO END...
IF...

REIKA SHIMO-HIRA.
YEAH.
THAT'S WHAT'S ON THE NAME-PLATE.
SO YOUR REAL LAST NAME IS SHIMOHIRA?

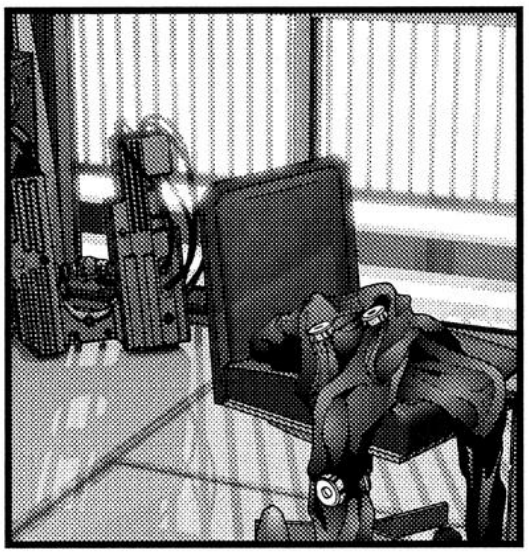
YOU KNOW ...?
I'M STILL JUST 17...
...REIKA KURO-NO?
...WILL YOU MAKE IT...
BUT TOMOR-ROW...

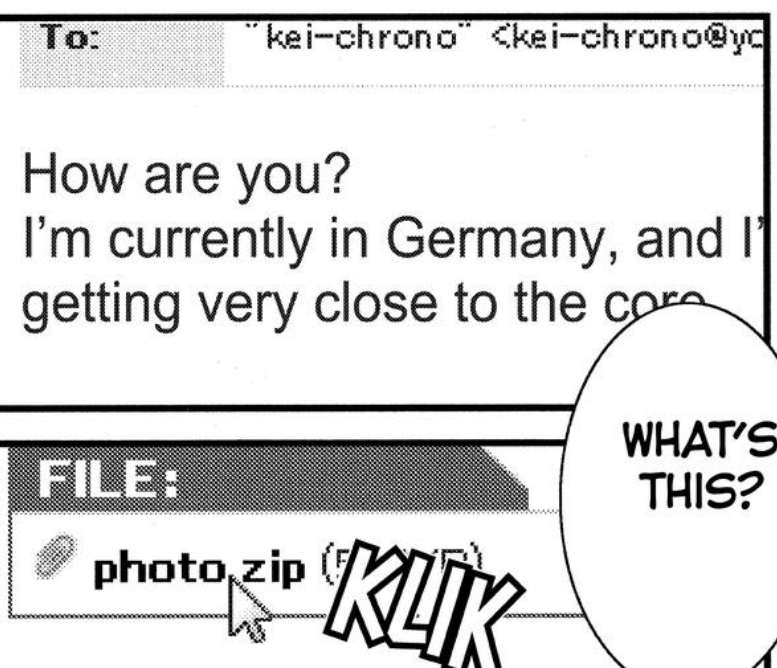
KEI, MY DEAR-EST...
MMM... SURE...
CAN I CALL YOU THAT?
KEI... MY DEAREST.
KEI, MY DEAR-EST...

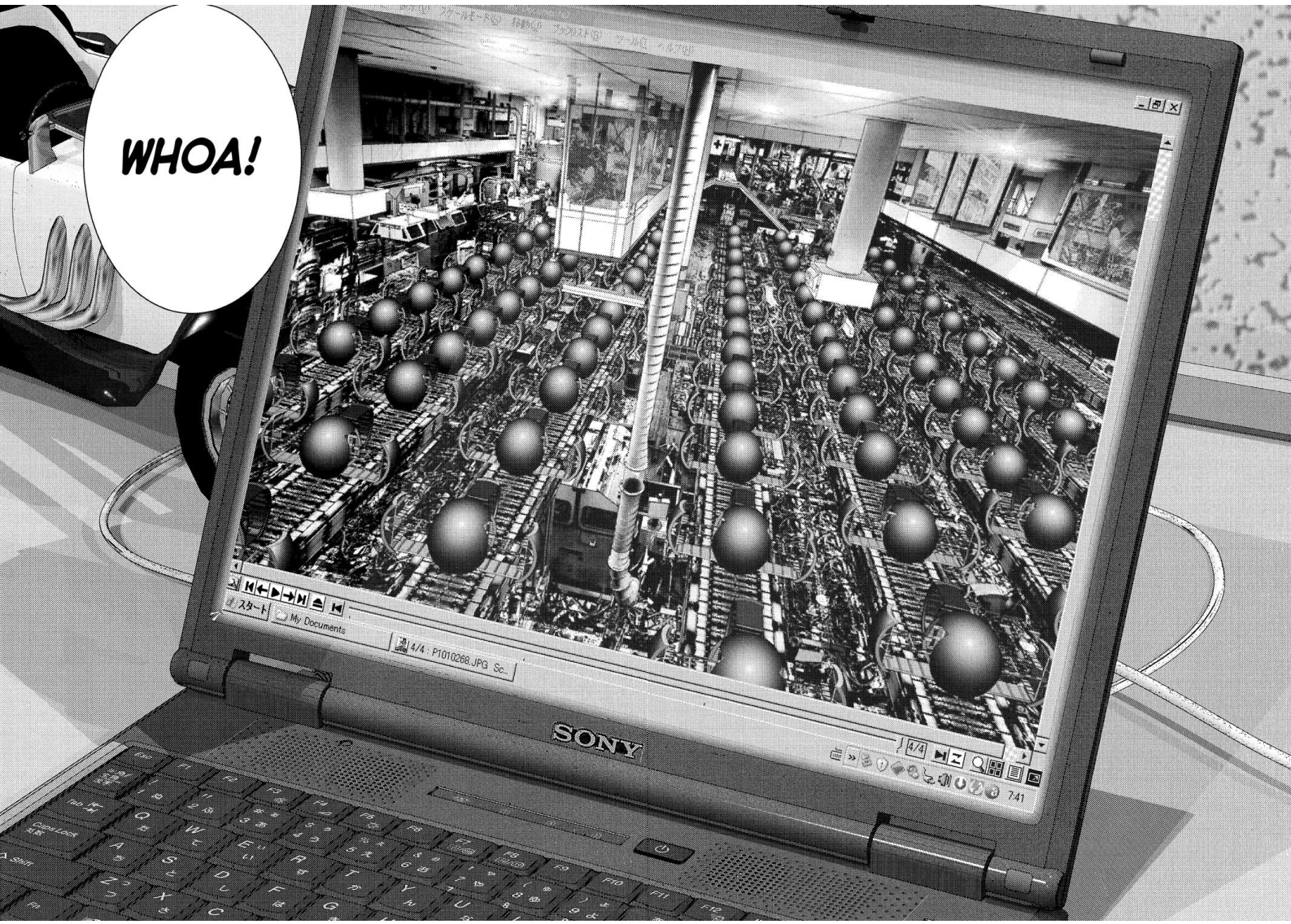
GANTZ

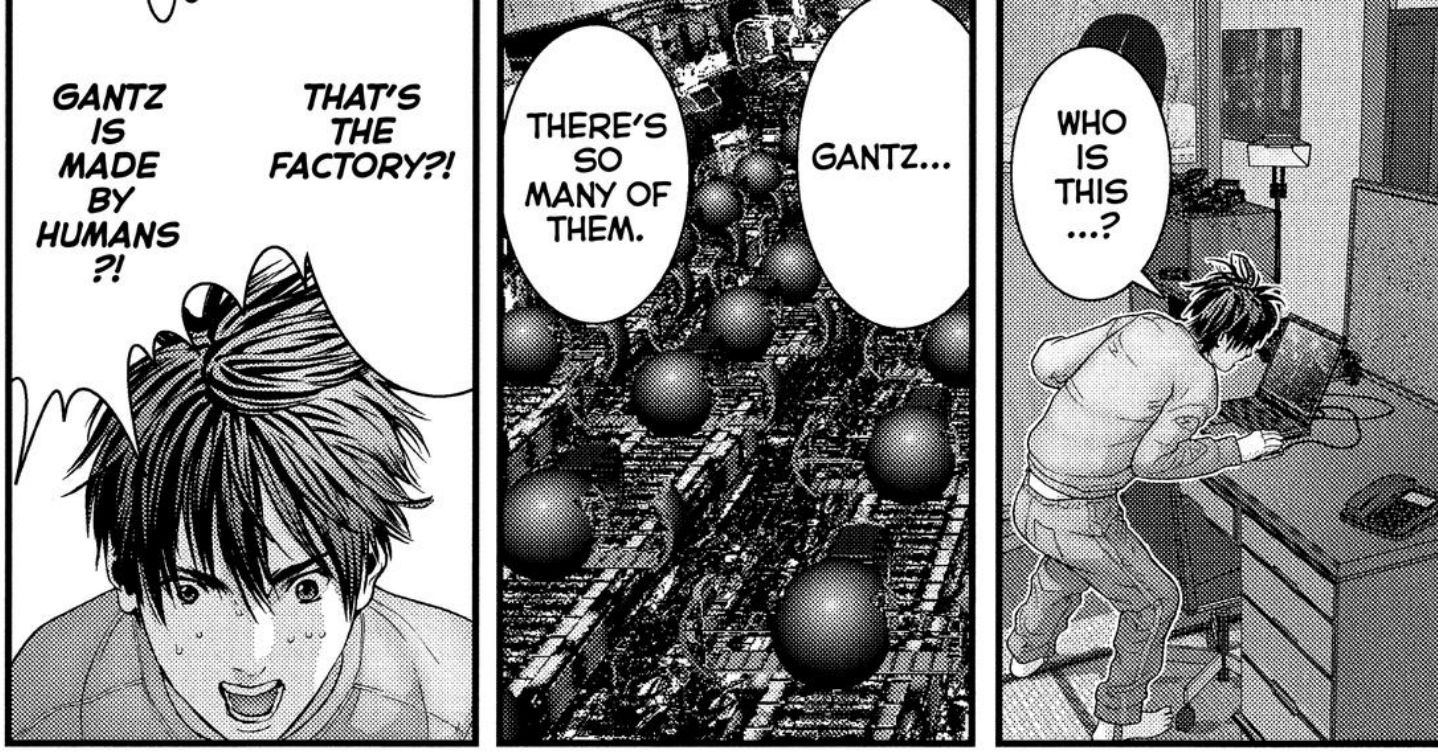

0300 THE WISE OLD MAN BEHIND THE CURTAIN

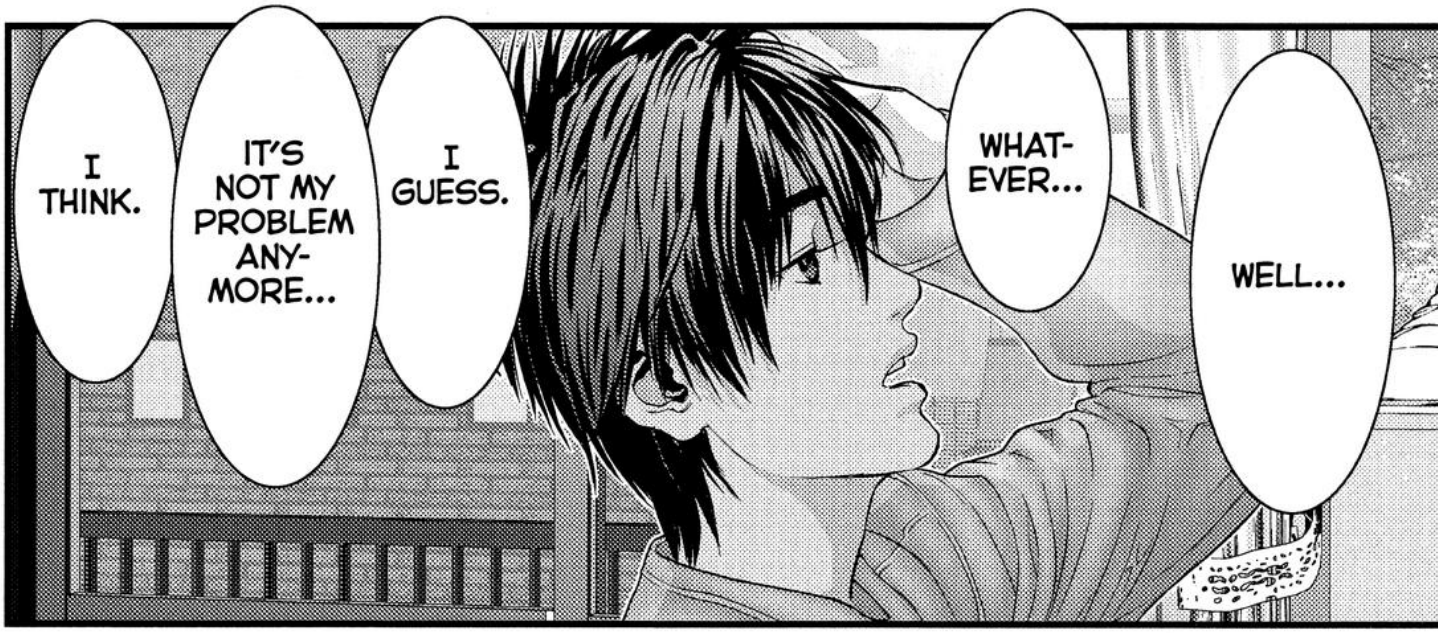
...IT'S OVER.
AND YET...




To: "kei-chrono" <kei-chrono@yc
How are you?
I'm currently in Germany, and I'
getting very close to the core
FILE:
photo.zip
KLIK
WHAT'S THIS?
SUBJECT
FROM KIKUC
[NO SUBJEC
I KNOW
KLIK
HMM?

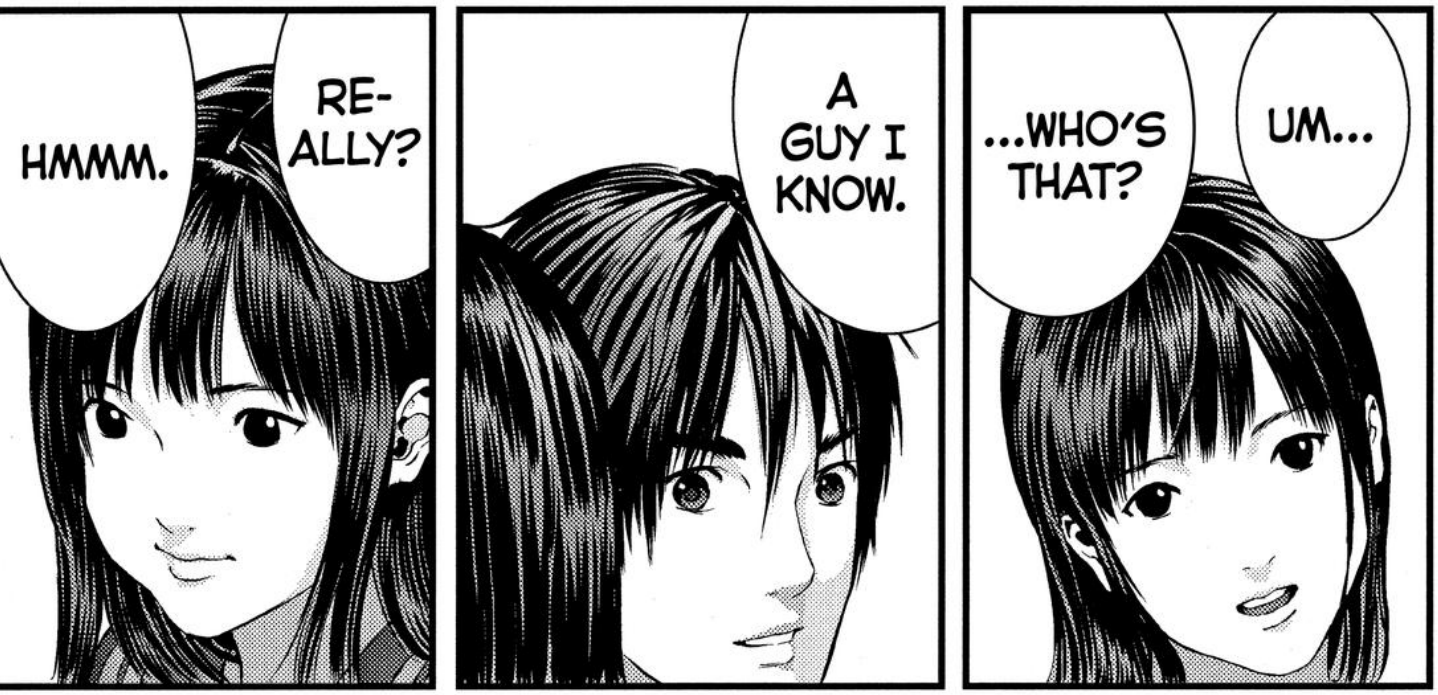

WHOA!
SONY
My Documents
4/4 : P1010268.JPG Sc...
7:41

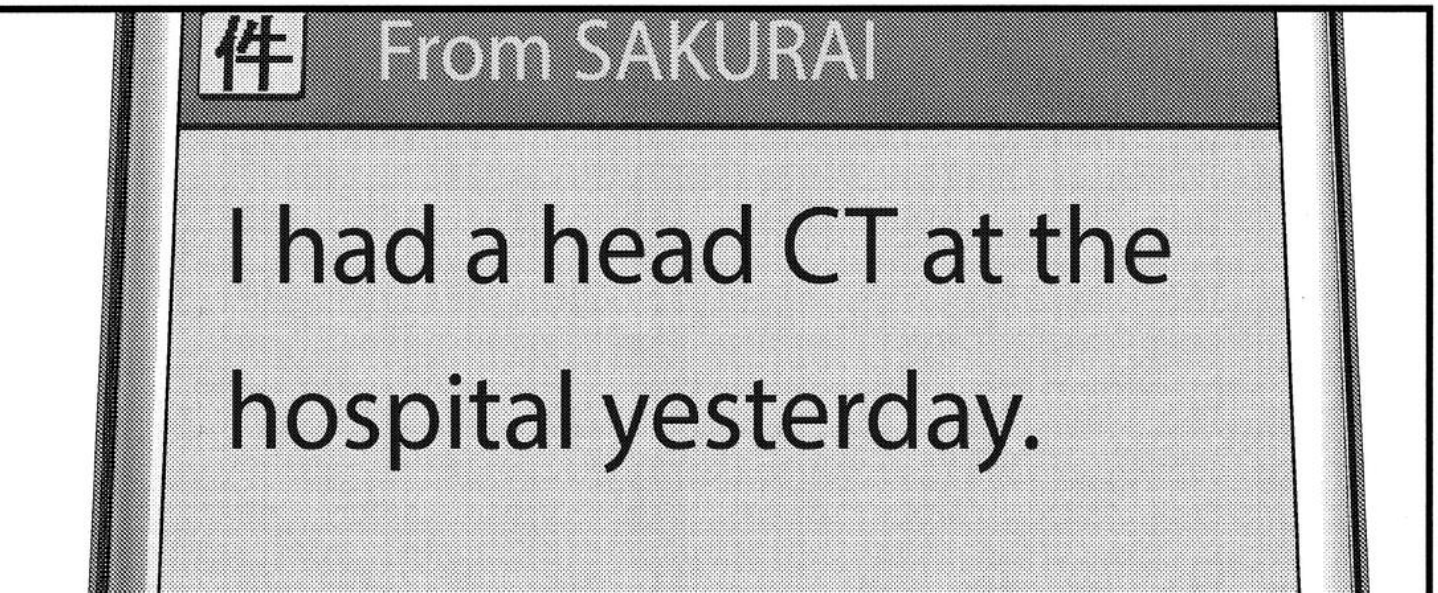

WHO IS THIS ...?
GANTZ...
THERE'S SO MANY OF THEM.
THAT'S THE FACTORY?!
GANTZ IS MADE BY HUMANS ?!

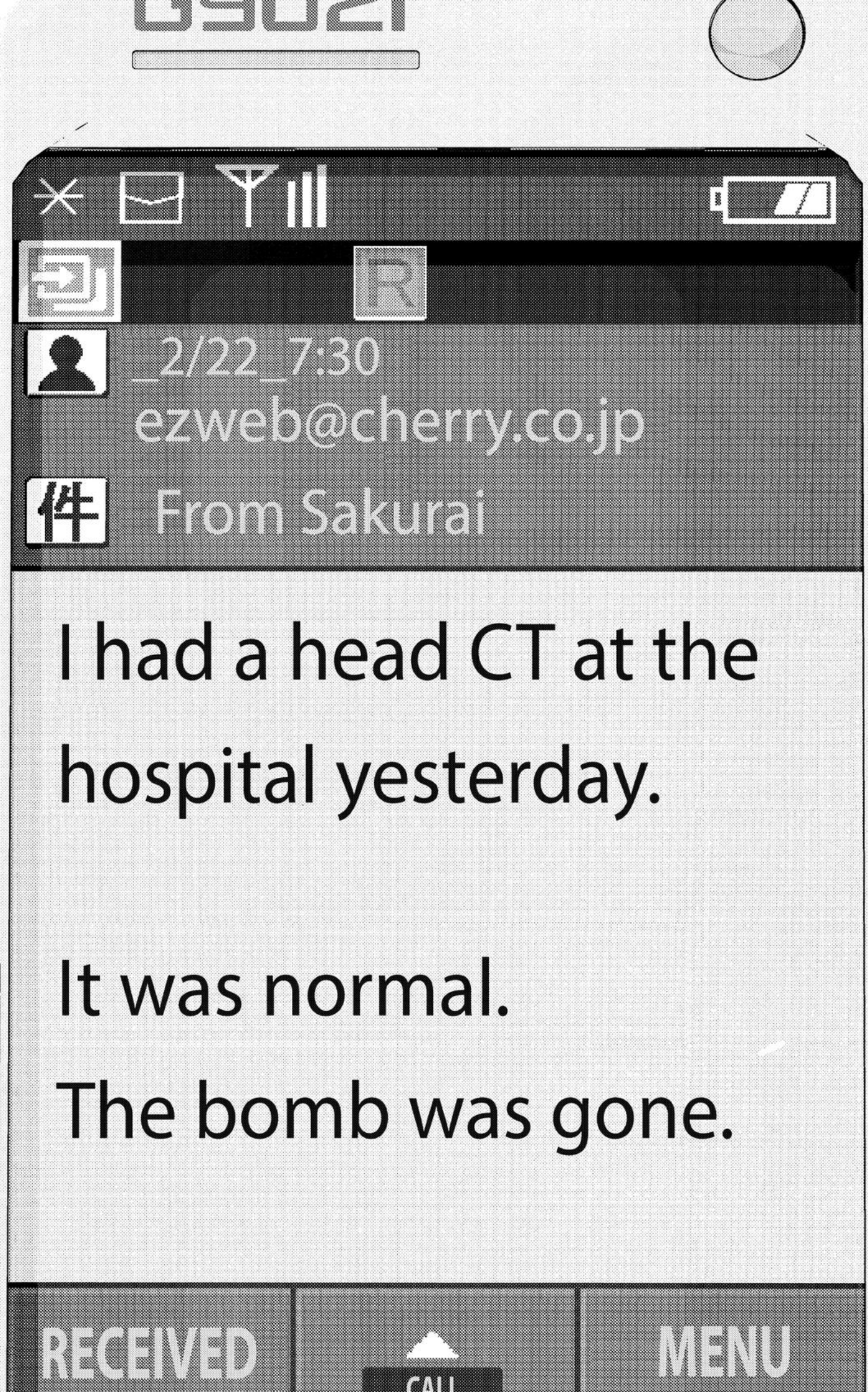

WELL...
WHAT-EVER...
I GUESS.
IT'S NOT MY PROBLEM ANY-MORE...
I THINK.

KEI!
HEY, TAE.

WHO IS IT?
E-MAIL?
PING
INBOX 01/2
02/22 07:30
SAKURAI
02/22 07:03
TAE
02/22 07:01
TAE
?
SAKU-RAI?


HMMM.
RE-ALLY?
A GUY I KNOW.
...WHO'S THAT?
UM...


件
From SAKURAI
I had a head CT at the hospital yesterday.


09021
R
_2/22_7:30
ezweb@cherry.co.jp
From Sakurai
I had a head CT at the hospital yesterday.
It was normal.
The bomb was gone.
RECEIVED
CALL
MENU

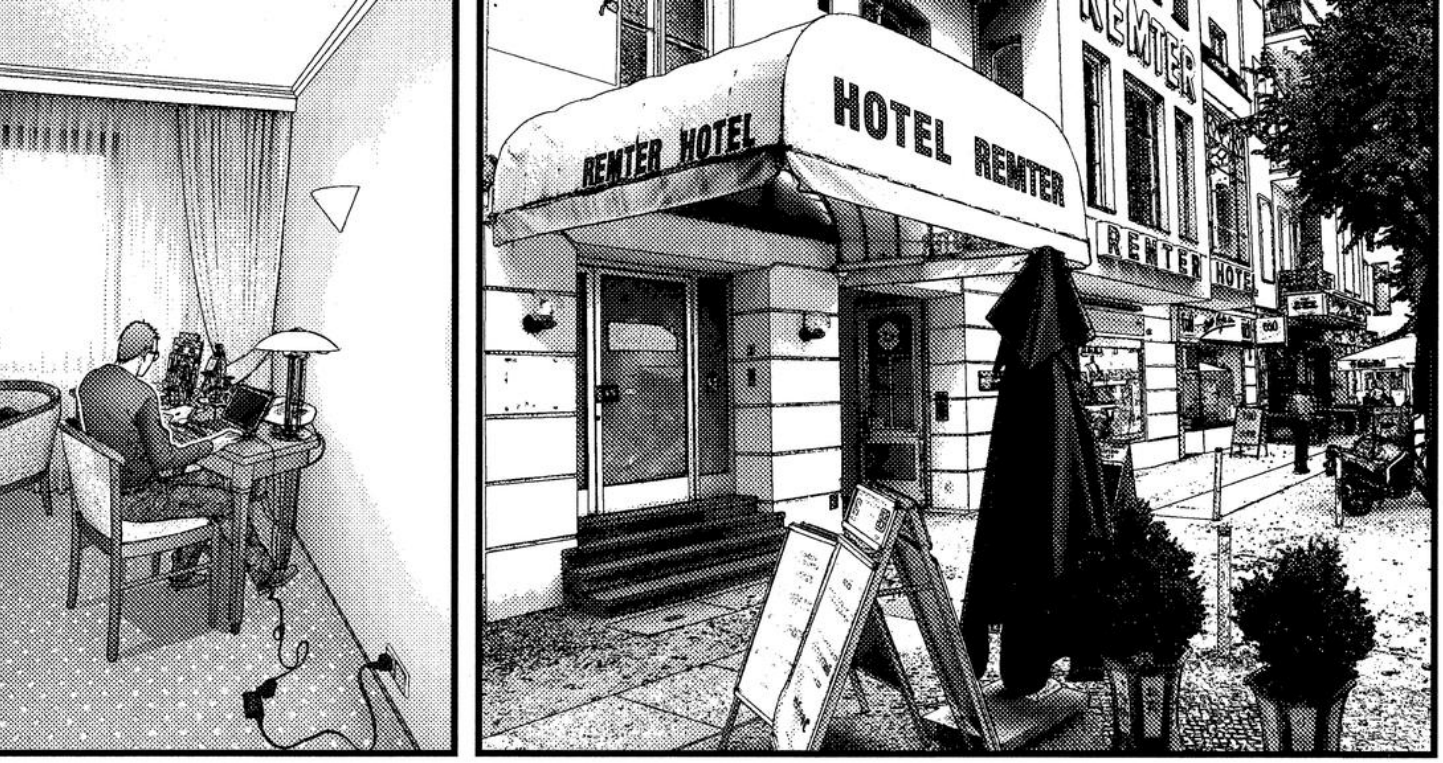
WHAT IS?
IT'S OVER.
HUH?
TAE...
IT'S OVER!

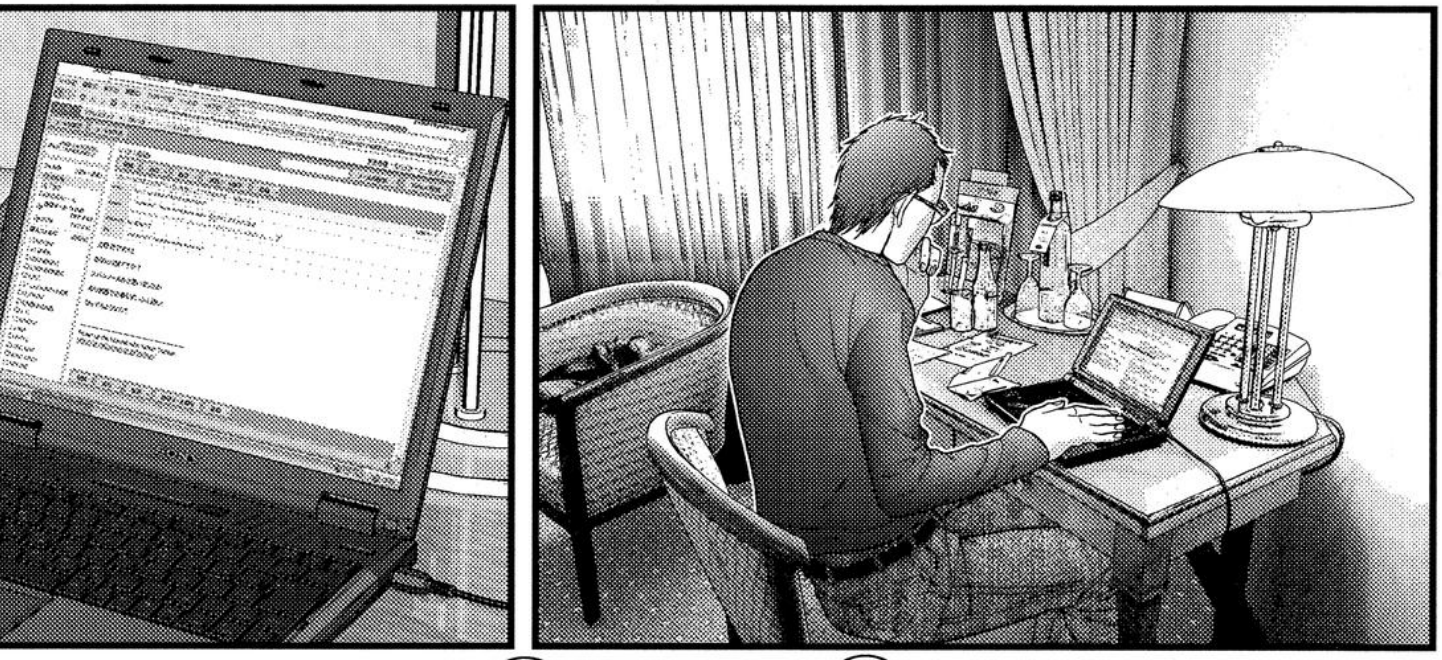
ORGANIZA-
TIONS
ARE NEVER
OF A
SINGLE
MIND.

WHERE THERE'S A GROUP OF PEOPLE, THERE ARE FACTIONS. THERE'S ALWAYS SOMEONE WHO WANTS TO TALK ABOUT WHAT HAPPENS BEHIND THE SCENES. I'LL FIND THAT PERSON.
OR I'LL FIND A RIVAL ORGANIZATION AND ASK THEM. THAT'S THE PLAN.

IT WON'T BE AS EASY...
...AS I'VE MADE IT SOUND.

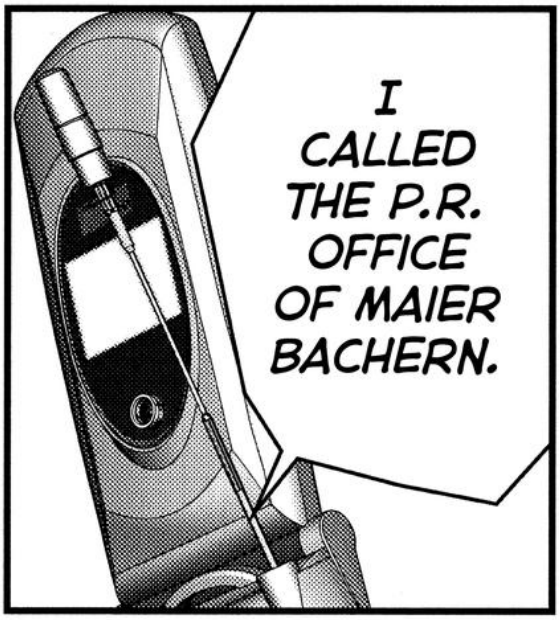
I SEE...
I THINK I UNDER-STAND.


REMTER HOTEL
HOTEL REMTER
REMTER
HOTEL



BEEP
SEBAS-
TIAN?
THAT'S
ODD.
HUH?
PU RU RU RU
PU RU RU RU
DomainKeys I
Subject: Re: FROM KI
To: "say1_kikuchi
This is Kei Kuron
Who are you? At
first I thought it w
spam. It seems li
you know a lot ab
the room.

HUH?
WOULD YOU LIKE TO VISIT THE HOUSE OF MAIER BACHERN'S CHAIRMAN RIGHT NOW?


I CALLED THE P.R. OFFICE OF MAIER BACHERN.

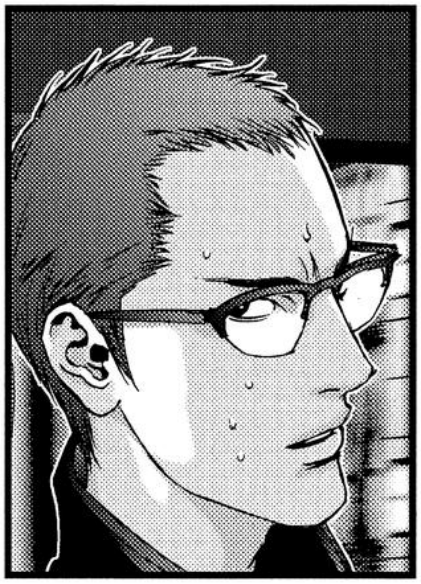
HOW DID YOU DO THAT?
RIGHT... RIGHT NOW?

THE HOUSE OF HEINZ BERN-STEIN.

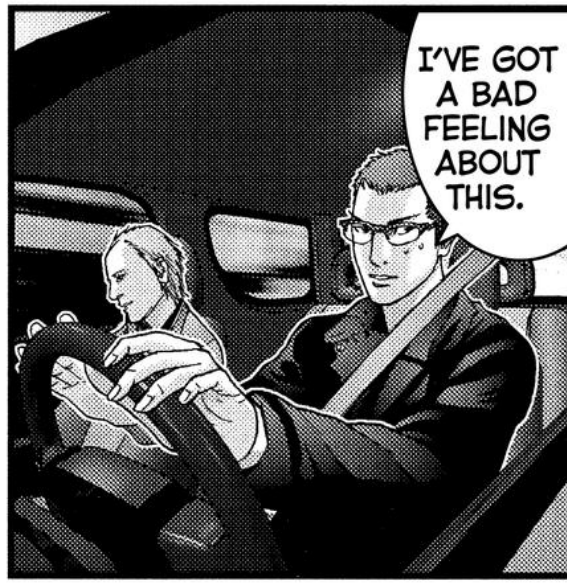
YOU GOTTA BE KIDDING ME...
NO WAY...!

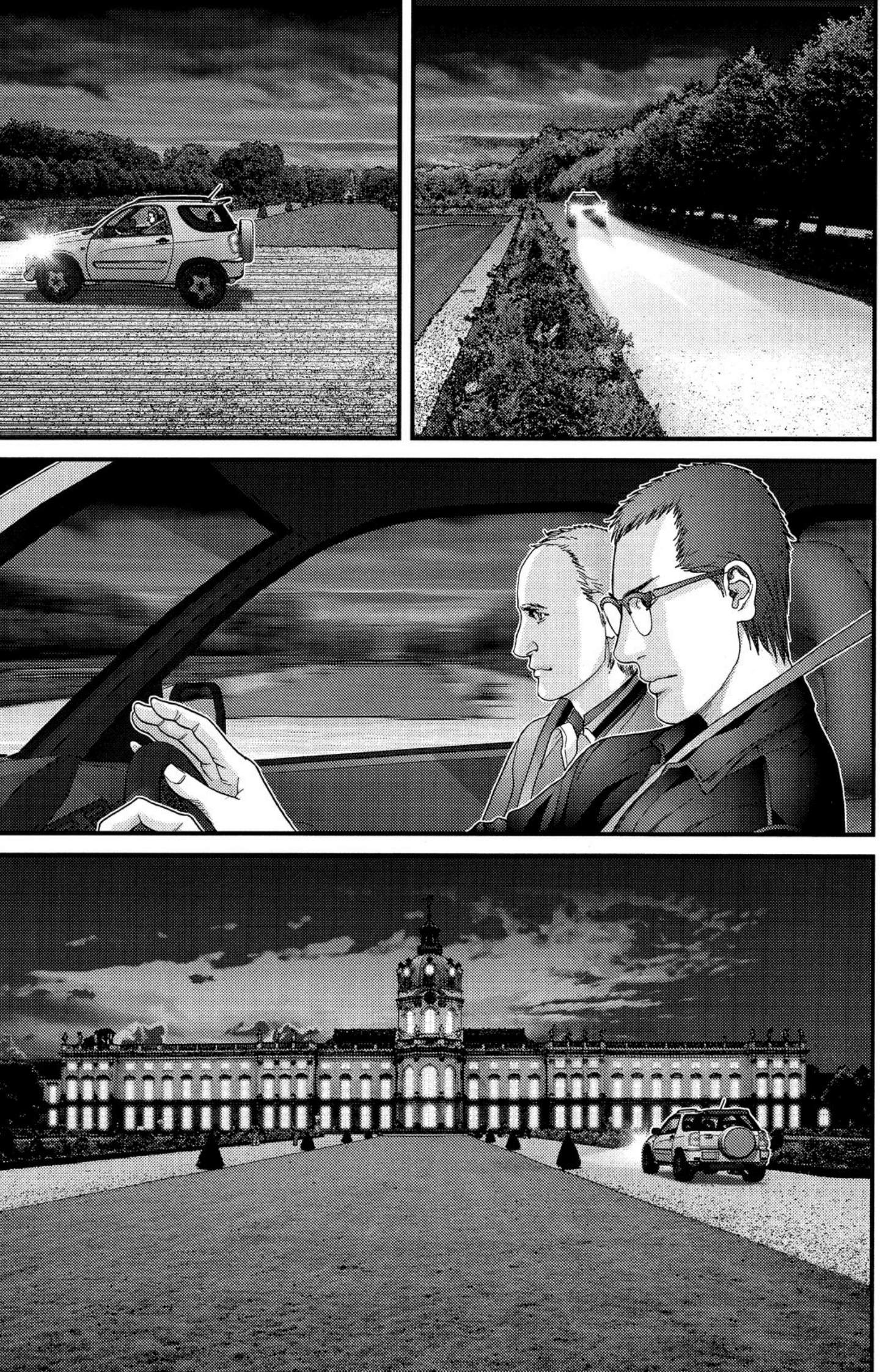
HUH?
ARE YOU SURE IT'S OKAY?
I DON'T... THINK... I'LL NEED THIS.
BDMP
BDMP
BDMP

SO...
YOU JUST CALLED THE P.R. OFFICE?
AND ASKED FOR A MEETING?
DID YOU TELL THEM WHAT I'M INVESTI-GATING?

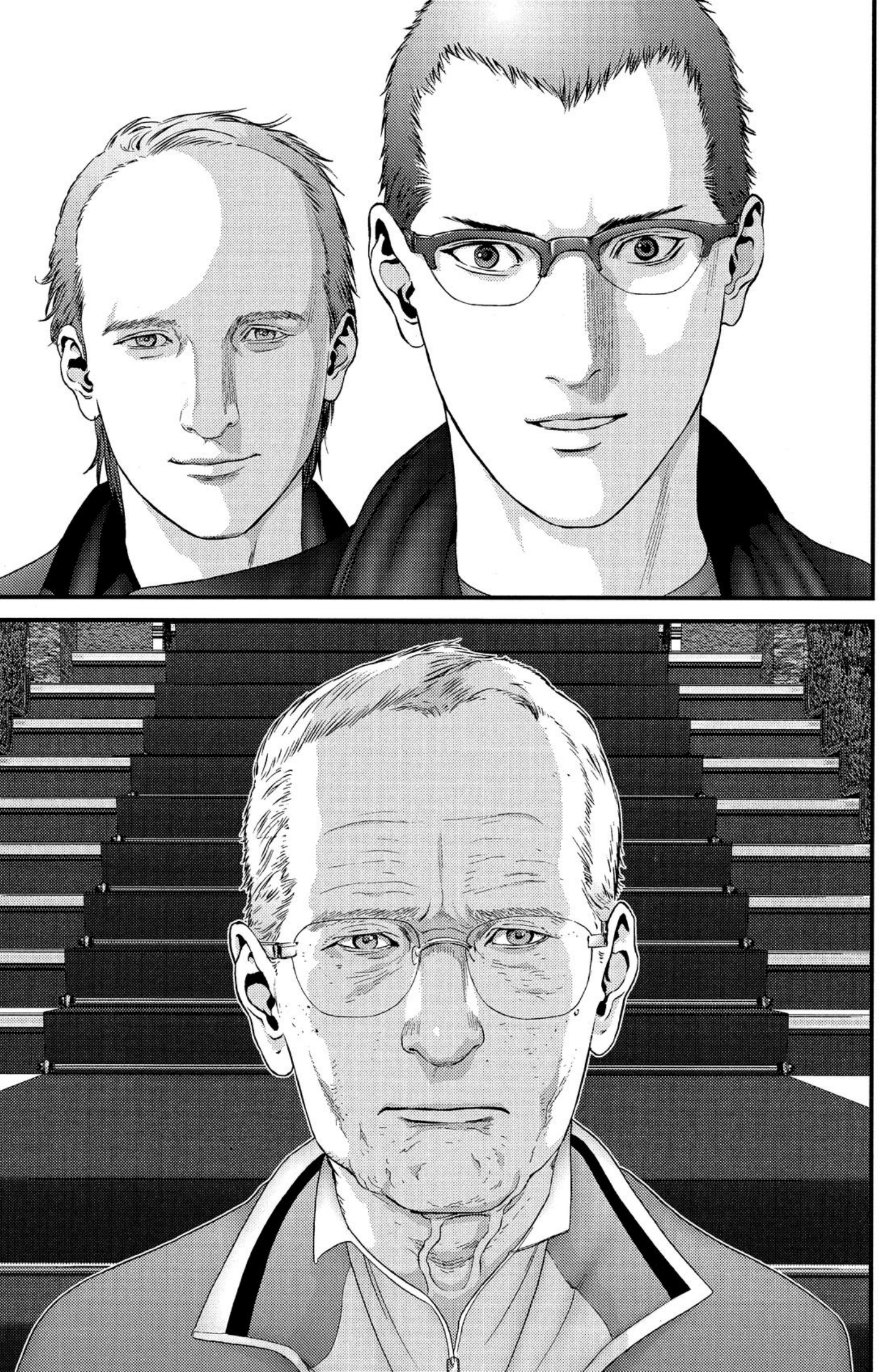


NO PROBLEM. NO PROBLEM.
HA HA HA HA!

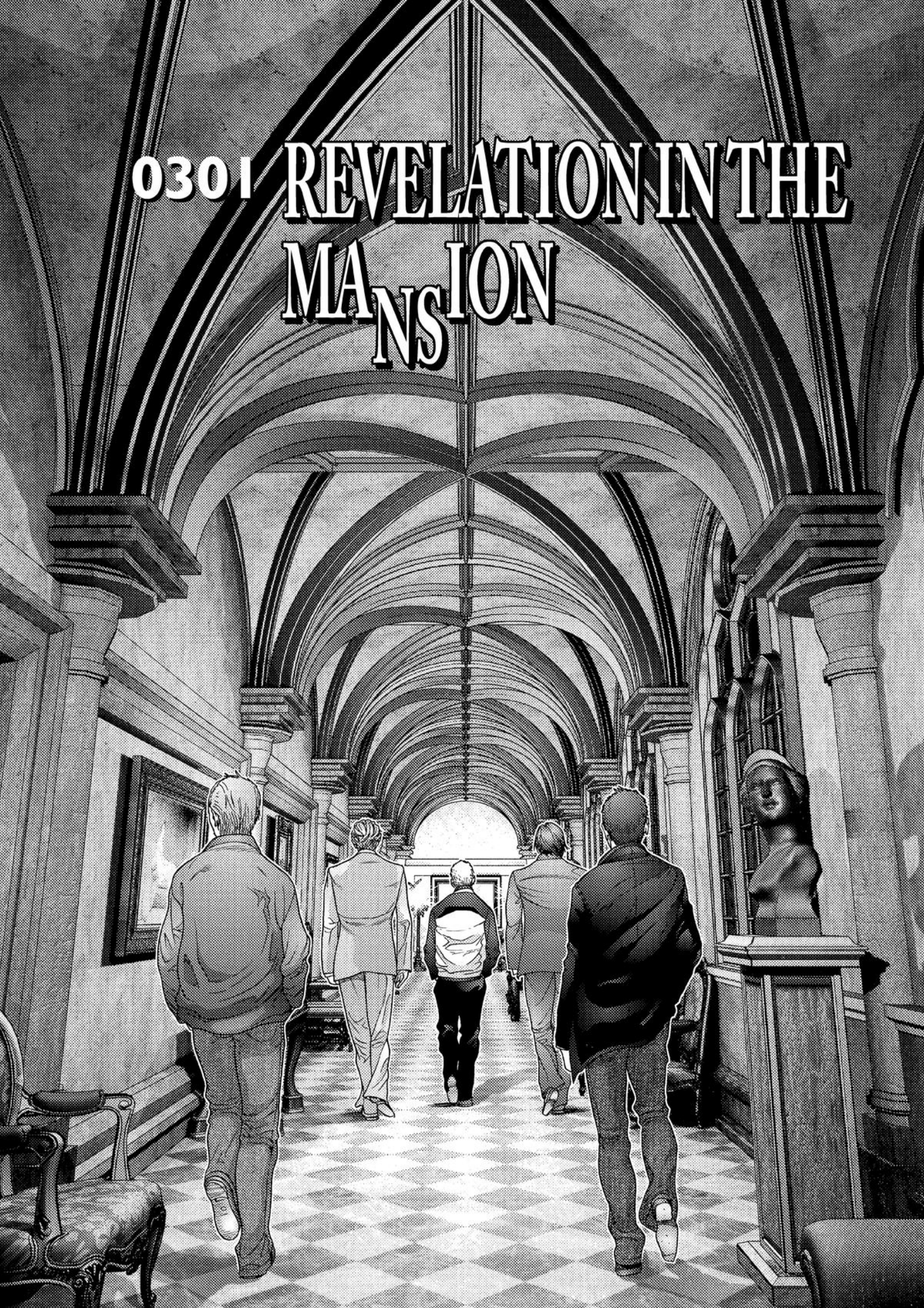

I'VE GOT A BAD FEELING ABOUT THIS.

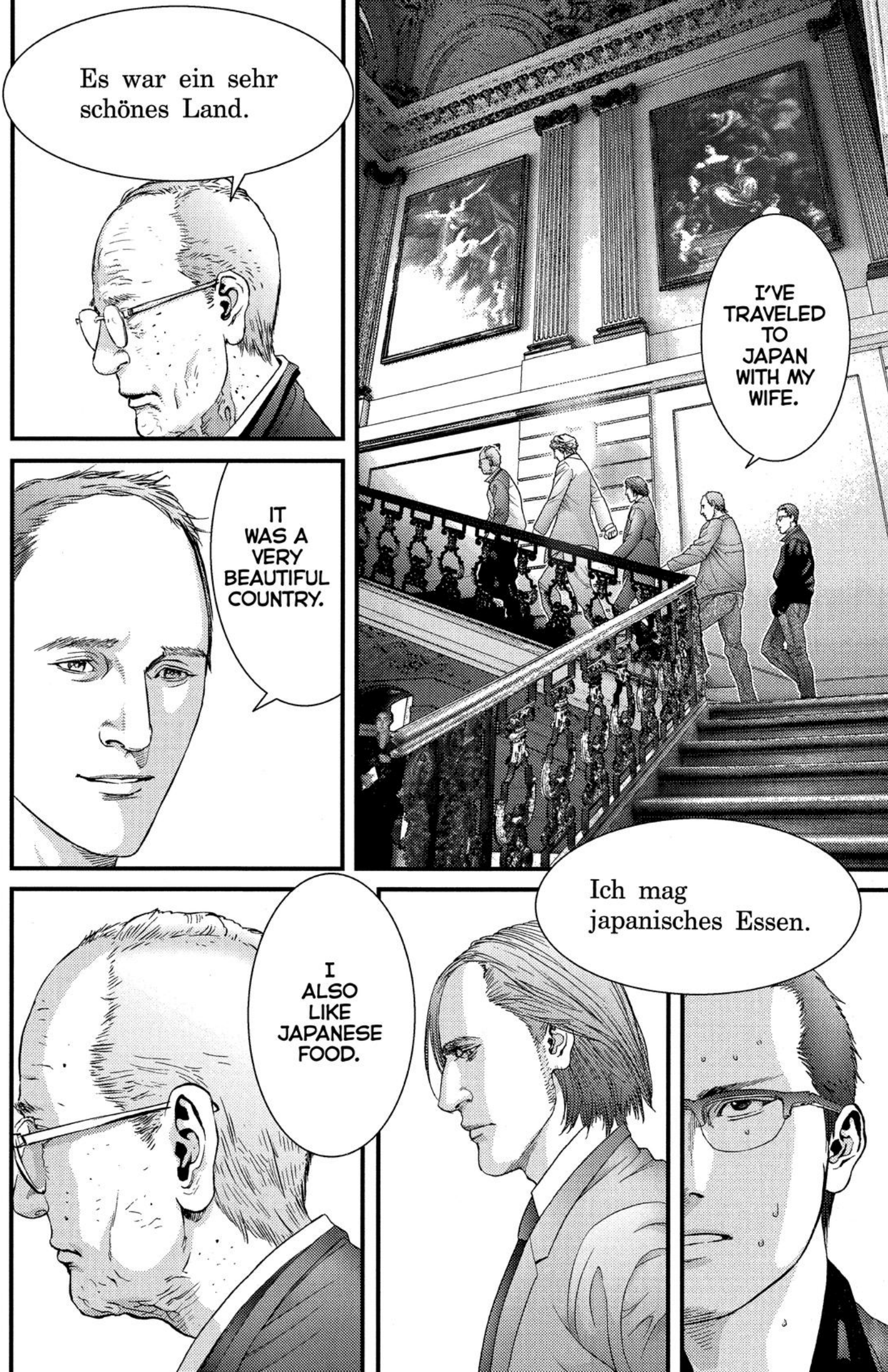


Hallo……
Guten abend.

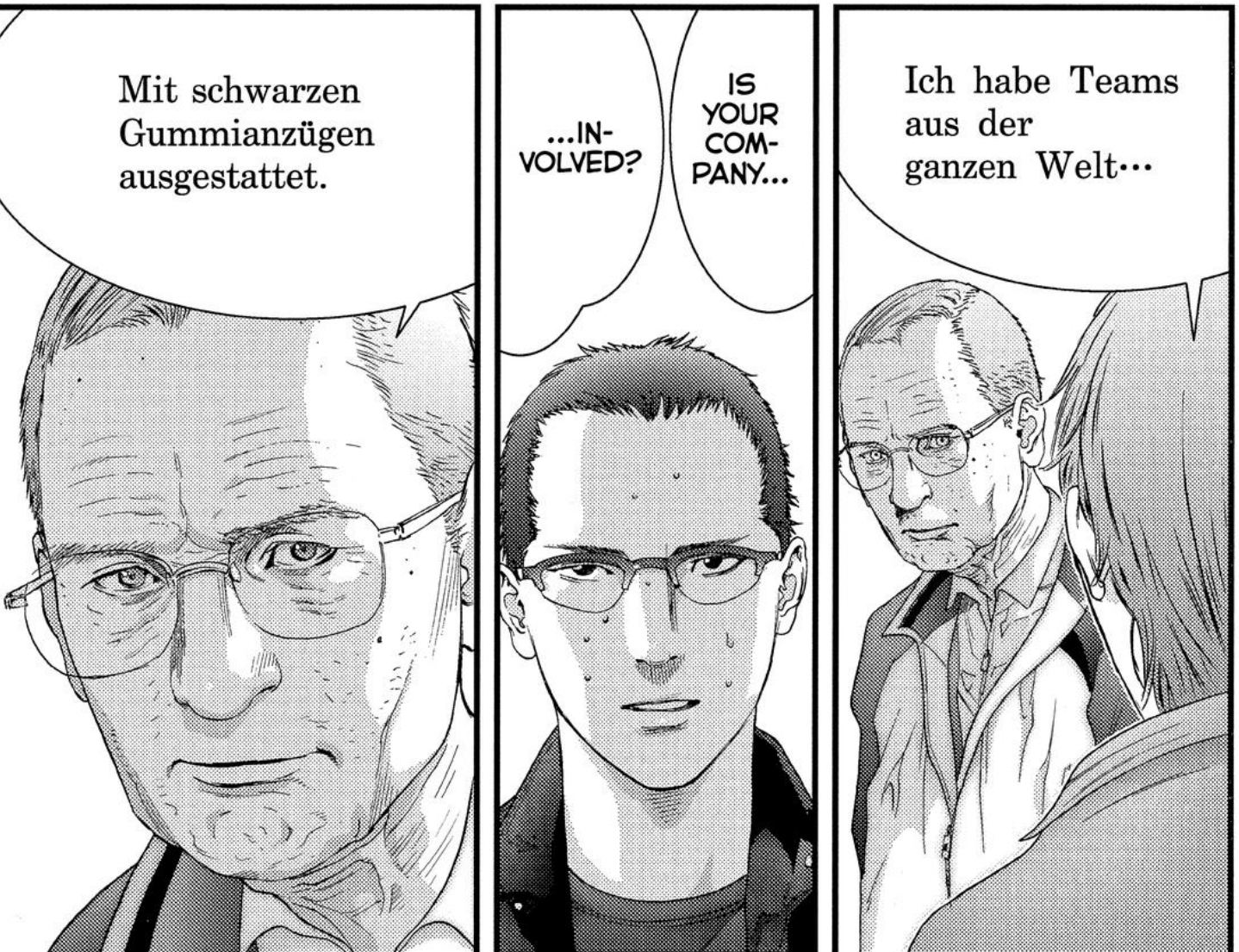


GANTZ


030 REVELATION IN THE MANSION

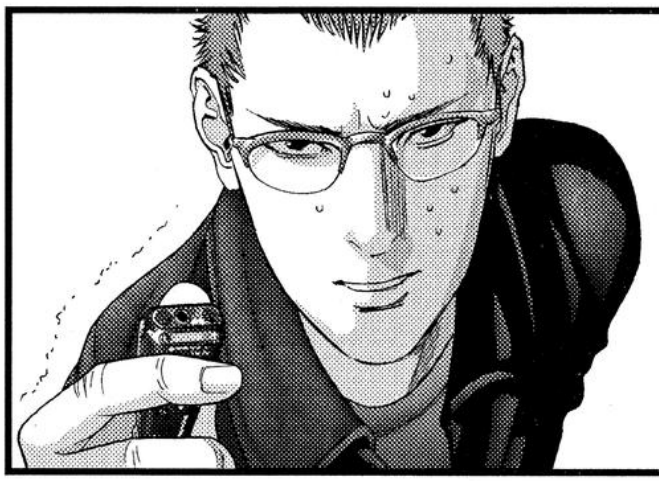

Es war ein sehr schönes Land.
IT WAS A VERY BEAUTIFUL COUNTRY.
I'VE TRAVELED TO JAPAN WITH MY WIFE.
Ich mag japanisches Essen.
I ALSO LIKE JAPANESE FOOD.

ALL AROUND THE WORLD...
...TEAMS DRESSED IN WHAT LOOK LIKE BLACK RUBBER SUITS...
...ARE DOING SOMETHING AKIN TO WAR GAMES.


Ich habe Teams aus der ganzen Welt…
IS YOUR COM-PANY...
...IN-VOLVED?
Mit schwarzen Gummianzügen ausgestattet.

YES. I SET IT ALL UP. AND I AM MAKING THEM DO THIS.

Das wird alles live in die ganze Welt übertragen.



Das ist nur Gegenstand der Wette.
IT'S FOR GAMBLING.

...IS BROAD-CAST AROUND THE WORLD IN REAL TIME.
VIDEO...

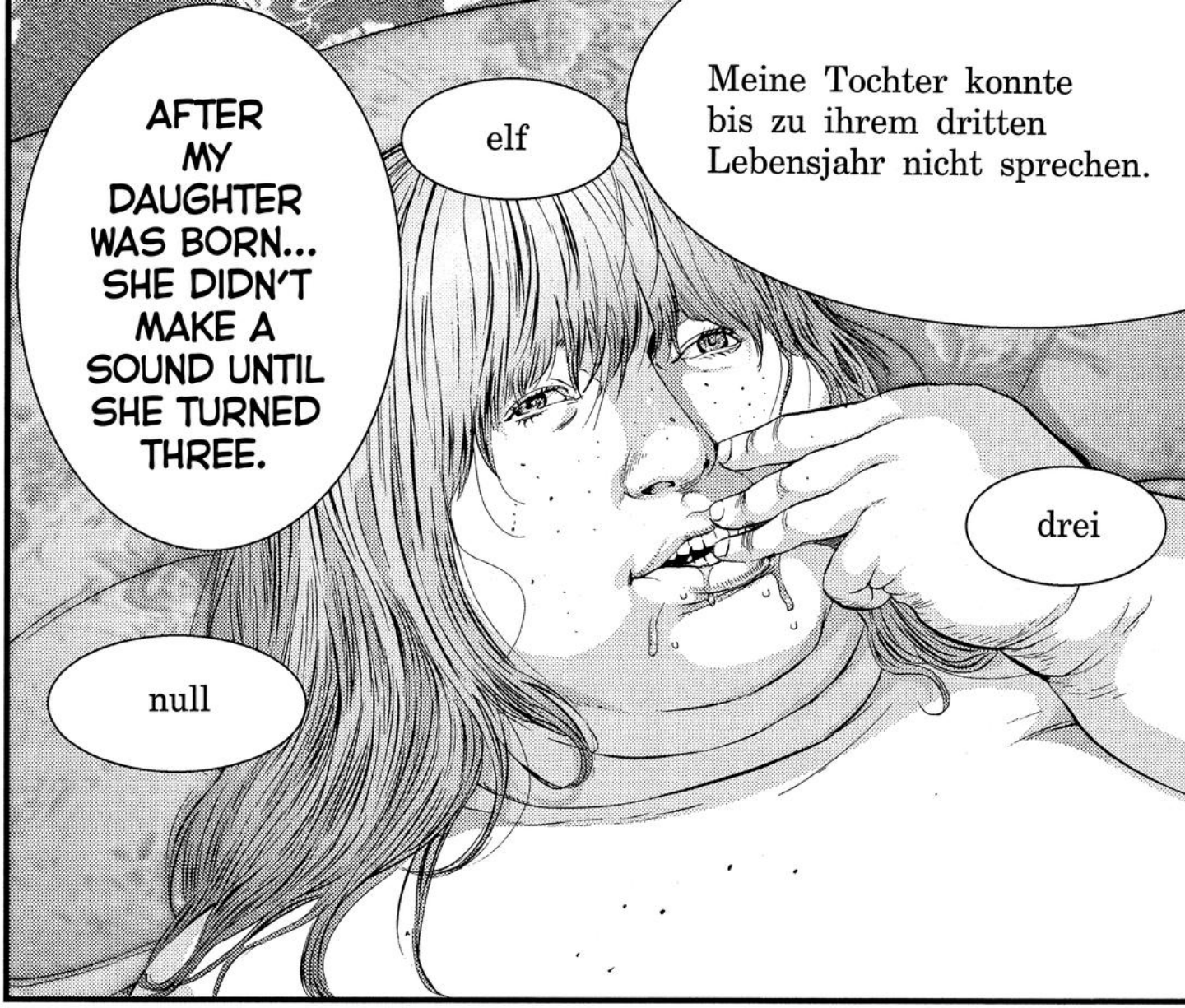
FAMOUS POLITICIANS, ACTORS, EVEN NOBILITY...
...ARE AMONG THE BETTORS.

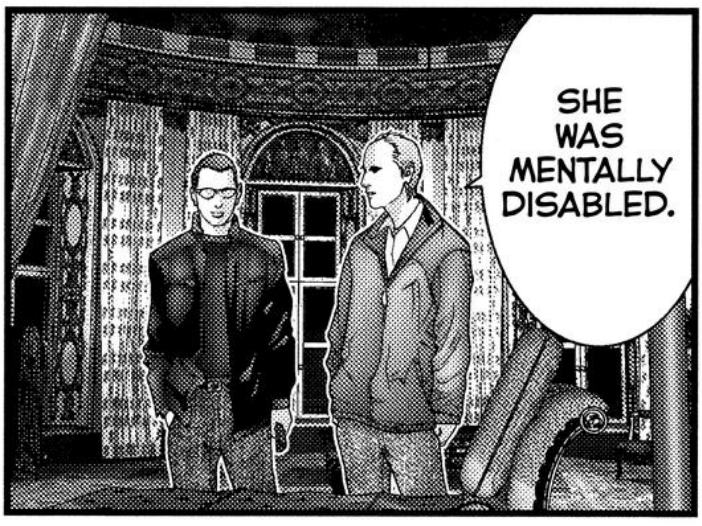
?!

eins
vier

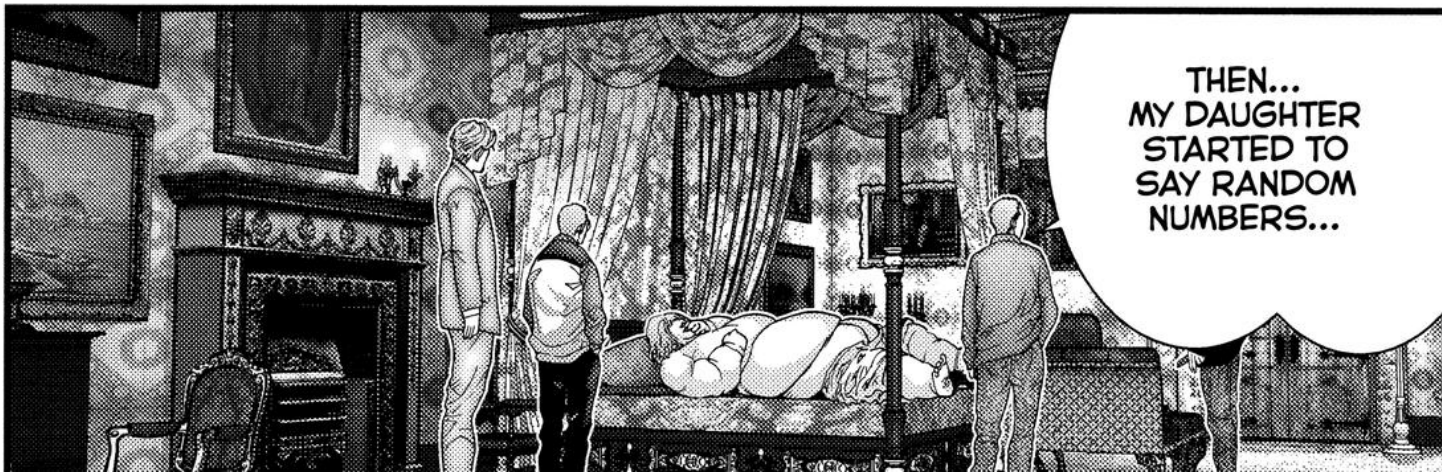
HOW DID YOU COME UP...
...WITH THE IDEA?

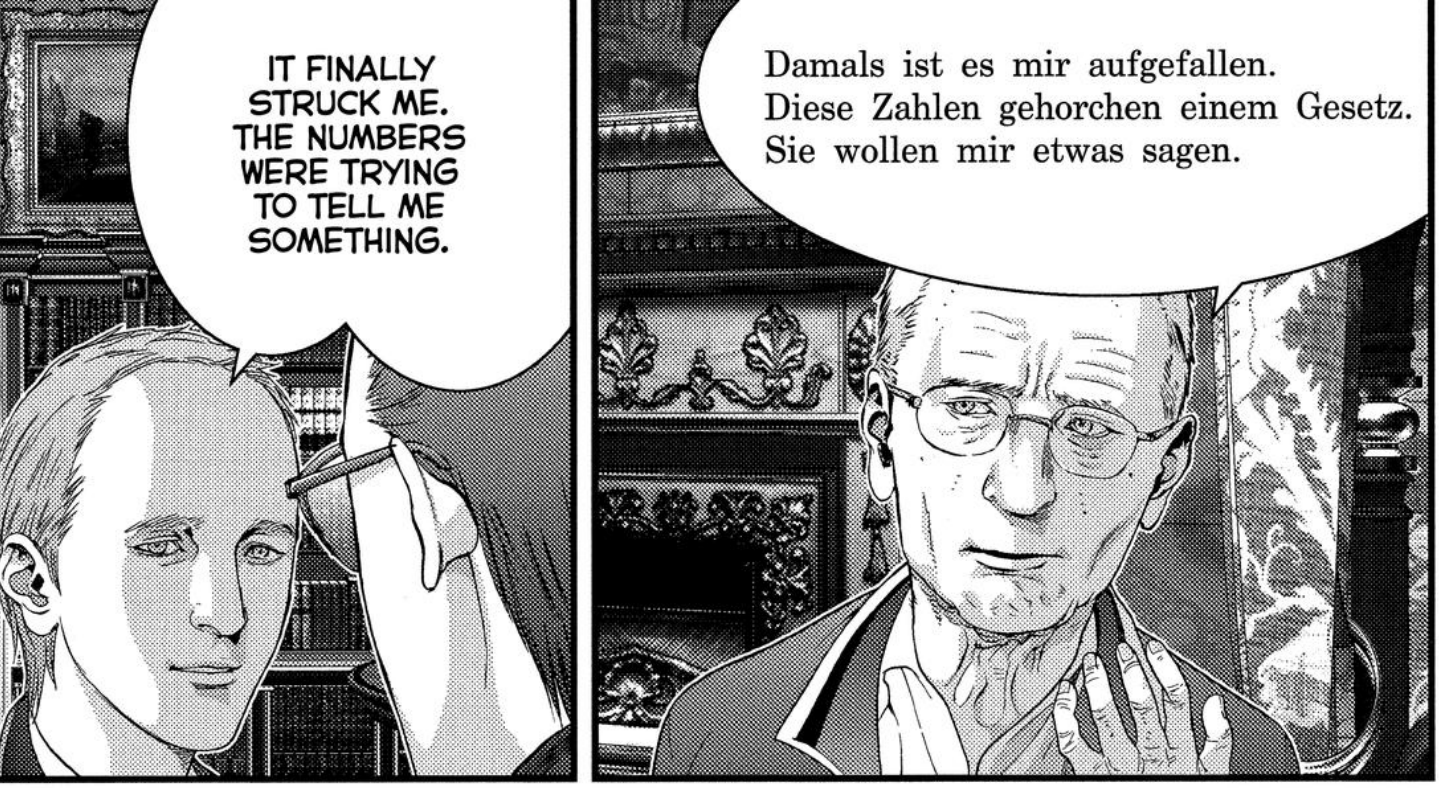
acht
sieben
zwei
fünf

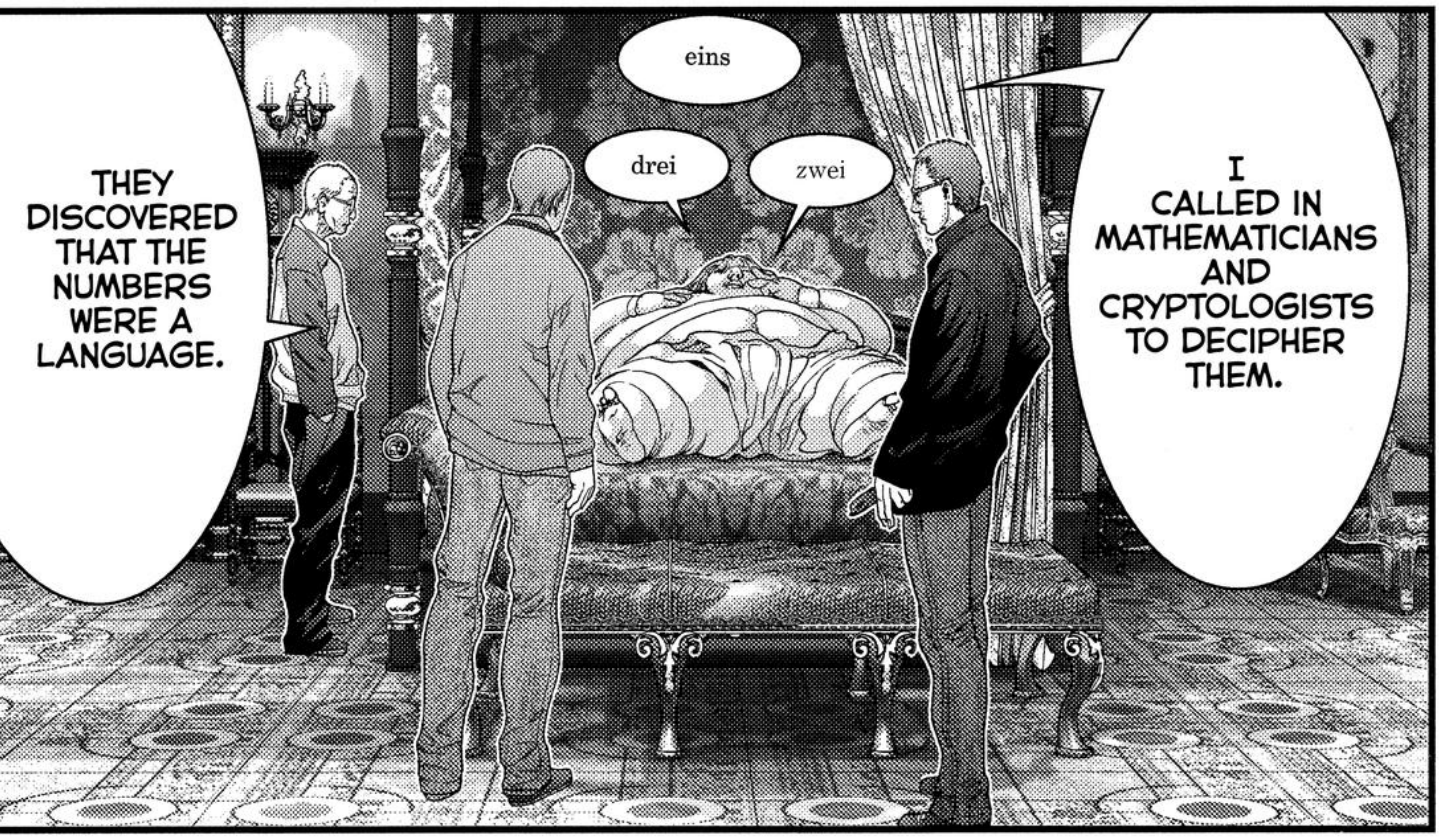

AFTER MY DAUGHTER WAS BORN... SHE DIDN'T MAKE A SOUND UNTIL SHE TURNED THREE.
null
elf
drei
Meine Tochter konnte bis zu ihrem dritten Lebensjahr nicht sprechen.

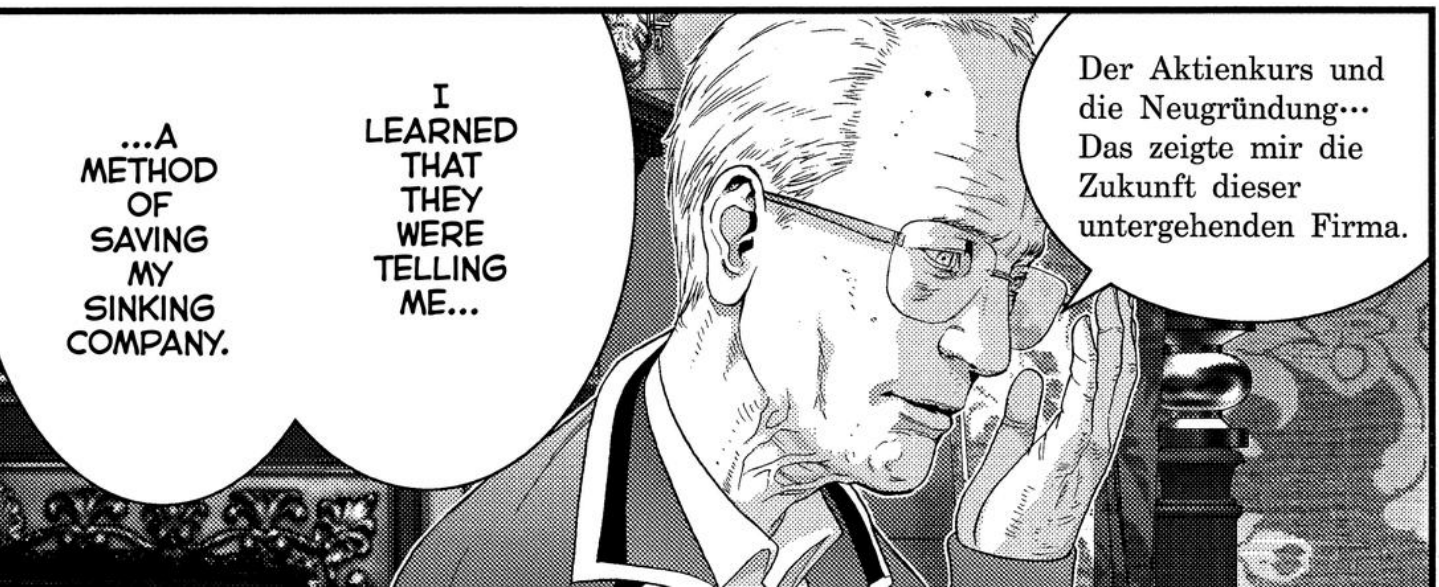

SHE WAS MENTALLY DISABLED.

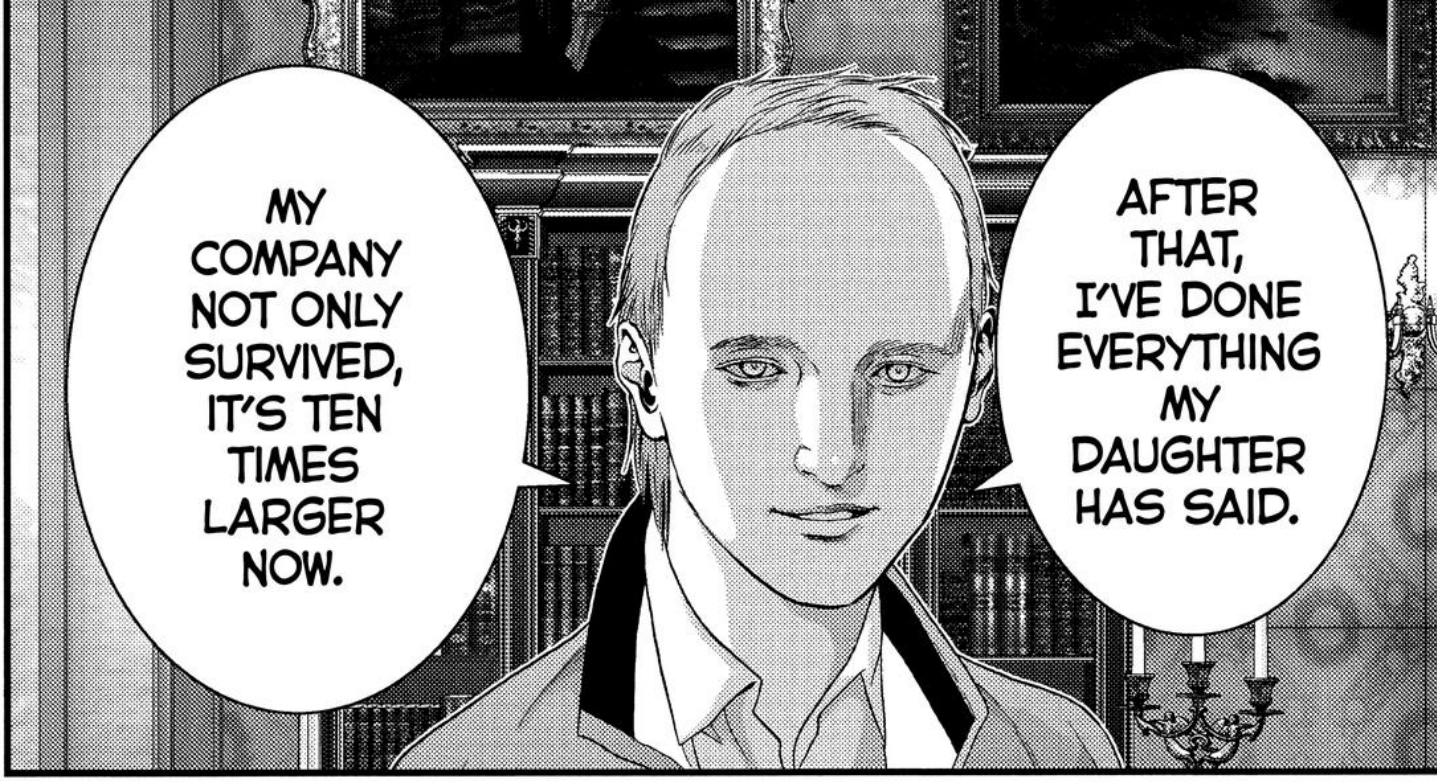
Es war eine Gehirnstörung.
Ich bin zum Arzt gegangen.

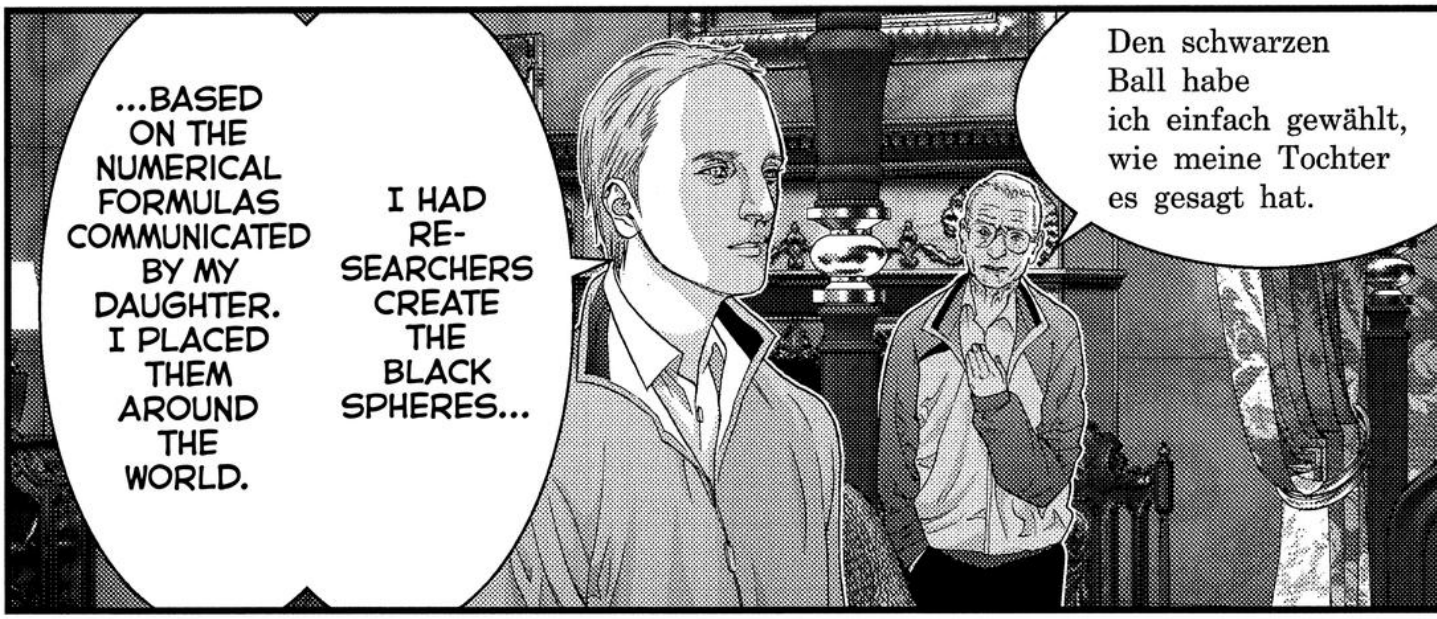

THEN... MY DAUGHTER STARTED TO SAY RANDOM NUMBERS...

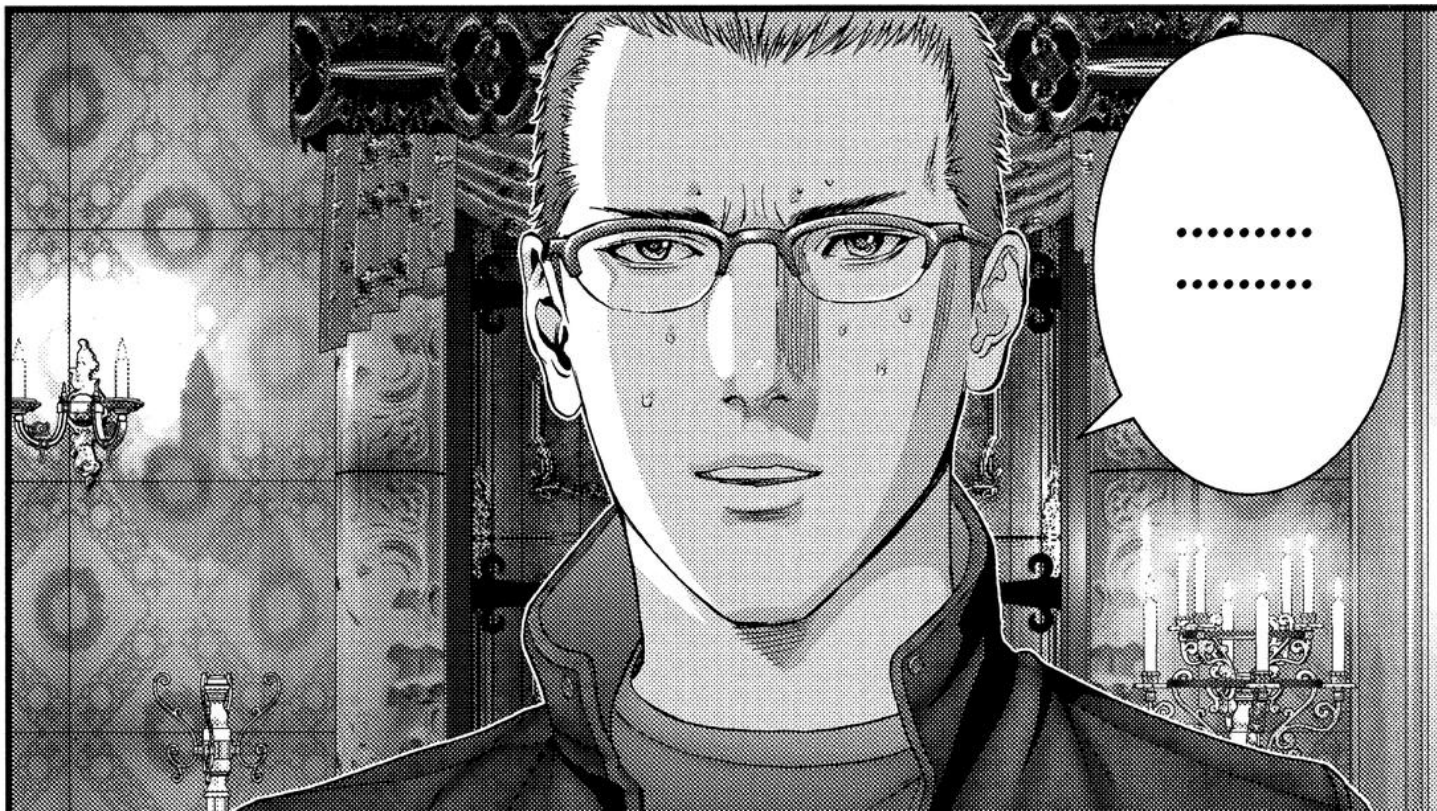

IT FINALLY STRUCK ME. THE NUMBERS WERE TRYING TO TELL ME SOMETHING.
Damals ist es mir aufgefallen. Diese Zahlen gehorchen einem Gesetz. Sie wollen mir etwas sagen.


THEY DISCOVERED THAT THE NUMBERS WERE A LANGUAGE.
eins
drei
zwei
I CALLED IN MATHEMATICIANS AND CRYPTOLOGISTS TO DECIPHER THEM.

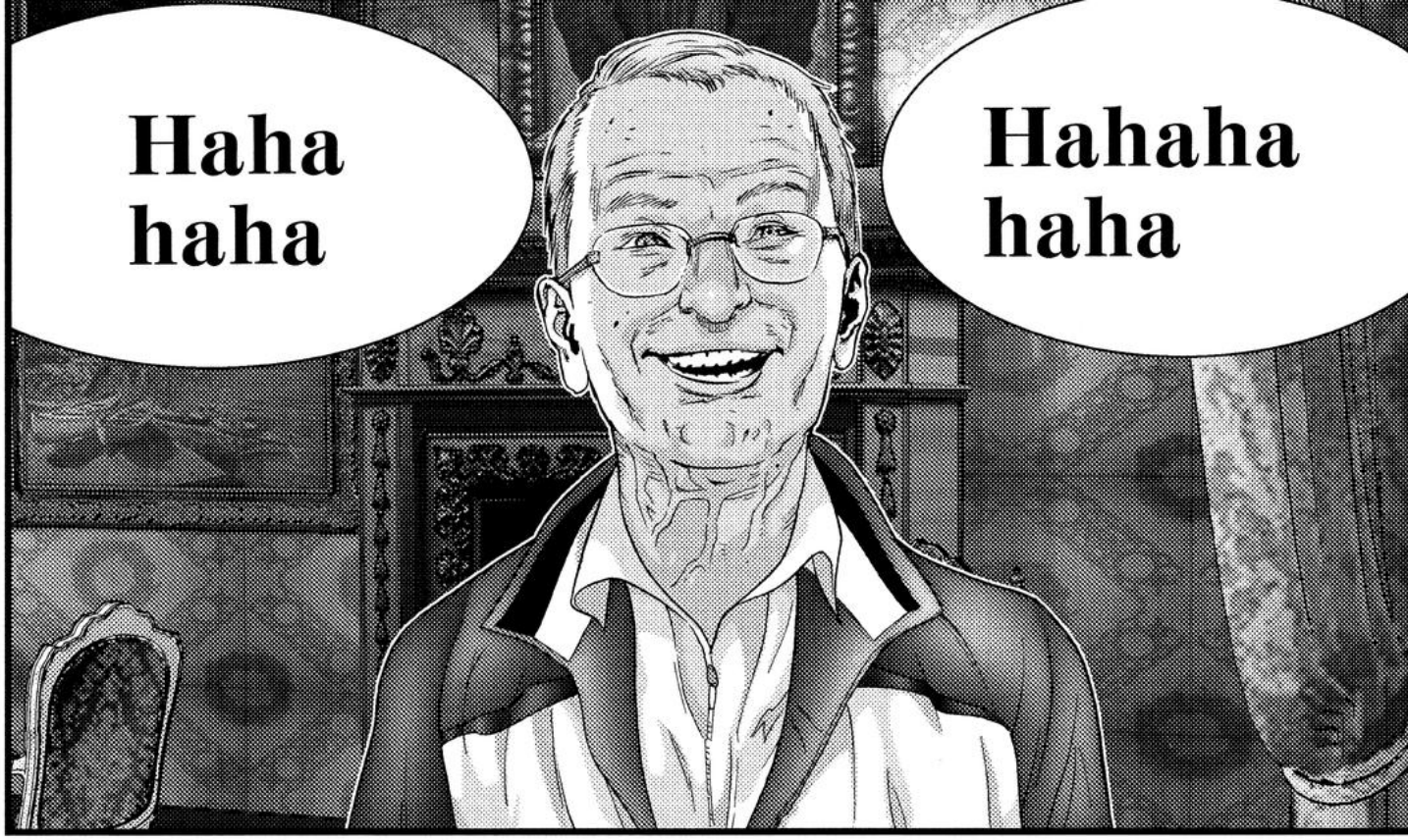

...A METHOD OF SAVING MY SINKING COMPANY.
I LEARNED THAT THEY WERE TELLING ME...
Der Aktienkurs und die Neugründung… Das zeigte mir die Zukunft dieser untergehenden Firma.

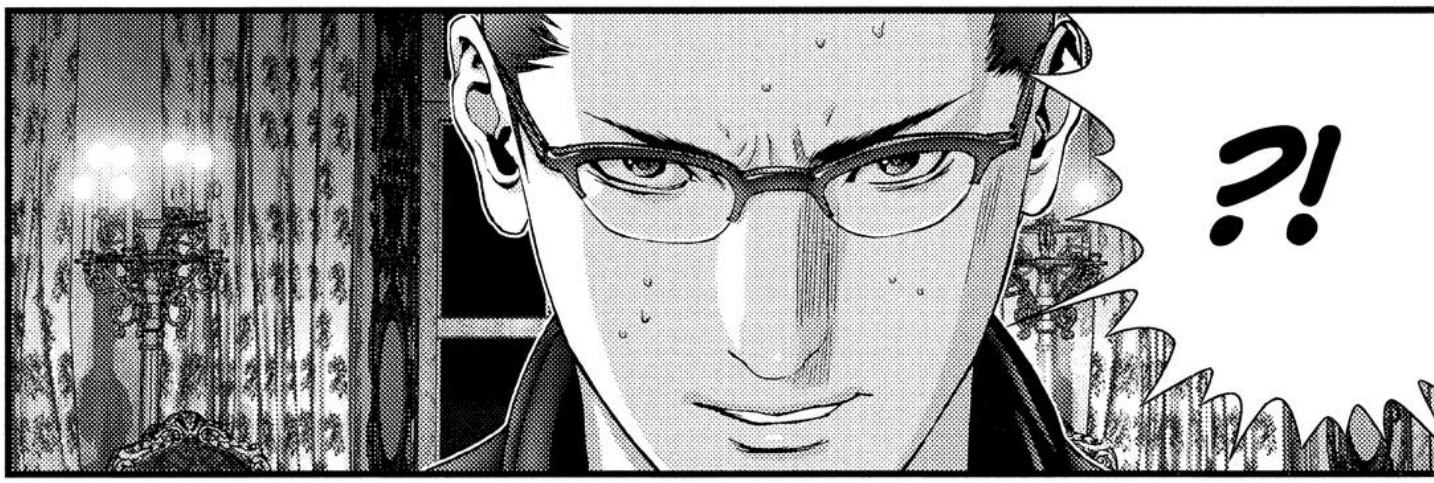

AFTER THAT, I'VE DONE EVERYTHING MY DAUGHTER HAS SAID.
MY COMPANY NOT ONLY SURVIVED, IT'S TEN TIMES LARGER NOW.

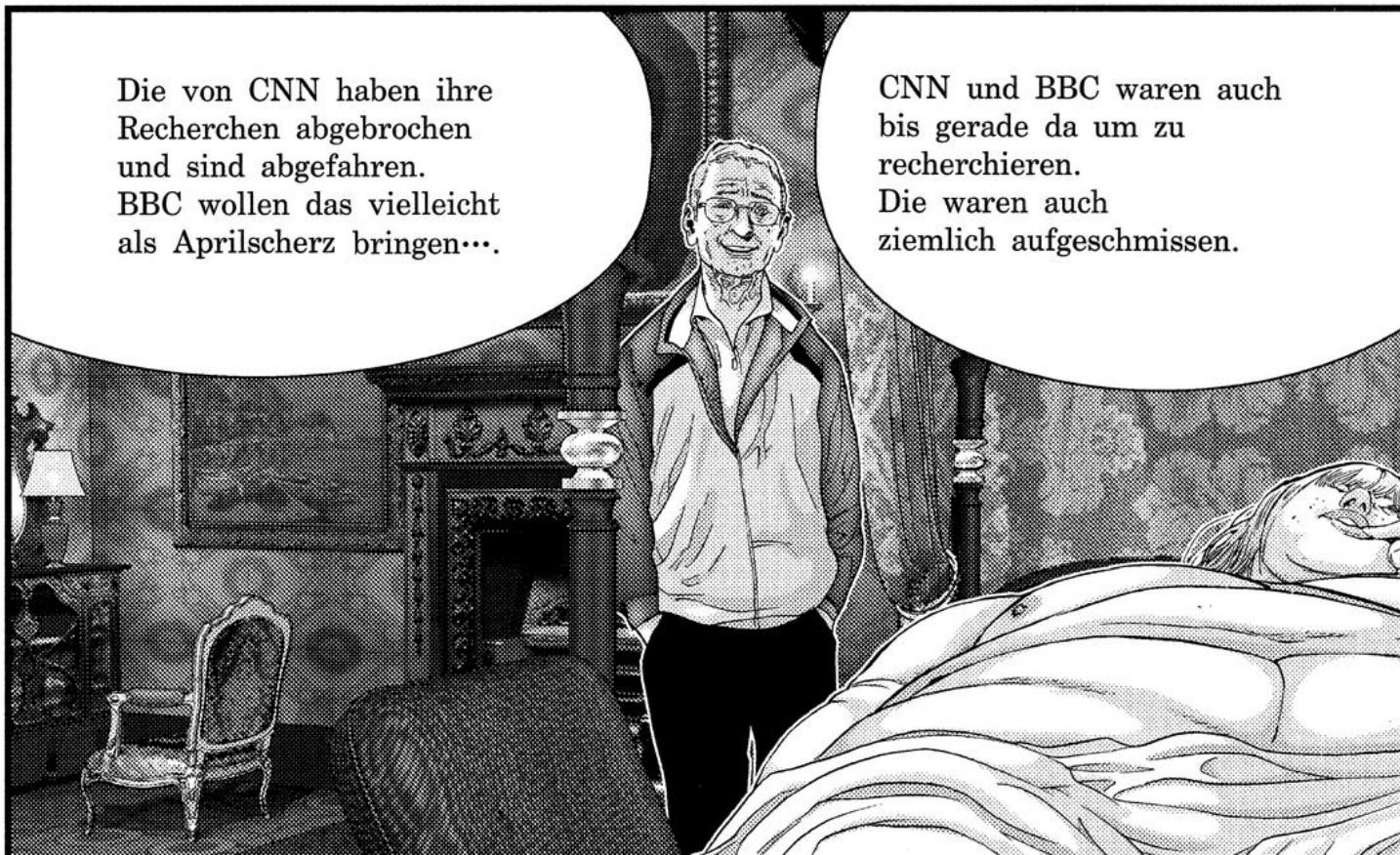

Den schwarzen Ball habe ich einfach gewählt, wie meine Tochter es gesagt hat.
I HAD RE-SEARCHERS CREATE THE BLACK SPHERES...
...BASED ON THE NUMERICAL FORMULAS COMMUNICATED BY MY DAUGHTER. I PLACED THEM AROUND THE WORLD.


.....
.....

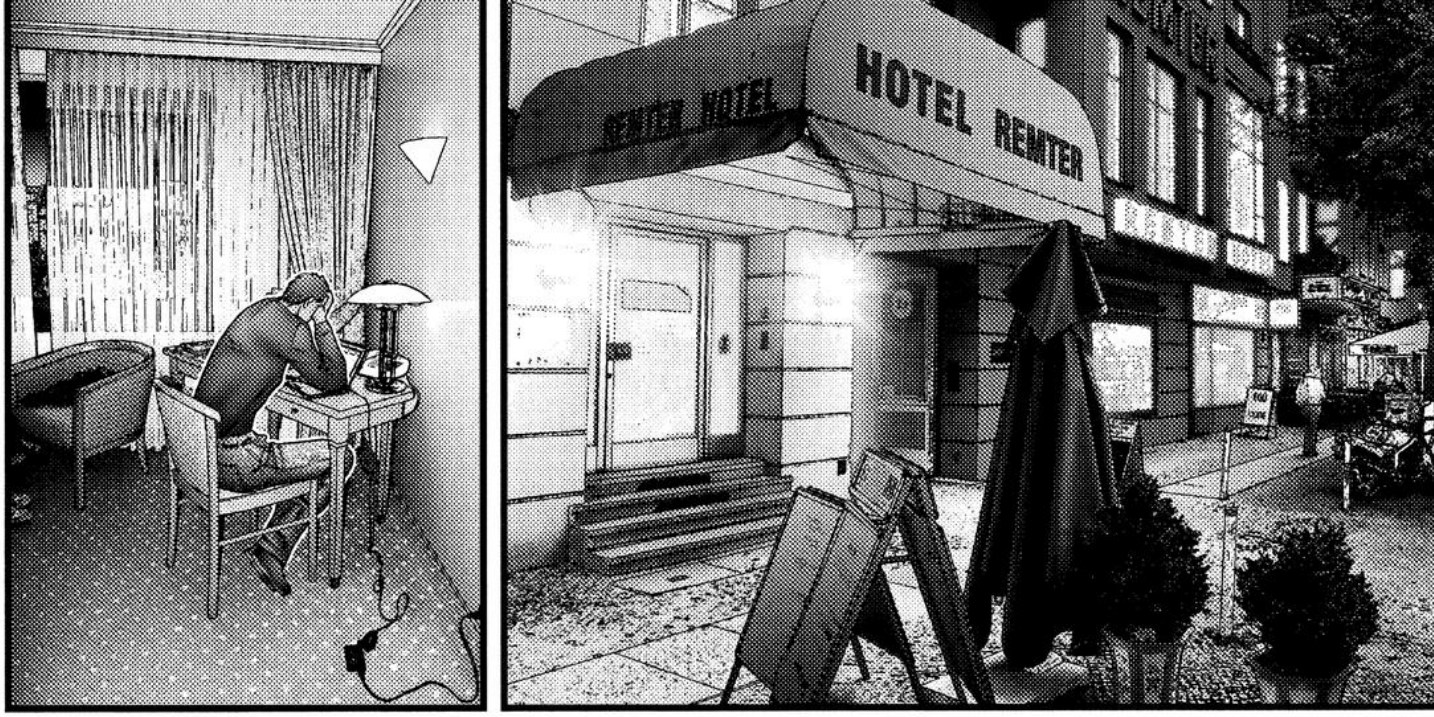
.....
.....
BEEP
WHY ARE YOU...
...TELL-ING ME THIS...
...SO FREELY?
Warum erzählen Sie mir das?
Weil ich nichts zu verbergen habe.
THERE'S NO REASON TO HIDE IT.
HOW AM I SUPPOSED TO MAKE THIS INTO A BOOK...?
SMP

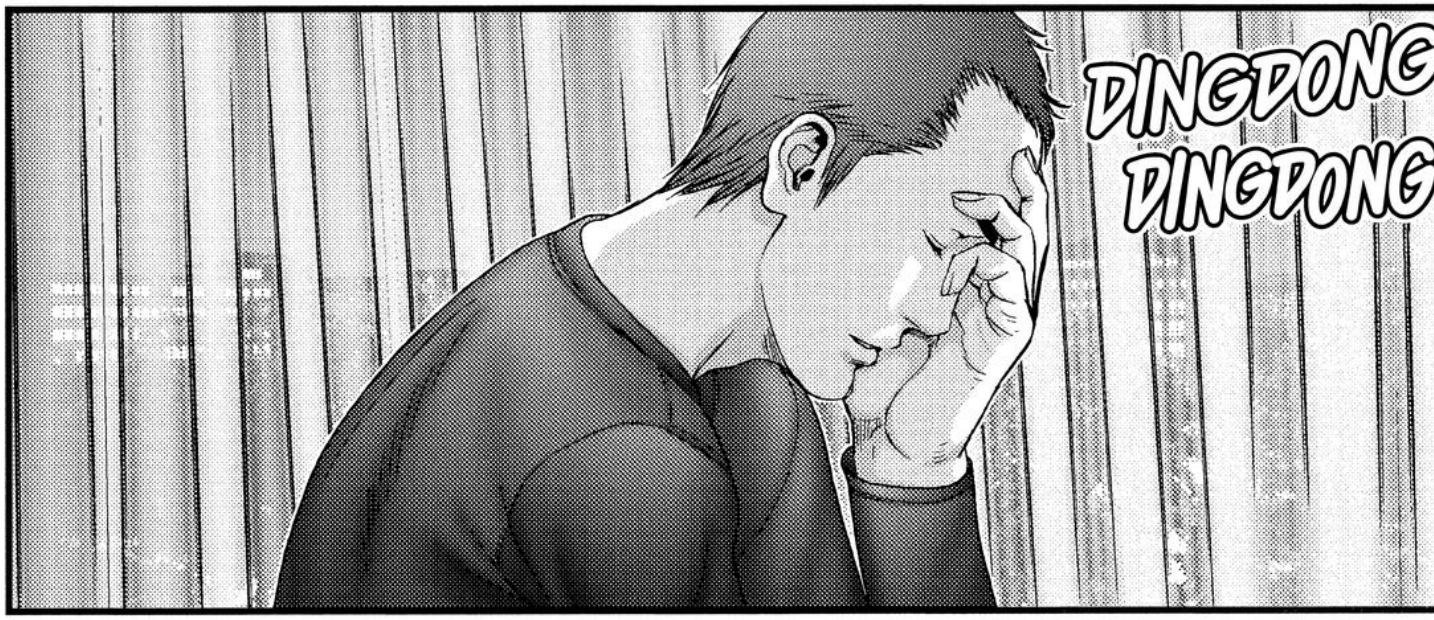

Haha
haha
Hahaha
haha


?!


Die von CNN haben ihre Recherchen abgebrochen und sind abgefahren. BBC wollen das vielleicht als Aprilscherz bringen….
CNN und BBC waren auch bis gerade da um zu recherchieren. Die waren auch ziemlich aufgeschmissen.

CNN JUST GAVE UP. BBC REPORTED IT AS AN APRIL FOOLS' JOKE.
CNN AND BBC HAVE BEEN HERE TO INVESTIGATE AS WELL. THEY WERE ALSO AT A LOSS.



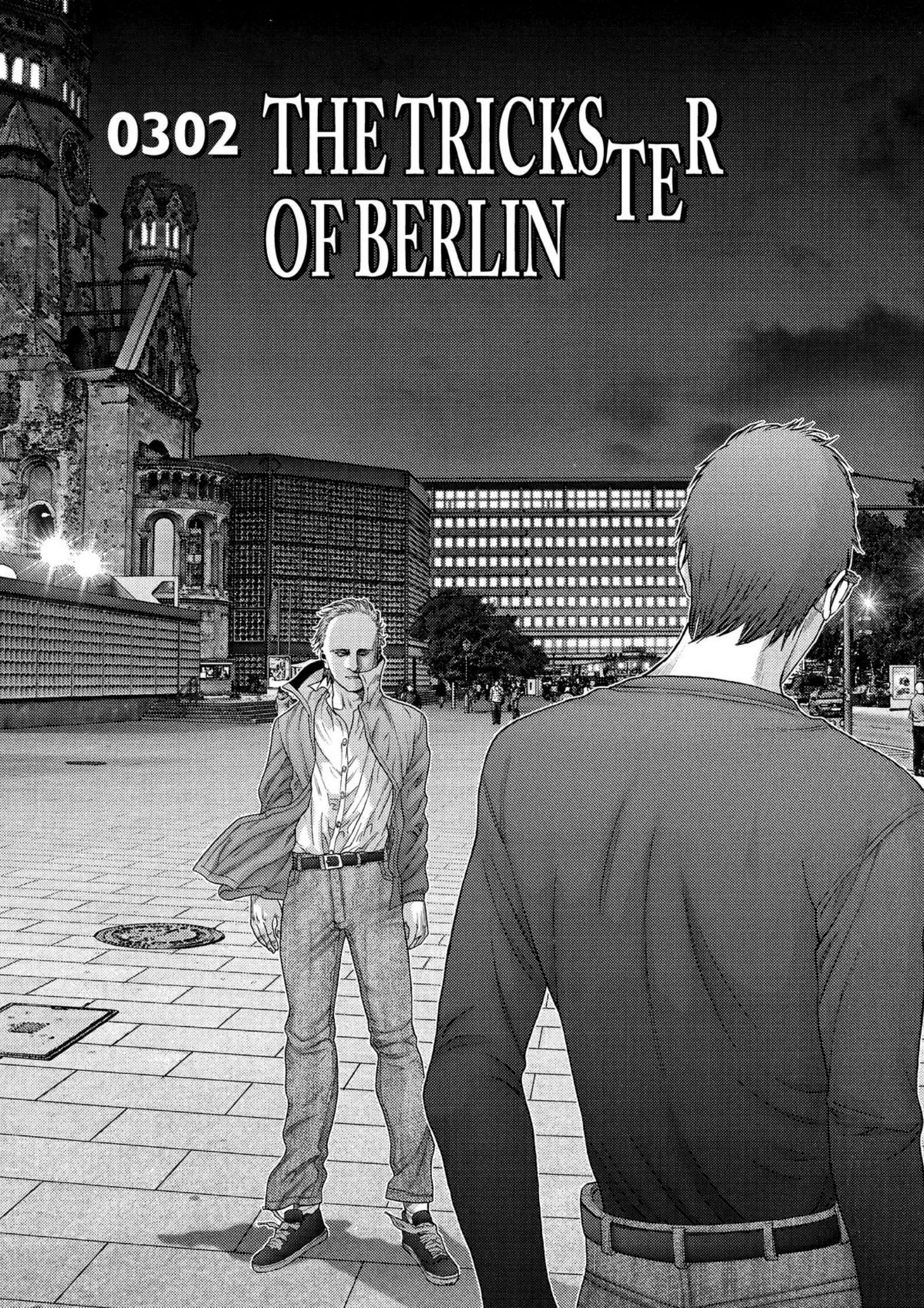

DINGDONG
DINGDONG

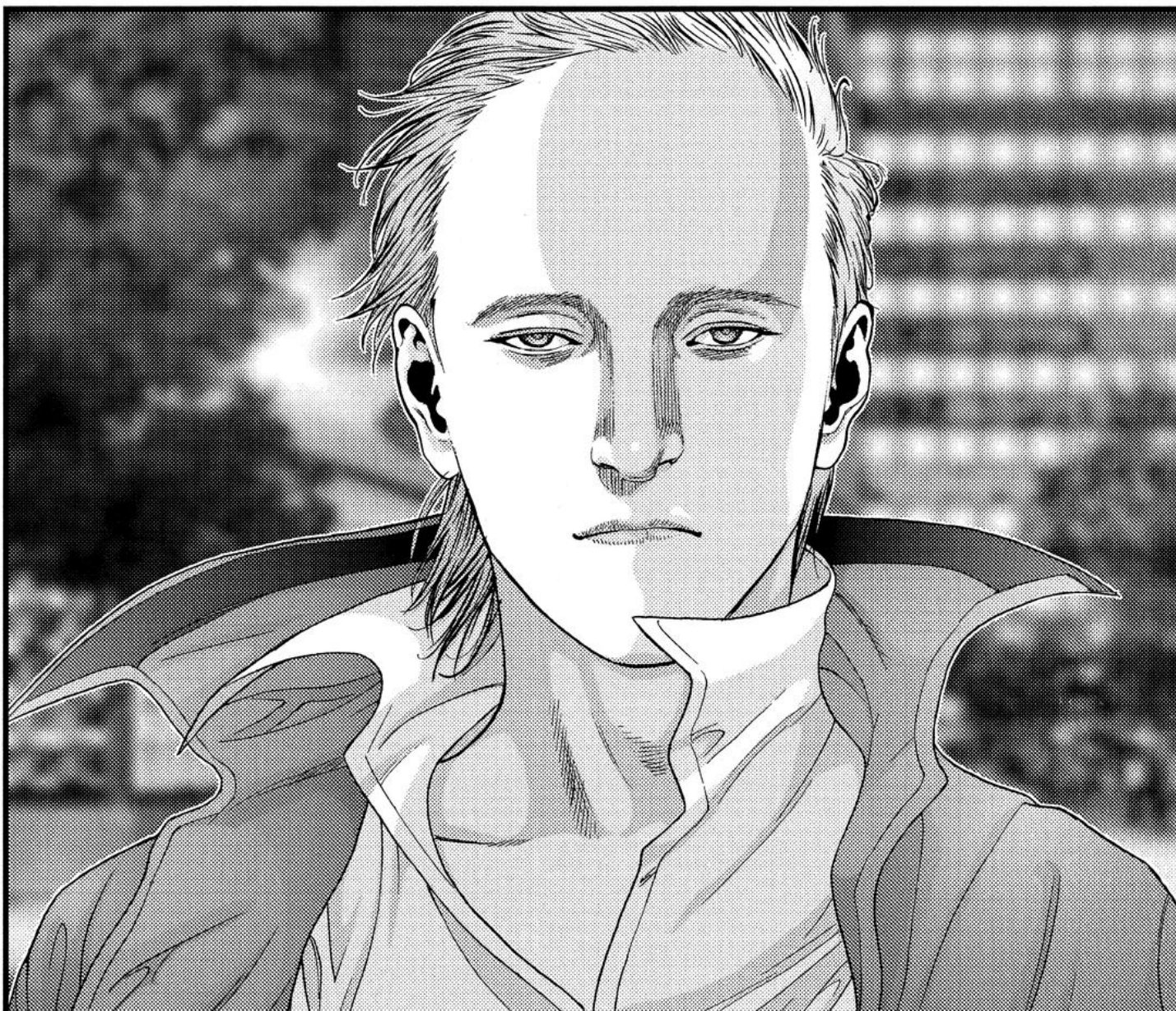
BZZZZZ
DINGDONG
DINGDONG
BZZZZZZZZZZZ

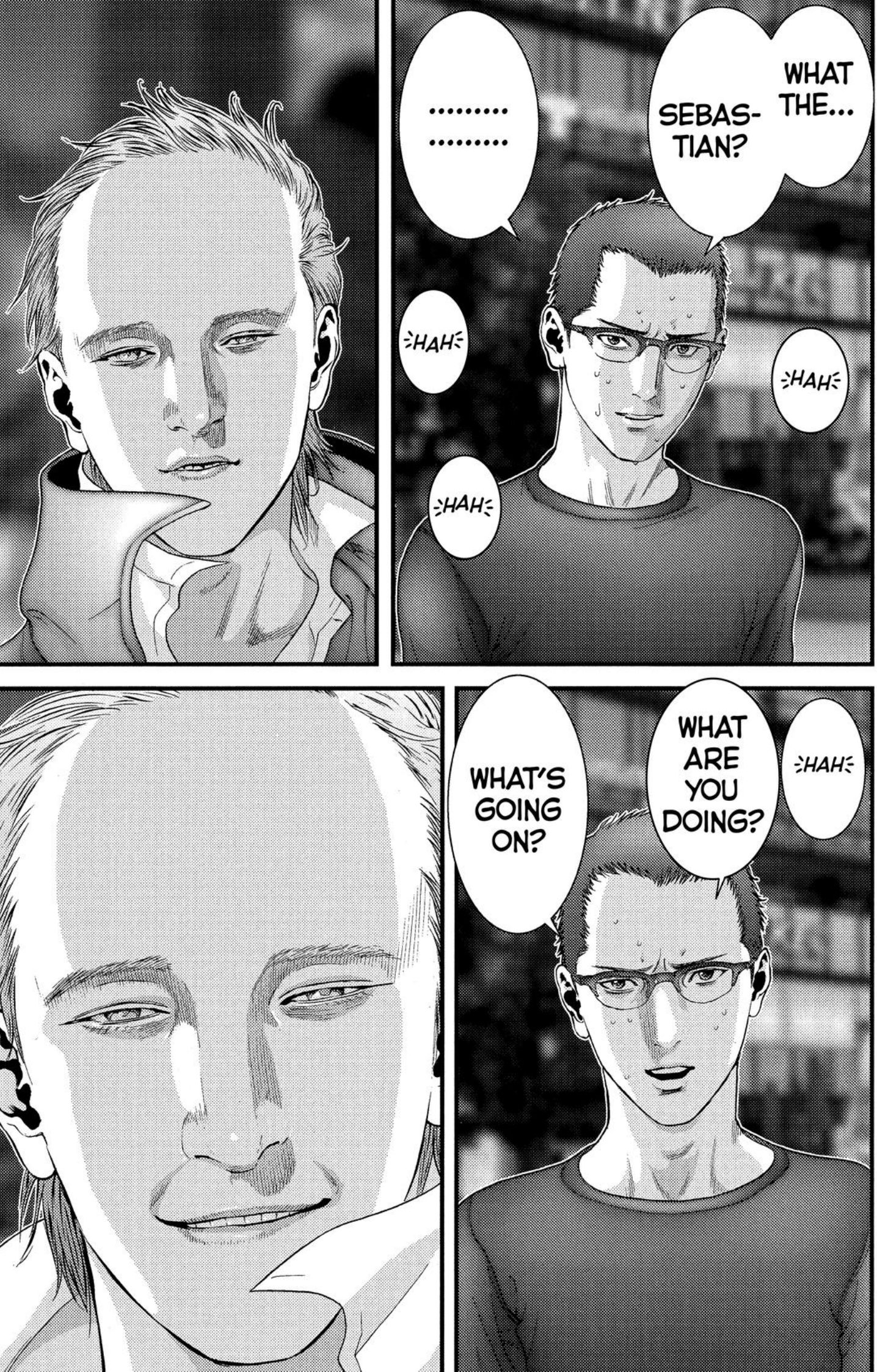
WHO IS IT...?
HOTEL
HOTEL

HAH
HAH
HAH

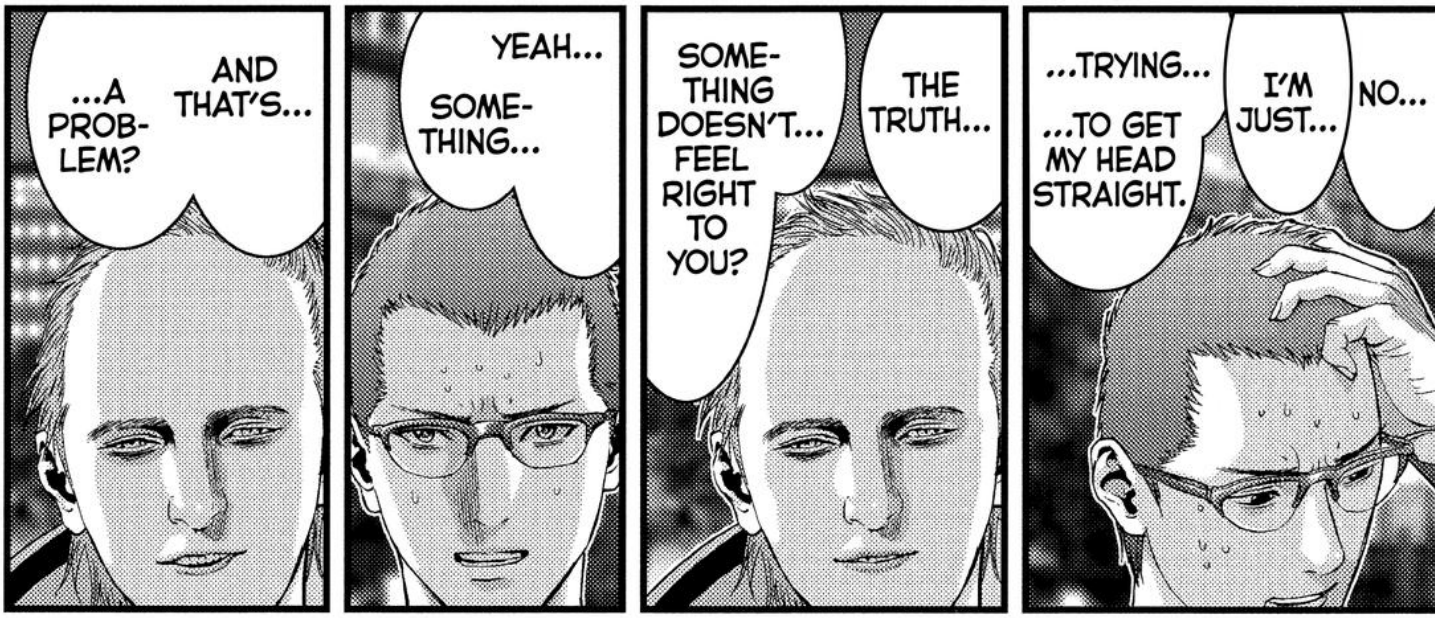
GANTZ

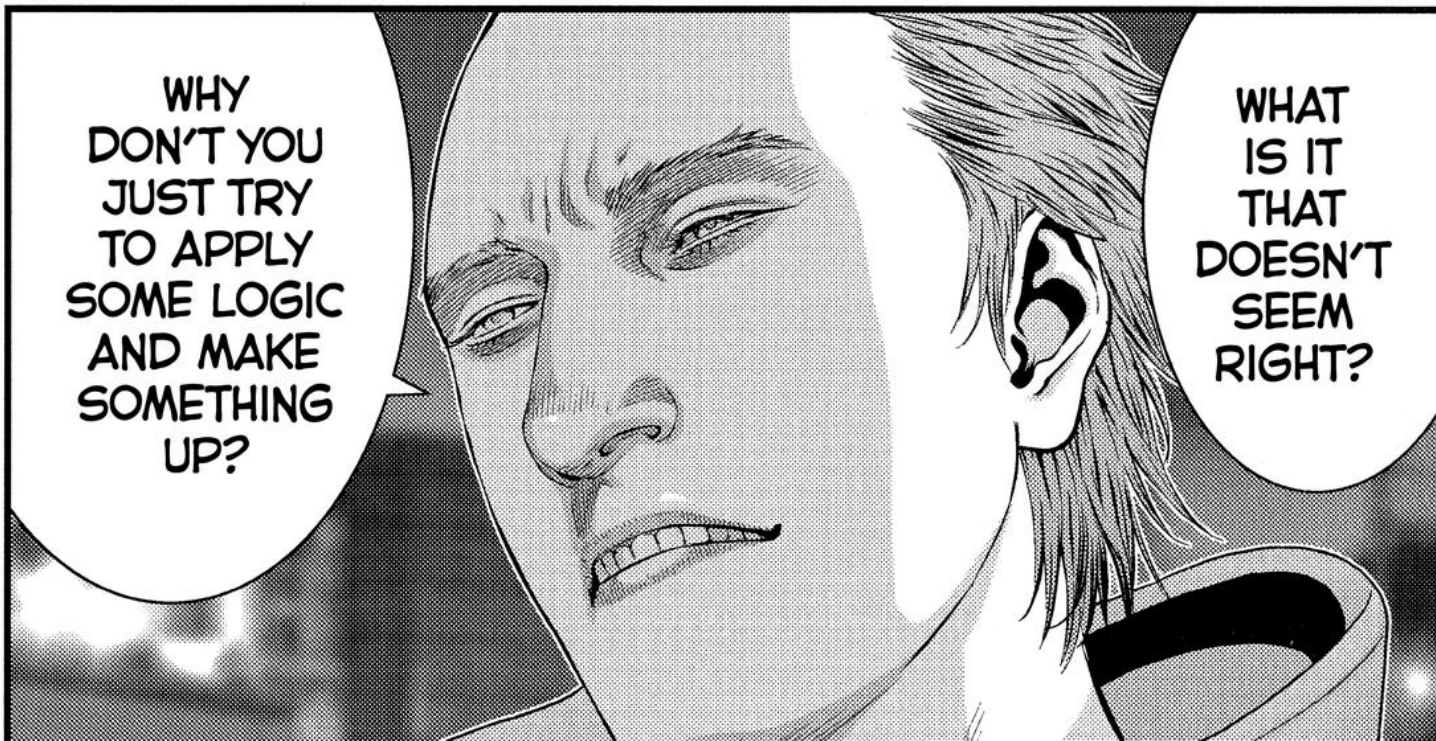

0302 THE TRICKSTER OF BERLIN



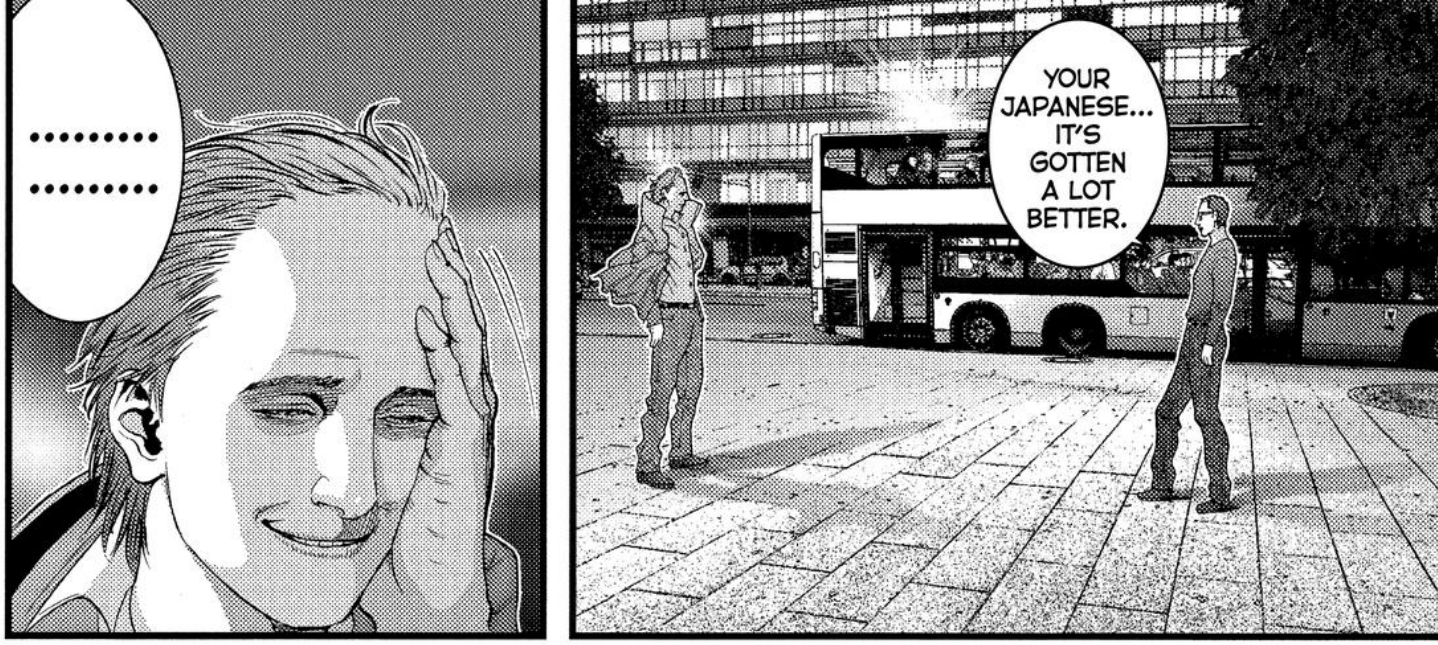

WHAT THE...
SEBAS-TIAN?
.....
.....
HAH
HAH
HAH
WHAT ARE YOU DOING?
WHAT'S GOING ON?
HAH

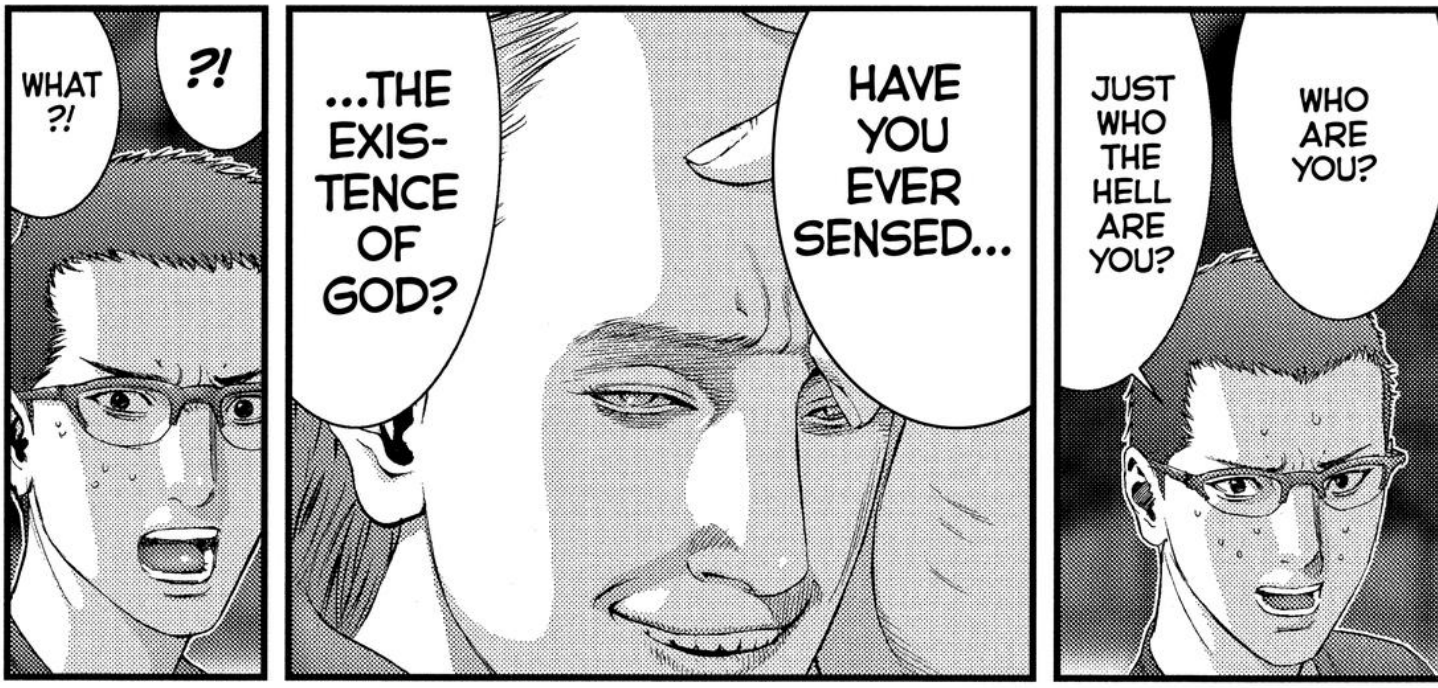
ARE YOU GOING BACK...
...TO JAPAN NOW?


NO...
I'M JUST...
...TRYING...
...TO GET MY HEAD STRAIGHT.
THE TRUTH...
SOMETHING DOESN'T... FEEL RIGHT TO YOU?
YEAH...
SOMETHING...
AND THAT'S...
...A PROBLEM?


WHAT IS IT THAT DOESN'T SEEM RIGHT?
WHY DON'T YOU JUST TRY TO APPLY SOME LOGIC AND MAKE SOMETHING UP?

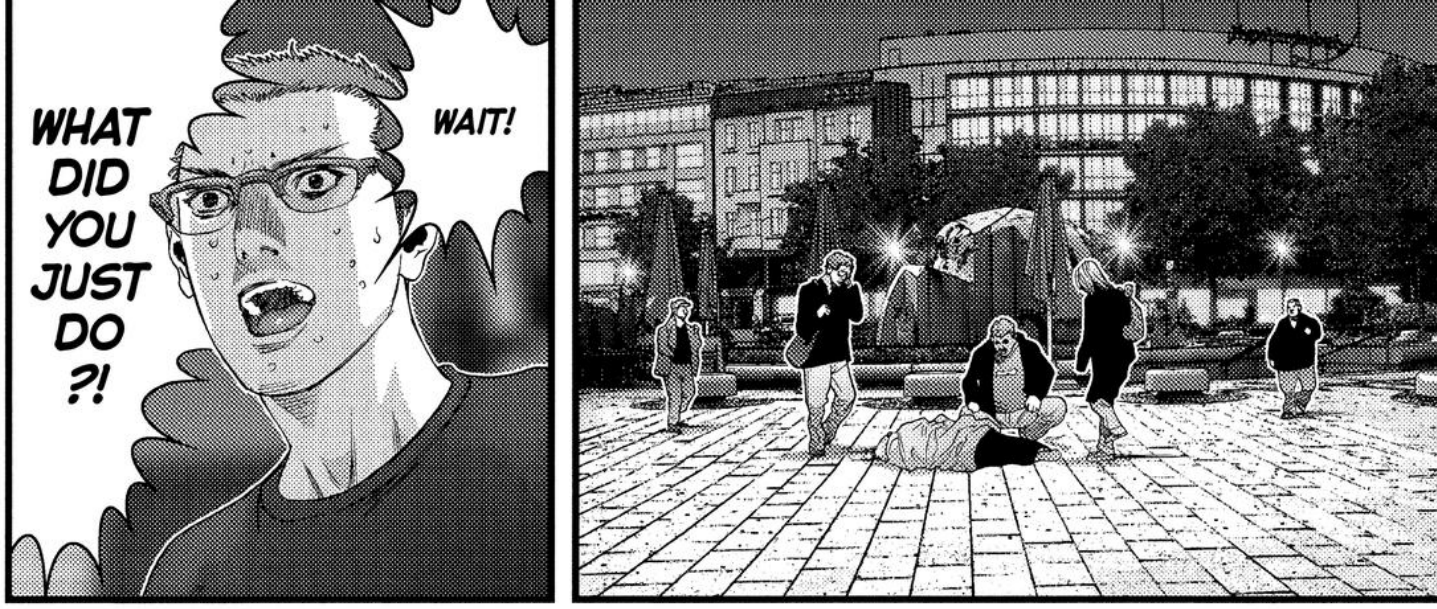
HEINZ'S DAUGHTER IS NOTHING BUT A RADIO WHO TRANSMITS SIGNALS FLOWING DIRECTLY FROM THE AKASHA CHRONICLES.
DOES THAT...
...WORK FOR YOU?
?!
YOU...
WHO...
...ARE YOU?
HOW ABOUT THIS ONE?
IT'S A TYPE OF SIMULATED REALITY. YES, JUST LIKE THAT MOVIE...
WHAT WAS IT CALLED? THE ONE WITH KEANU REEVES?


.....
.....
YOUR JAPANESE... IT'S GOTTEN A LOT BETTER.


WHAT ?!
?!
...THE EXIS-TENCE OF GOD?
HAVE YOU EVER SENSED...
JUST WHO THE HELL ARE YOU?
WHO ARE YOU?

.....
.....
WHAT SHAPE DOES HE TAKE?
IS GOD LIKE MAN?

HUH?
I WANT YOU...
...TO LOOK...
...OVER THERE.
1...
2...
3...
WHAT ...?
4...
READY?
FLOP

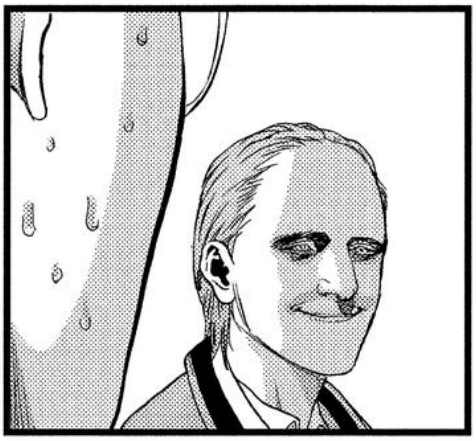

WAIT!
WHAT DID YOU JUST DO ?!

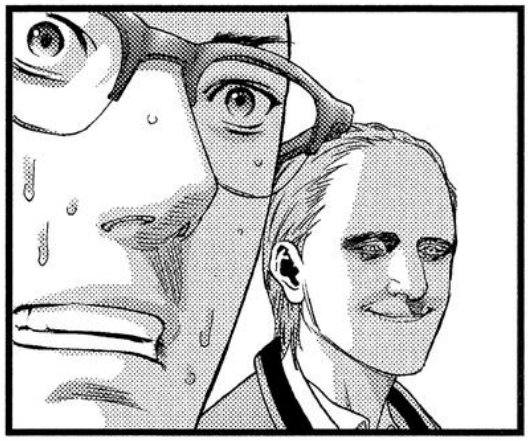
WHAT DID YOU DO?!

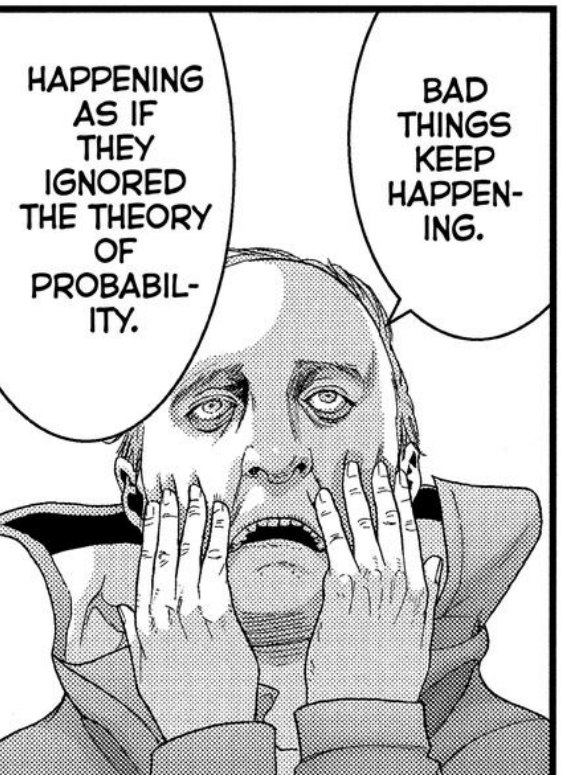
2...
3...
WHAT ?!
NEXT... IS A CAR.
THAT'S NOT THE LEAST OF IT.

KRASH

WHO...
...ARE YOU?



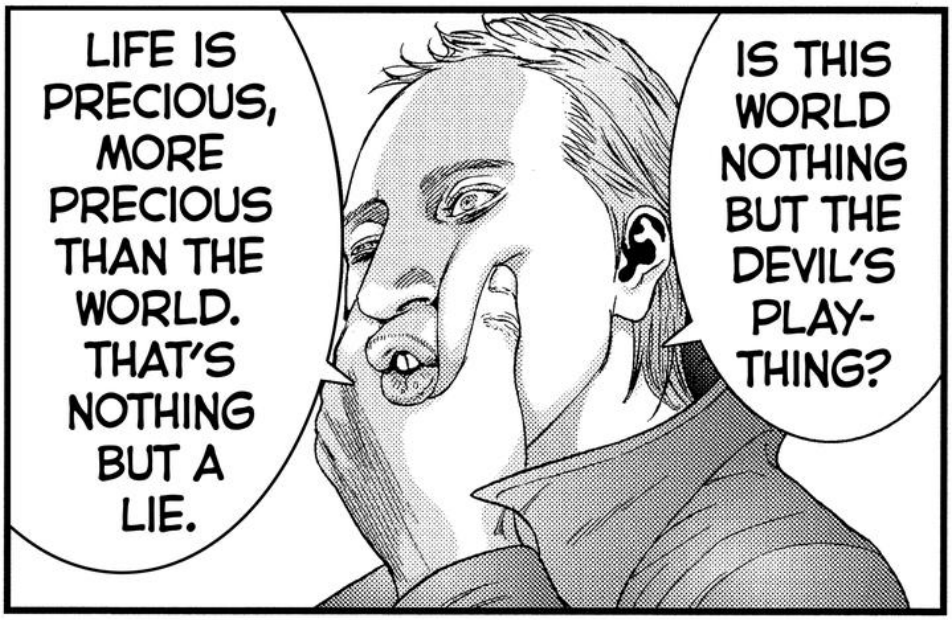



BAD THINGS KEEP HAPPEN-ING.
HAPPENING AS IF THEY IGNORED THE THEORY OF PROBABIL-ITY.

WHAT ARE YOU *TALKING* ABOUT...?

IS THERE NO GOD?
DOES GOD HAVE NO MERCY?

FWOP
FWOP
?!


LIFE IS PRECIOUS, MORE PRECIOUS THAN THE WORLD. THAT'S NOTHING BUT A LIE.
IS THIS WORLD NOTHING BUT THE DEVIL'S PLAY-THING?

WHO ARE YOU ?!

STOP!
THAT'S ENOUGH!

LOOK. DO YOU SEE IT?
UP THERE.
STOP THIS...
...RIGHT NOW.
Nein!!
Neiiin!!
HEY!
I... SAID... STOP!

R
OOOAR
NA807
NAL

KRAKADOOM

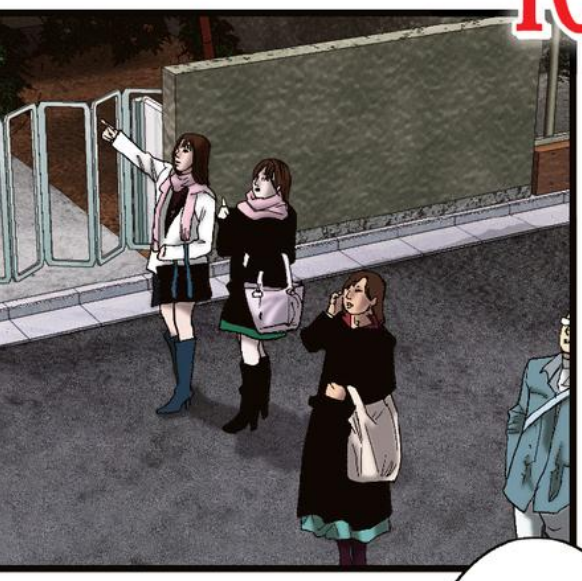
ROOOOOAR
?!
WHAT THE--?!

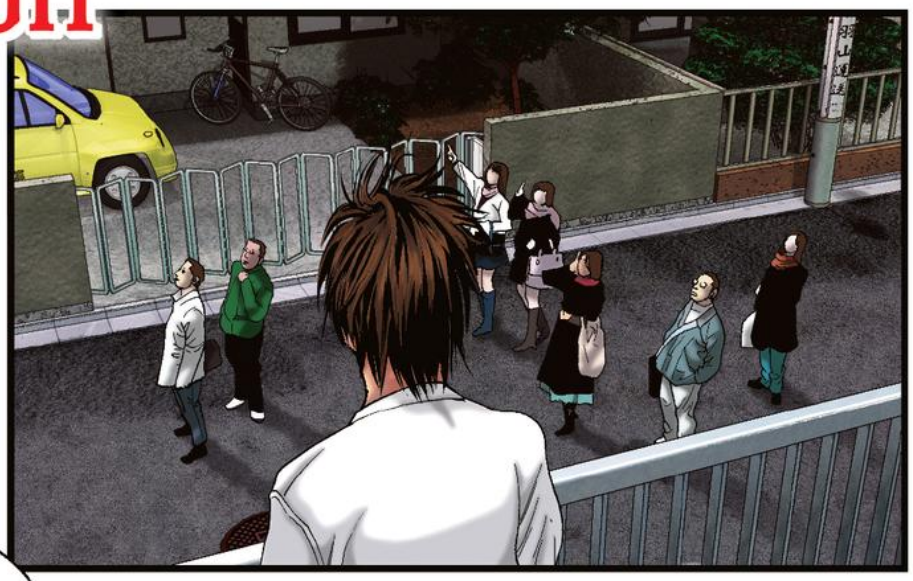
HAH
HAH

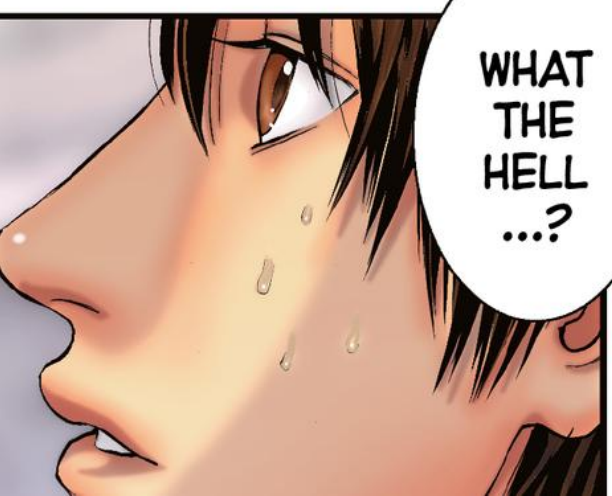
HAH
HAH

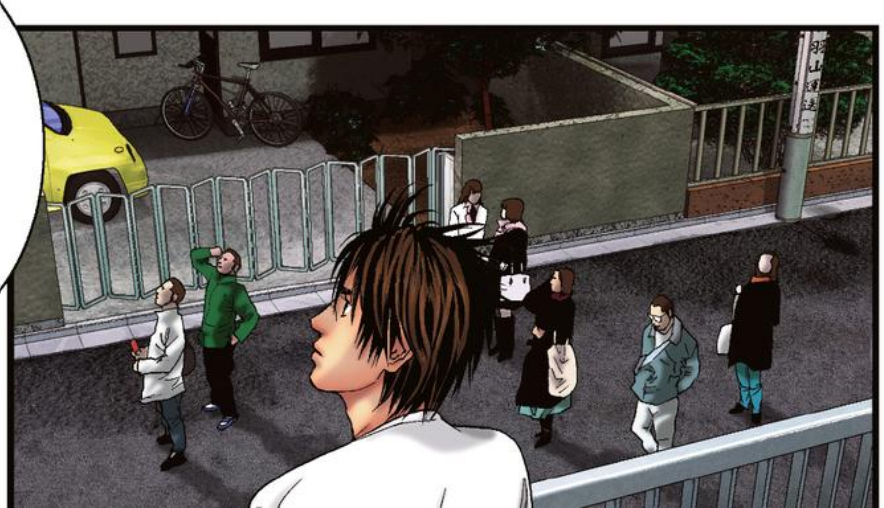
GANTZ

0303 DAYLIGHT OF DESTRUCTION









LOMINE
LOMINE

THERE ARE REPORTS FROM AROUND THE WORLD OF THE SAME PHENOM-ENON.
THIS IS THE FIRST TIME I'VE EVER SEEN THE SKY LIKE THIS.
YATSUHASHI

IS THAT WHAT THIS IS?
YES, ON A PSYCHO-LOGICAL LEVEL...
IT'S ALL VERY DISTURB-ING.
THE CATASTRO-PHE...
HAS IT AR-RIVED?
BDMP BDMP BDMP

...NU-CLEAR WAR.
BUT IT'S NOT...
SHIT.
SHIT.

IT'S STRANGE...
YEAH.
AND SCARY.
YEAH.
THEY DON'T EVEN KNOW...
...WHAT CAUSED IT ON TV.

DAMN, THAT'S RED.
NO KIDDING.
RED, AND...
...WEIRD.

IS IT THE COLOR OF BLOOD?
SOME SORT OF WEIRD WEATHER?
WHERE'S THE SUN?
IT'S LIKE SOMETHING'S COMING TO AN END.
YEAH... SOMETHING...
...IS COMING TO AN END.

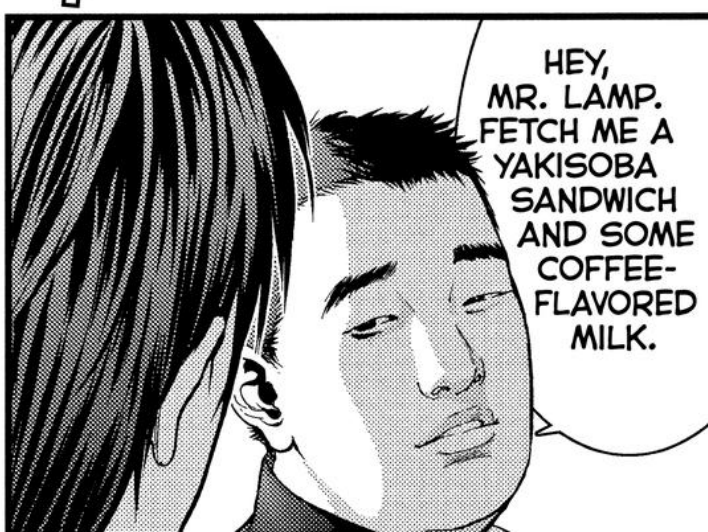
KEI... WHAT'S IN THE BACK-PACK?
A FRIEND ASKED TO BORROW THE ENTIRE COLLEC-TION OF DRAGON-BALL.
HMMMM.

TAE. NO MATTER WHAT HAPPENS FROM HERE ON...
...I'M PRO-TECTING YOU. I PROM-ISE!

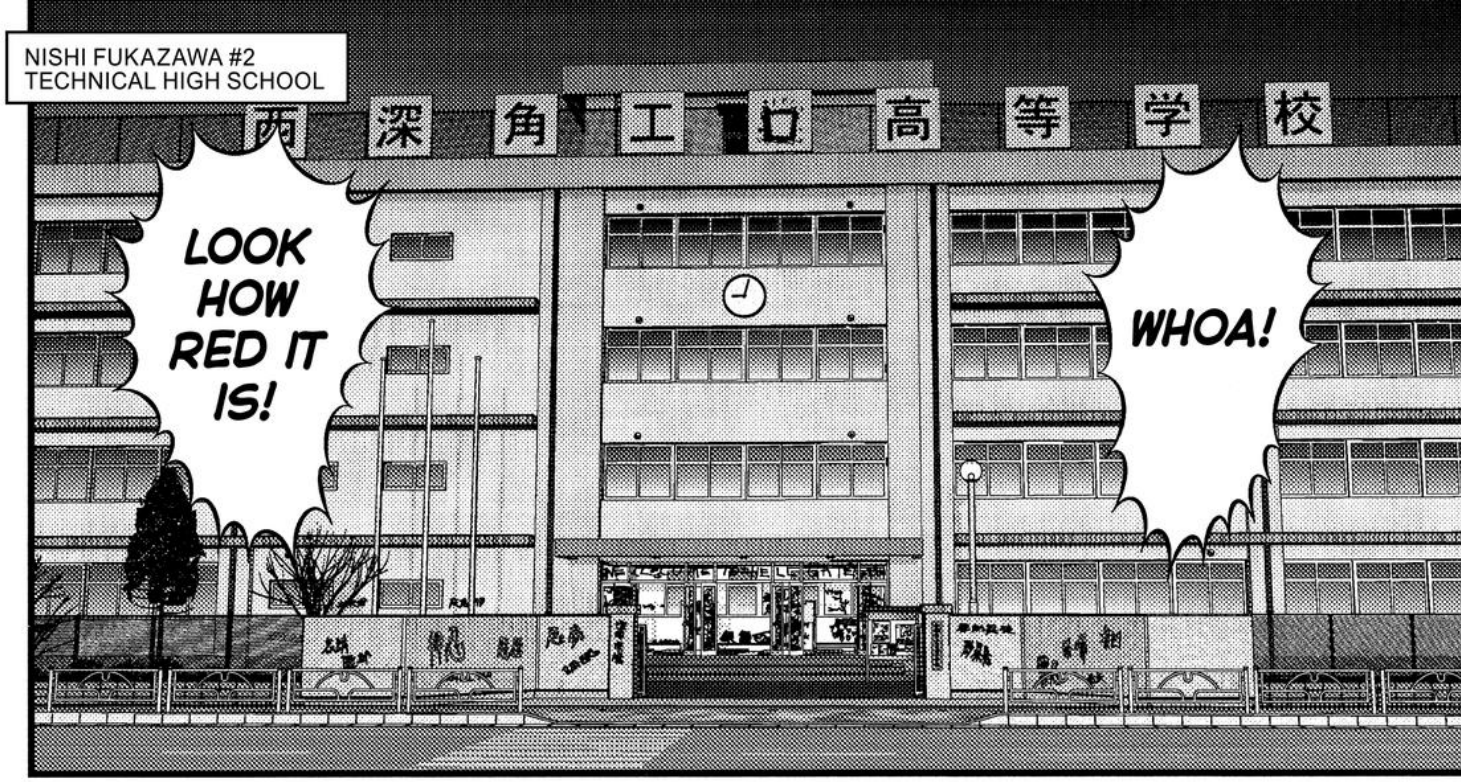
IT USED TO HAPPEN ALL THE TIME WHEN I WAS A KID.
I'VE SEEN THE SKY LIKE THIS BEFORE.
THERE'S NO REASON TO BE AFRAID.
LIAR!
HE'S SUCH A LIAR.

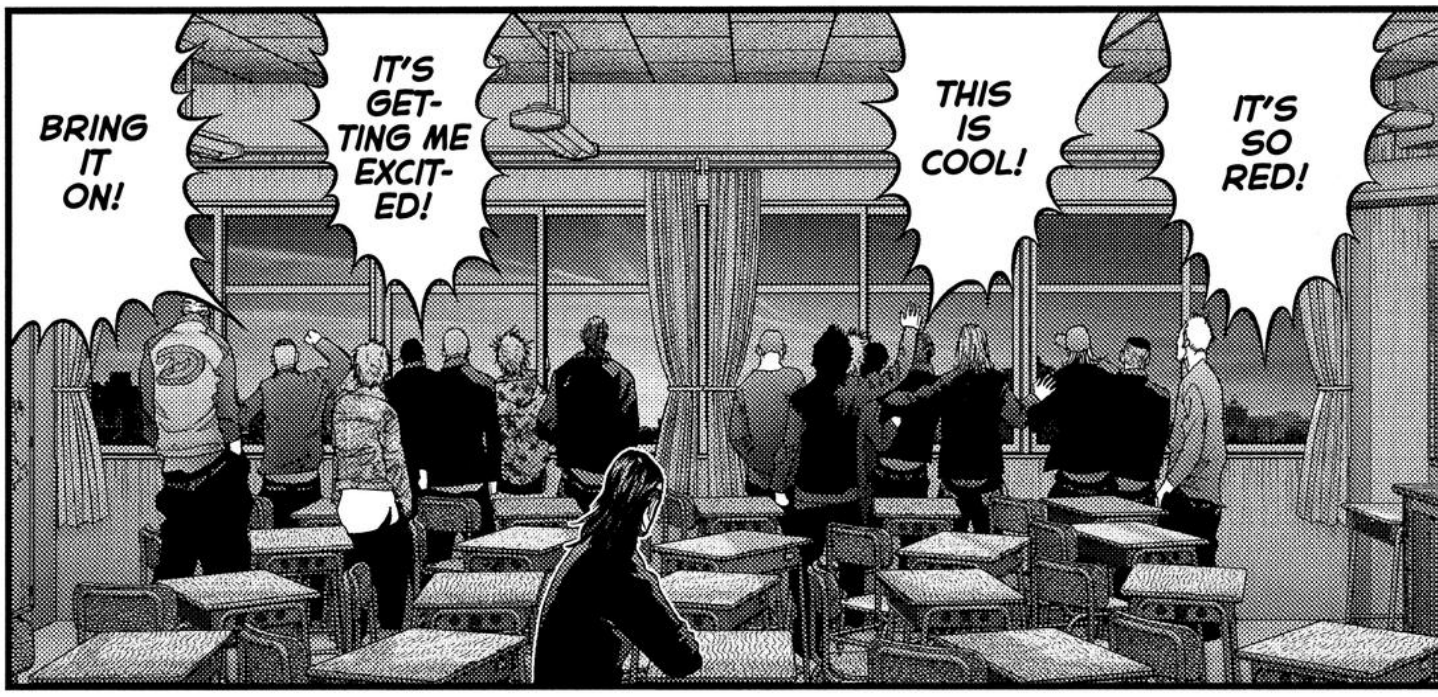
WHAT'S GONNA HAPPEN?
...AND NOW THIS.
SHIT. I FINALLY GET RELEASED FROM GANTZ...
BDMP
BDMP
BDMP
BDMP

GET TO IT.
I'LL TAKE AN EGG SANDWICH AND CREAMY MELON DRINK.


HEY, MR. LAMP. FETCH ME A YAKISOBA SANDWICH AND SOME COFFEE-FLAVORED MILK.

MR. LAMP?
WHAT DID YOU SAY?
GET IT YOUR-SELVES.
SCREW YOU!
I SAID, GET IT YOUR-SELVES!
SAY THAT AGAIN, YOU BASTARD!
MR. LAMP!
SEE ME IN MY OFFICE AFTER CLASS!
KURONO! ALL OF YOU!


NISHI FUKAZAWA #2
TECHNICAL HIGH SCHOOL
西深角工口高等学校
LOOK HOW RED IT IS!
WHOA!


BRING IT ON!
IT'S GET-TING ME EXCIT-ED!
THIS IS COOL!
IT'S SO RED!

KATASTRO-PHE.

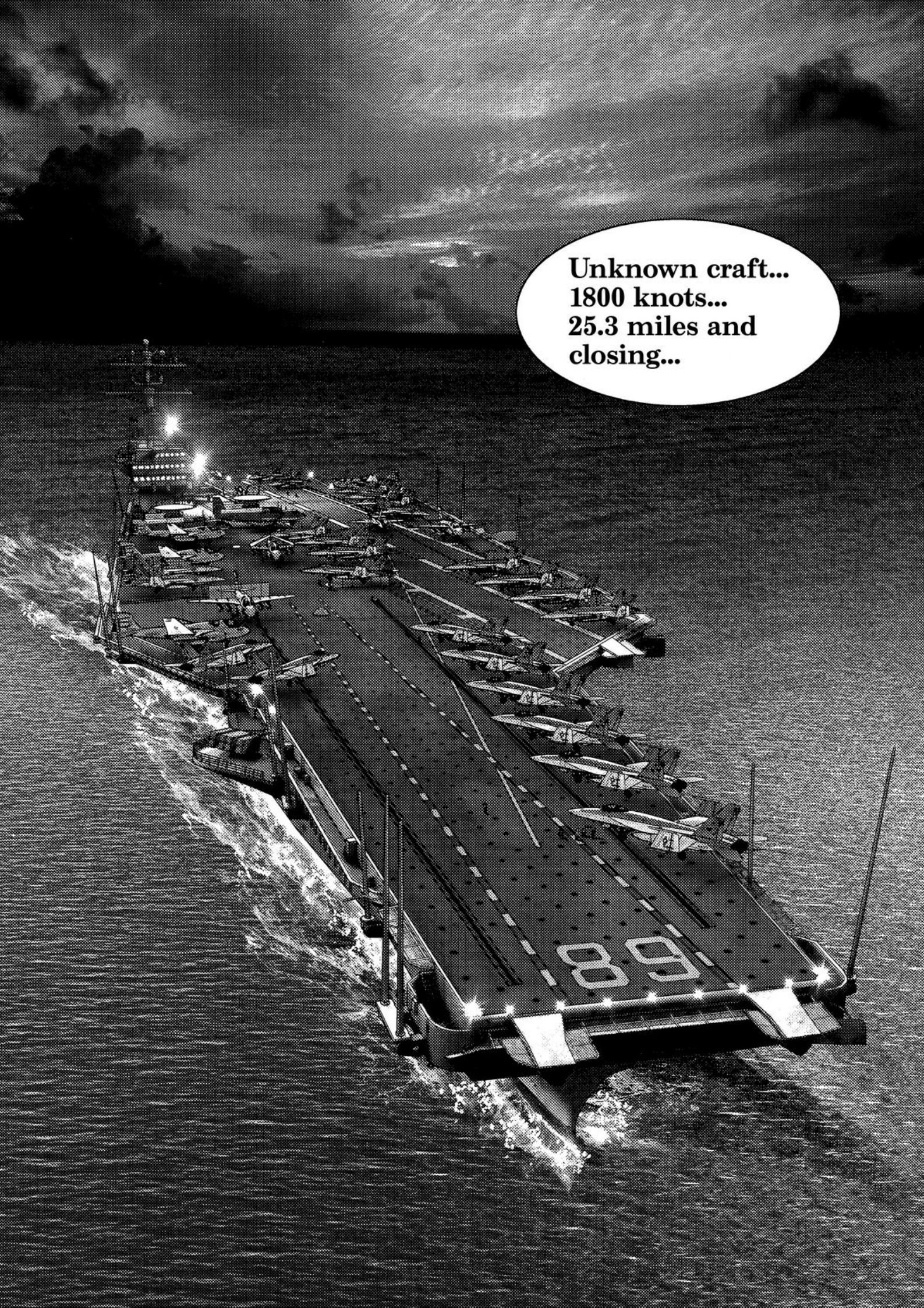
DING DONG DONG DING
I... NEED TO SEE YOU... NOW.
YEAH.
I'M IN THE MIDDLE OF CLASS.
YEAH.
BUT I REALLY NEED TO SEE YOU...
...RIGHT NOW.

IS THIS... IT?
I'M GONNA FIGHT...
...UNTIL THE END.
I WILL, TOO...
...AS LONG AS I'M WITH YOU.

BRING IT ON.

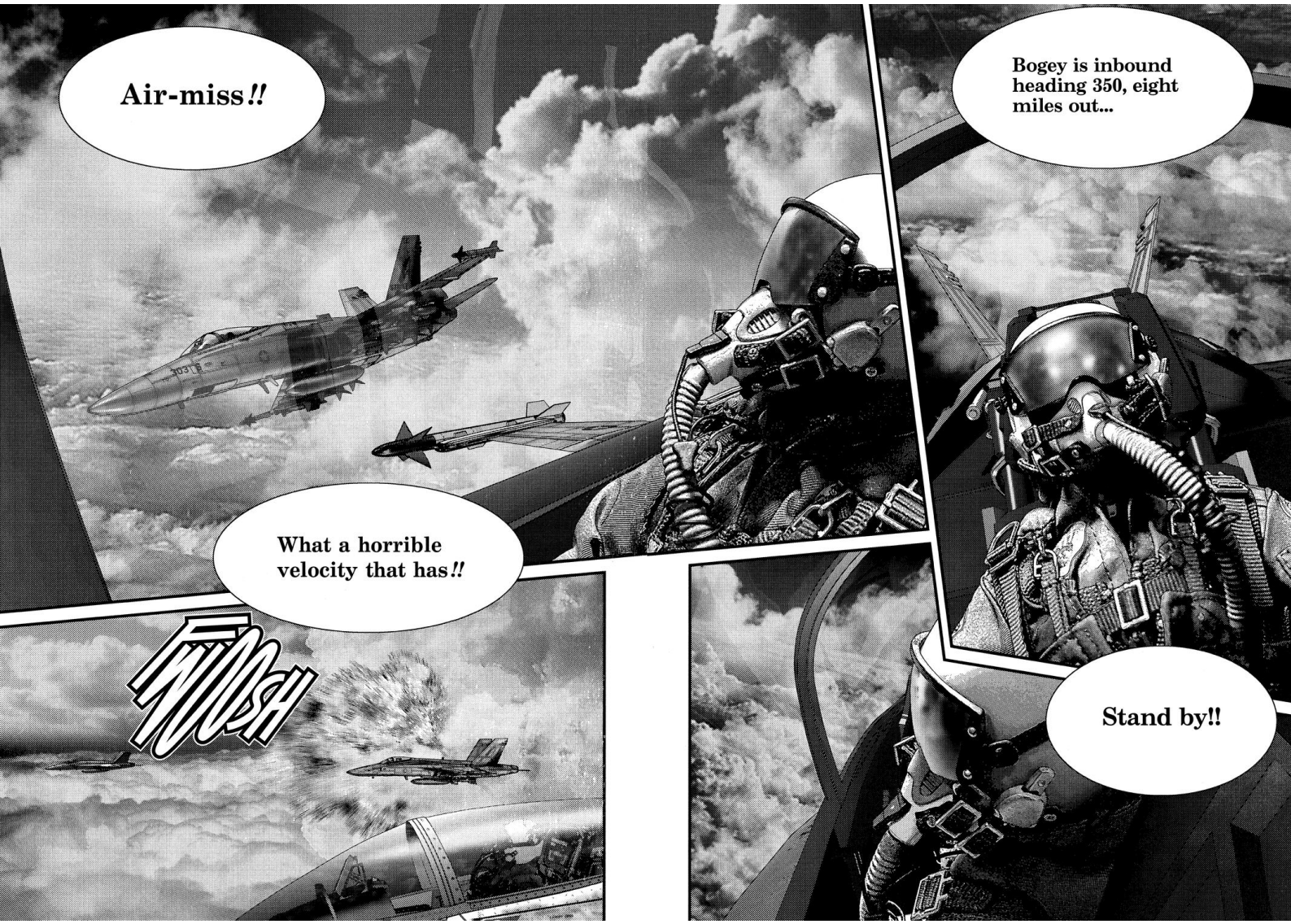
ALL YOU TRASH CAN DIE.

THIS IS IT.


Unknown craft...
1800 knots...
25.3 miles and
closing...

KO
ARR
CAG
NAVY

KOOOOAAAR
Do you have visual?
Unbelievable!
Too fast!
MAY THE FORCE BE WITH ME
NAVY

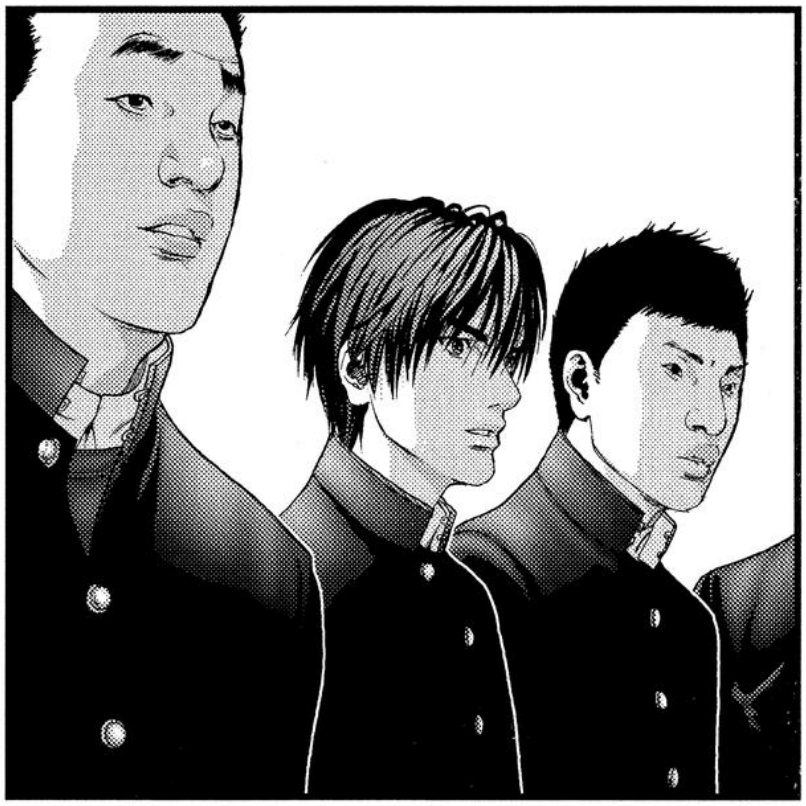

Air-miss!!
What a horrible velocity that has!!
FWOOSH
Bogey is inbound heading 350, eight miles out...
Stand by!!

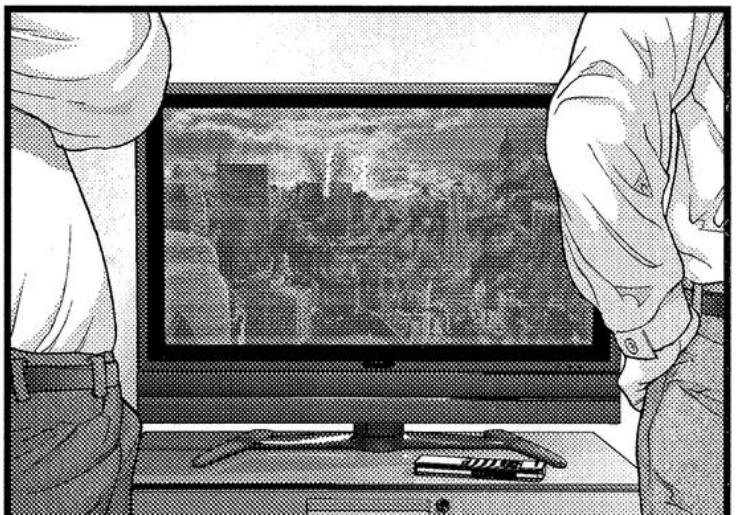
VFA-122
CANOPY OPEN
CANOPY EXTERNAL

ROOOA
ARR
THWUD
CH KNICKS TEAM WAS THE BE T EVER
PENNSYLVANIA

REALLY?
AMERI-CA IS GONE.
AMERI-CA--
NO WAY!
AMER-ICA JUST--

THE AMERICAN MILITARY...
AMERICA...
WAS IT TERRORISTS?
AMERICA...
...IS GONE?





⑰GANTZ-(THE END)

GANTZ
OMNIBUS / 9

It's good news, bad news for the alien-fighting Gantz warriors. The good news: Kei Kurono is back on the Tokyo team, resurrected after his *second* death. The bad? A massive unknown flying warship has appeared, laying waste to the planet's leading military superpower. Gantz teams from all over the world are gathered to fight back, only to be overwhelmed by an endless stream of terrifying foes. Is Armageddon now inevitable?

A harrowing adult science-fiction epic of fierce imagination, Hiroya Oku's *Gantz* has sold over fifteen million copies in Japan and inspired three feature films and an anime TV series. This value-priced collection features 640 pages of horror and heroism! Collects *Gantz* volumes 25–27.

"*Gantz* is the zenith of blockbuster manga."
—Ain't It Cool News

DARK HORSE MANGA